

# Bonhams



Fine & Rare Wine and Whisky

Hong Kong | 17 May 2019



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

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PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE  
UNION LA TÂCHE CONTROLÉE  
*les Récoltées*



LA TÂCHE  
APPELLATION D'ORIGINE PROTÉGÉE  
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# Fine & Rare Wines, and Whisky

Hong Kong | Friday 17 May 2019 at 1pm

## BONHAMS (HONG KONG) LTD

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong  
[www.bonhams.com/hongkong](http://www.bonhams.com/hongkong)

## BIDS

+852 2918 4321  
+852 2918 4320 fax  
To bid via the internet, please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than Thursday 16 May. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

## SALE NUMBER

25188

## ILLUSTRATIONS

Front cover: Lot 337  
Back cover: Lot 423, 828

## VIEWING HONG KONG

14-17 May 10am - 6pm

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

香港邦瀚斯藝術廊  
金鐘太古廣場一期2001室  
+852 2918 4321

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## PAYMENT

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

## CUSTOMER SERVICES

Monday to Friday 9am to 6pm  
+852 2918 4321

## 拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告」之「附錄二第1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

## REGISTRATION IMPORTANT NOTICE

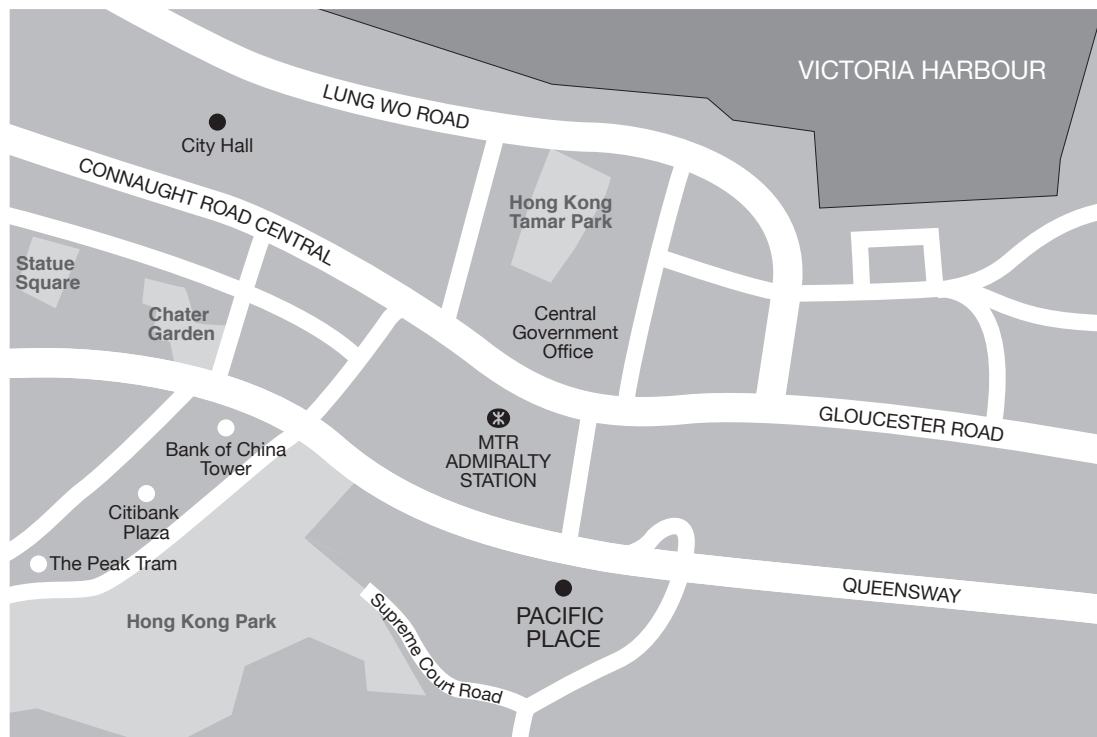
Please note that all customers irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [info.hk@bonhams.com](mailto:info.hk@bonhams.com)

To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25188](http://www.bonhams.com/auctions/25188) and click on the Register to bid link at the top left of the page.

## Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong

# Sale Information for Buyers and Sellers



## **BONHAMS HONG KONG GALLERY**

Suite 2001, One Pacific Place  
Admiralty,  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax

Nearest MTR location:  
Admiralty

Sale information for  
Buyers and Sellers  
after Sale Collection

Mr Ivan Cheung  
Crown Wine Cellars contact:  
2/F. Crown Data Centre 1  
6 Kin Fung Circuit  
Tuen Mun, Hong Kong  
Tel: 2453 3530 Fax: 2453 3350

Email: [icheung@crownww.com](mailto:icheung@crownww.com)

All tasting notes attributed from Robert Parker's Wine Advocate (WA), Allen Meadows' s Burghound (AM), Michael Broadbent' s Vintage Wine Book (MB) and Jancis Robinson (JR)

## **AFTER SALE COLLECTION: WINE**

Crown Wine Cellars will store all purchases for a month after the sale at no additional charge.

All sold lots not cleared by 14 June 2019 will accrue storage fees charged by CWC.

Buyers wishing to store their wines with CWC must submit a registration and autopay application to CWC Ltd by 7 June 2019.

All buyers failing to submit a registration and autopay application to CWC Ltd in hard copy by 7 June 2019 will be charged HK\$60 per case or HK\$30 per half case or outsized bottle per month or part thereof, inclusive of comprehensive insurance as of 7 June 2019. These charges will only cease once the required forms are received and the storage option specified, or after the wines have been collected from CWC Ltd.

All requests for collection from CWC Ltd must be made 7 working days before the requested collection date. Upon receipt of a delivery request deliveries will take place a minimum of 7 working days thereafter.

Post-sale inspections of wine are available at a rate of HK\$50 per case.

A photo service is available at a rate of HK\$10 per bottle, with a minimum charge of HK\$120

**AFTER SALE COLLECTION:  
WHISKY AND COGNAC**

All sold lots will be available for collection on Thursday, 23 May 2019 at the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong, Tel: +852 2918 4321.

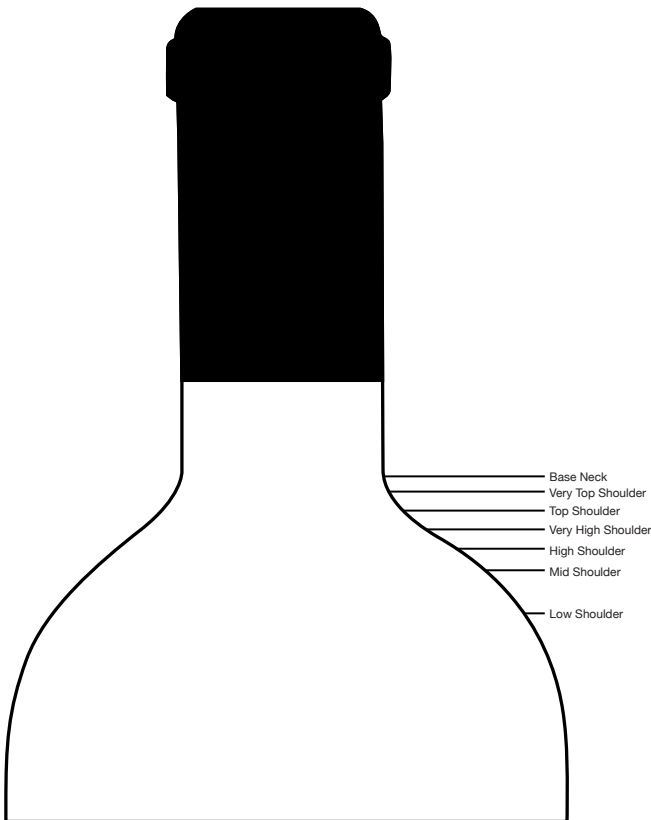
Please email winehk@bonhams.com to arrange an appointment for collection.  
The office is open from 9am to 6pm, Monday to Friday.

From 16 June 2019 onward, all sold lots are to be collected at address below, and storage charge will apply at HKD 50 per bottle per month.  
Unit 303, Kerry Cargo Center, 55 Wing Kei Road, Kwai Chung, Hong Kong.

Shipping  
Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

**WHISKY AND COGNAC ADDITIONAL INFORMATION**

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the



Case Terms

- ocb.....original cardboard box
- ogb.....original gift box
- owc.....original wooden box

purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

**PAYMENT**

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank Transfer:** you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

**Our Client Account details are as follows:**

**Account Name**  
Bonhams (Hong Kong) Ltd - Client A/C

**Account Number**  
808-870174-001

**Bank Name**  
HSBC

**Bank Address**  
Head Office  
1 Queens Road  
Central  
Hong Kong

**Swift Code**  
HSBCHKHHHKH

**If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.**

**Debit cards issued by a Hong Kong Bank:** there is no additional charge for purchases made with these cards;

**Credit cards:** American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

**China UnionPay (CUP) debit cards:**

There is no additional charge for purchases made with these cards.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

# 買家及賣家資訊



香港邦瀚斯藝術廊  
金鐘太古廣場一期2001室  
電話：+852 2918 4321  
傳真：+852 2918 4320

從金鐘地鐵站步行可至

買家及賣家於拍賣後領取拍賣品的資料  
Mr. Ivan Cheung - 張先生

皇冠酒窖的聯絡方法：  
香港屯門建豐街6號  
嘉柏中心一期二樓  
電話：2453 3530  
傳真：2453 3350  
Email: icheung@crownew.com

所有酒評撰錄自Robert Parker的《葡萄酒倡導家》(WA)、Allen Meadows的Burghound.com (AM)、Michael Broadbent的《葡萄酒年份全書》(MB)及Jancis Robinson的評論(JR)。

## 拍賣後領取葡萄酒

皇冠酒窖會在拍賣會後，免費為買家儲存所購葡萄酒一個月。

所有已售的拍賣品若於2019年6月14日前還不領取，皇冠酒窖會向買家收取儲存費。

買家如欲委託皇冠酒窖儲存葡萄酒，必須於2019年6月7日之前，向皇冠酒窖提交登記及自動轉賬申請表。

所有買家若不能於2019年6月7日前，向皇冠酒窖遞交紙版的登記及自動轉賬申請表，每箱酒將會收取每月HK\$60的儲存費，半箱酒或特大瓶裝的費用則為每月HK\$30，少於半箱的亦作半箱計算；該等費用已包括自2019年6月7日起計算的綜合保險費。當所需申請表已向皇冠酒窖遞交，並訂明了葡萄酒的儲存方式，或者葡萄酒已從皇冠酒窖領走，該等費用才將停止收取。

所有要從皇冠酒窖領酒的申請，必須於領取日前7個工作天提出。當收到領取申請後，拍賣品的發放將於最少7個工作天後進行。

拍賣後檢查服務的收費為每箱酒HK\$50。

拍照服務的收費為每瓶酒HK\$10，每次最低消費為HK\$120。

## 拍賣後領取威士忌及干邑

所有已售的拍賣品可於2019年5月23日星期四上午10時後，於邦瀚斯香港辦公室內領取。

地址：香港金鐘道88號太古廣場一座2001室  
電話：+852 2918 4321.

領酒前敬請以電郵至winehk@bonhams.com預約。辦公時間為星期一至五，上午9時至下午6時。

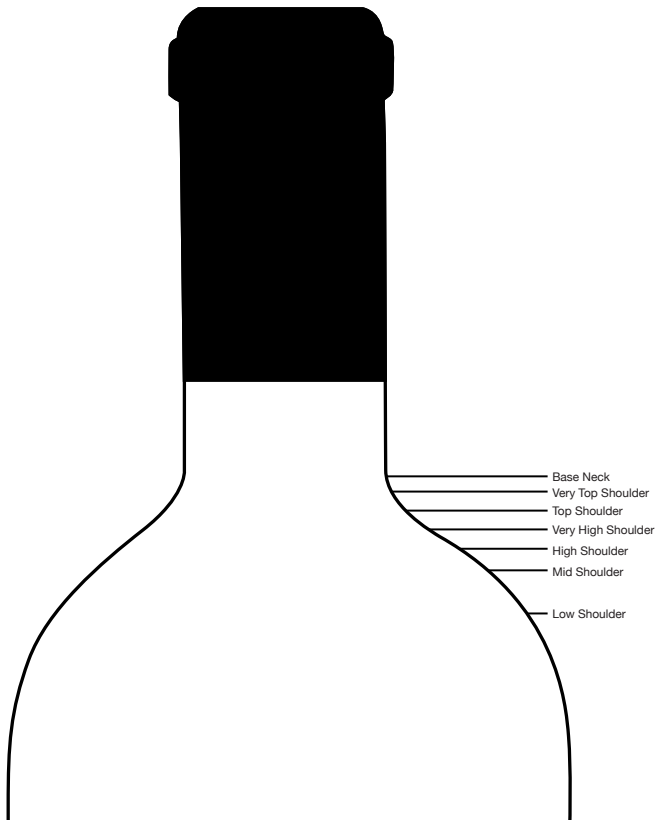
由2019年6月16日上午10時起，將於以下地址提貨。  
翔輝運輸有限公司香港葵涌永基路五十五號 嘉里貨運中心303室  
每瓶威士忌/干邑，將收取每月HK\$50的儲存費。

### 付運

買家就有關領酒及付運費的事宜，可預先向香港邦瀚斯查詢。

### 威士忌及干邑的其他資料

如〈拍賣規則〉所述，很多國家及司法管轄區禁止進口酒類，或者限制進口酒類的數量，某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施，申領所需的許可證或執照，以及遵從該等司法管轄區的要求。



## 付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過賬，請於拍賣會後第二个工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方式：

所有香港銀行及其分行的港幣個人支票：  
提取拍賣品前，所有支票必須已全部過帳。  
支票的抬頭人請寫上  
「Bonhams (Hong Kong) Ltd - Client A/C」

銀行匯票：在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

現金：如所購得的拍賣品總值不超過HK\$80,000，買家可以現金或港幣（不接受其他貨幣）為單位之旅行支票付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金及旅行支票以外的方式支付

銀行轉賬：買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。

客戶賬戶詳情如下：

賬戶名稱  
Bonhams (Hong Kong) Ltd - Client A/C

賬戶號碼  
808-870174-001

銀行名稱  
HSBC

銀行地址  
Head Office  
1 Queens Road  
Central  
Hong Kong

國際匯款代碼  
HSBCHKHHHKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/或者款項經兌換成港幣後，必須不少於如發票所應付款額。

由香港銀行發出的扣賬卡：以此方法付款，將不收取額外的費用

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

An extensive collection from an esteemed gentlemen, featuring the Château Haut Brion 1989 and Château d'Yquem 2001. Wine stored in professional cellar.

來自一位本地士紳的收藏，包括1989年的Haut Brion 及2001年的d'Yquem。陳放於專業酒窖。





- 1  
**DOM PÉRIGNON 2006**  
18 bottles 3ocb  
HK\$13,500 - 15,000
- 2  
**DOM PÉRIGNON 2004**  
12 bottles 2ocb  
HK\$9,000 - 11,000
- 3  
**DOM PÉRIGNON 2004**  
12 bottles 2ocb  
HK\$9,000 - 11,000
- 4  
**VOSNE-ROMANÉE 2008**  
*Domaine Eugénie*  
12 bottles owc  
HK\$4,800 - 6,000
- 5  
**CHÂTEAUNEUF-DU-PAPE BLANC, ROUSSANE VIELLES VIGNES 2016**  
*Château de Beaucastel*  
6 bottles 2owc  
HK\$3,000 - 3,500
- 6  
**CHÂTEAUNEUF-DU-PAPE 2001**  
*Château de Beaucastel*  
18 bottles in 2owc  
"This inky/ruby/purple-colored cuvee offers a classic Beaucastel bouquet of new saddle leather, cigar smoke, roasted herbs, black truffles, underbrush, and blackberry as well as cherry fruit. It is a superb, earthy expression of this Mourvedre-dominated cuvee."  
(96pts WA)  
HK\$8,000 - 10,000
- 7  
**CHÂTEAUNEUF-DU-PAPE 2007**  
*Clos des Papes*  
12 bottles owc  
HK\$11,000 - 14,000
- 8  
**CHÂTEAU DUHART MILON 2010**  
*Pauillac 5ème Cru Classé*  
12 bottles 2owc  
HK\$5,500 - 7,000
- 9  
**CHÂTEAU LÉOVILLE POYFERRÉ 2008**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$5,000 - 6,000
- 10  
**CHÂTEAU LÉOVILLE POYFERRÉ 2008**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$5,000 - 6,000
- 11  
**CHÂTEAU LÉOVILLE POYFERRÉ 2008**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$5,000 - 6,000
- 12  
**CHÂTEAU LÉOVILLE POYFERRÉ 2005**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$7,500 - 9,000
- 13  
**CHÂTEAU LÉOVILLE POYFERRÉ 2005**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$7,500 - 9,000
- 14  
**CHÂTEAU LÉOVILLE POYFERRÉ 2003**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
"notes of creosote, barbecue smoke, jammy black currants, licorice and spice box. This intense, voluptuously textured, full-bodied St.-Julien possesses low acidity and ripe tannin."  
(96pts WA)  
HK\$9,500 - 12,000
- 15  
**CHÂTEAU LÉOVILLE POYFERRÉ 2003**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$9,500 - 12,000
- 16  
**CHÂTEAU LÉOVILLE BARTON 2010**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$7,500 - 9,000
- 17  
**CHÂTEAU LÉOVILLE BARTON 2010**  
*St. Julien 2ème Cru Classé*  
12 bottles owc  
HK\$7,500 - 8,500
- 18  
**CHÂTEAU PICHON LALANDE 1995**  
*Pauillac 2ème Cru Classé*  
12 bottles 2owc  
HK\$15,000 - 18,000
- 19  
**CHÂTEAU PONTET CANET 2010**  
*Pauillac 5ème Cru Classé*  
12 bottles owc  
"The wine has off-the-charts massiveness and intensity but never comes across as heavy, overbearing or astringent. The freshness, laser-like precision, and full-bodied, massive richness and extract are simply remarkable to behold and experience."  
(100pts WA)  
HK\$12,000 - 16,000
- 20  
**CHÂTEAU PONTET CANET 2010**  
*Pauillac 5ème Cru Classé*  
12 bottles 2owc  
HK\$12,000 - 16,000
- 21  
**CHÂTEAU PONTET CANET 2009**  
*Pauillac 5ème Cru Classé*  
12 bottles owc  
HK\$12,000 - 16,000

22

**CHÂTEAU PICHON BARON 2000**

*Pauillac 2ème Cru Classé*

6 bottles in owc

**HK\$7,500 - 9,000**

23

**CHÂTEAU SMITH HAUT LAFITTE 2010**

*Pessac-Léognan Cru Classé*

12 bottles owc

**HK\$9,000 - 11,000**

24

**CHÂTEAU HAUT-BAILLY 2010**

*Pessac-Léognan Cru Classé*

12 bottles 2owc

**HK\$9,000 - 12,000**

25

**CHÂTEAU HAUT-BAILLY 2009**

*Pessac-Léognan Cru Classé*

12 bottles owc

**HK\$12,000 - 16,000**

26

**CHÂTEAU LA MISSION HAUT-BRION 2008**

*Pessac-Leognan Cru Classé*

12 bottles 2owc

**HK\$14,500 - 18,000**

27

**CHÂTEAU LA MISSION HAUT-BRION 1998**

*Pessac-Léognan Cru Classé*

12 bottles owc

"...a pretty perfume of potpourri, spice box, menthol, sandalwood, tobacco and new leather. The palate is medium-bodied and elegant with tons of fragrant layers, finishing with loads of mineral and tons of energy." (97pts WA)

**HK\$22,000 - 28,000**

28

**CHÂTEAU HAUT-BRION 1989**

*Pessac-Léognan 1er Cru Classé*

3 bottles in owc

**HK\$30,000 - 40,000**

29

**CARRUADES DES LAFITE 2010**

*Pauillac*

12 bottles owc

**HK\$24,000 - 28,000**

30

**CHÂTEAU LAFITE ROTHSCHILD 2009**

*Pauillac 1er Cru Classé*

6 bottles owc

"...bursts from the glass with red and black currant preserves, warm plums, mulberries and kirsch scents plus suggestions of sweaty leather, cigar box and menthol. Medium-bodied, elegant and firmly structured, it has wonderful freshness and a long earthy/meaty finish." (97pts WA)

**HK\$33,000 - 38,000**

31

**CHÂTEAU MOUTON ROTHSCHILD 2008**

*Pauillac 1er Cru Classé*

12 bottles owc

**HK\$36,000 - 40,000**

32

**CHÂTEAU L'EVANGILE 2009**

*Pomerol*

12 bottles owc

**HK\$22,000 - 26,000**

33

**CHÂTEAU RIEUSSEC 2001**

*Sauternes 1er Cru Classé*

12 half-bottles

**HK\$3,500 - 5,000**

34

**YGREC 2013**

*Bordeaux*

12 bottles 2owc

**HK\$9,500 - 12,000**

35

**CHÂTEAU D'YQUEM 1998 (2)**

*Sauternes 1er Grand Cru Classé*

**CHÂTEAU D'YQUEM 1999 (3)**

*Sauternes 1er Grand Cru Classé*

5 bottles

**HK\$6,000 - 8,000**

36

**CHATEAU D'YQUEM 1996**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

**HK\$8,500 - 10,000**

37

**CHÂTEAU D'YQUEM 2001**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

"The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis..." (100pts WA)

**HK\$17,000 - 20,000**

38

**DON PX CONVENTO SELECCION 1946**

*Bodegas Toro Albala*

(2 lightly cracked wax seal)

3 bottles individual owc

**HK\$4,500 - 5,500**

39

**DOMINUS 2009 (6)**

*Napa Valley*

**DOMINUS 2008 (6)**

*Napa Valley*

12 bottles 2owc

**HK\$12,000 - 14,000**

40

**DOMINUS 2007**

*Napa Valley*

12 bottles 2owc

"...flaunts wonderfully expressive, vibrant blackberries and black cherries scents to begin, giving way to black raspberries and redcurrants with touches of Indian spices, potpourri, chargrill, sage, espresso, unsmoked cigars and tilled soil plus a waft of cloves." (99pts WA)

**HK\$15,000 - 18,000**



  
**SASSICAIA**  
2011  
BOLGHERI SASSICAIA  
DETERMINAZIONE DI ORIGINE CONTROLLATA  
imbottigliato all'origine  
Tenuta San Guido - Castagneto Carducci - Italia  
750 ml e      PRODOTTO IN ITALIA      13,5% vol

DAVES TURNER  
  
PH023759  
19  
  
6 bottiglie

41  
**DOMINUS 2007**  
*Napa Valley*  
12 bottles 2owc  
HK\$15,000 - 18,000

42  
**DOMINUS 2007**  
*Napa Valley*  
12 bottles 2owc  
HK\$15,000 - 18,000

43  
**BAROLO, BARTOLO 2009**  
*Mascarello*  
6 bottles ocb  
HK\$3,600 - 4,800

44  
**BAROLO, PAJANA 2007**  
*Domenico Clerico*  
18 bottles 3ocb  
HK\$7,500 - 9,000

45  
**VIGNA D'ALCEO 2008**  
*Castello di Rampolla*  
12 bottles 2ocb  
HK\$8,500 - 10,000

46  
**VIGNA D'ALCEO 2008**  
*Castello di Rampolla*  
12 bottles 2ocb  
HK\$8,500 - 10,000

47  
**VIGNA D'ALCEO 2008**  
*Castello di Rampolla*  
12 bottles 2ocb  
HK\$8,500 - 10,000

48  
**VIGNA D'ALCEO 2008**  
*Castello di Rampolla*  
12 bottles 2ocb  
HK\$8,500 - 10,000

49  
**VIGNA D'ALCEO 2008**  
*Castello di Rampolla*  
6 bottles ocb  
HK\$4,500 - 5,500

50  
**SASSICAIA 2011**  
*Tenuta San Guido*  
12 bottles 2owc  
HK\$13,000 - 17,000

51  
**SASSICAIA 2009**  
*Tenuta San Guido*  
6 bottles owc (banded)  
HK\$7,500 - 9,500

52  
**SASSICAIA 2007**  
*Tenuta San Guido*  
3 bottles in original tissue  
HK\$3,500 - 4,500

53  
**LE MACCHIOLE, PALEO 2011**  
*Bolgheri*  
12 bottles 2ocb  
"What impresses the most is the floral imprint this 100% Cabernet Franc offers on the bouquet. It's really quite remarkable: Pressed rose and dried lavender are almost perfume-like in intensity." (95pts WA)  
HK\$4,500 - 5,500

54  
**GUADO AL TASSO 2011**  
*Antinori*  
12 bottle 2owc  
HK\$4,800 - 6,000

55  
**GUADO AL TASSO 2010**  
*Antinori*  
12 bottles 2owc  
HK\$4,800 - 6,000

56  
**SOLAIA 2010**  
*Antinori*  
6 bottles owc  
HK\$6,500 - 8,000

57  
**BRUNELLO DI MONTALCNO 2004**  
*Casanova di Neri Cerretalto*  
(3 lightly scuffed label)  
3 bottles  
HK\$4,500 - 5,500

58  
**VEGA SICILIA UNICO 2007**  
*Ribera del Duero*  
9 bottles in 2owc  
HK\$13,500 - 17,000

59  
**VÉRITÉ, LA JOIE 2014**  
*Sonoma County*  
3 bottles owc  
HK\$5,500 - 7,000

60  
**VÉRITÉ, LA MUSE 2014**  
*Sonoma County*  
3 bottles owc  
"The wine offers an opaque purple color and a gorgeous nose of lead pencil shavings, blackberry, incense, Asian spice, cocoa, plum, and a touch of chocolate and barrique. On the palate, more cassis and blackberry come to the forefront. The wine is unctuous, with adequate acidity and a stunning energy underneath the massive fruit and body." (100pts WA)  
HK\$5,500 - 7,000

61  
**VÉRITÉ, LE DESIR 2014**  
*Sonoma County*  
3 bottles owc  
HK\$5,500 - 7,000

62  
**OPUS ONE 2008**  
*Napa Valley*  
2 magnums  
HK\$8,500 - 10,000

63

**CLOS APALTA 2012**

*Casa Lapostolle*

12 bottles 2owc

**HK\$5,000 - 6,000**

64

**CLOS APALTA 2013**

*Casa Lapostolle*

12 bottles 2owc

**HK\$5,000 - 6,000**

65

**CLOS APALTA 2014**

*Casa Lapostolle*

12 bottles 2owc

**HK\$5,000 - 6,000**

66

**CLOS APALTA 2014**

*Casa Lapostolle*

12 bottles 2owc

**HK\$5,000 - 6,000**

67

**CLOS APALTA 2014**

*Casa Lapostolle*

12 bottles 2owc

**HK\$5,000 - 6,000**

68

**CLOS APALTA 2015**

*Casa Lapostolle*

12 bottles 2owc

**HK\$5,000 - 6,000**

69

**GLAETZER AMON-RA SHIRAZ 2007**

*Barossa Valley*

6 bottles ocb

**HK\$2,500 - 3,000**

70

**GLAETZER AMON-RA SHIRAZ 2012**

*Barossa Valley*

12 bottles ocb

**HK\$3,500 - 5,000**

71

**PENFOLDS GRANGE 2008**

*South Australia*

12 bottles 2owc

"...a truly decadent nose with tons of spices, fruit cake and black & blue fruit compote notes along with nuances of chocolate and potpourri. The full and rich, multi-layered palate has a little oak still showing..." (100pts WA)

**HK\$36,000 - 42,000**

72

**TORBRECK RUNRIG SHIRAZ 2005**

*Barossa Valley*

12 bottles 2owc

**HK\$9,000 - 12,000**



Vieux Château Certan  
Grand Vin  
POMEROL  
1986



Appellation Pomerol contrôlée  
SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAN  
12,5 % VOL. Héritière de Mr et Mme Georges THIENPONT  
PROPRIÉTAIRE A POMEROL - FRANCE  
MIS EN BOUTEILLE AU CHATEAU  
PRODUIT DE FRANCE

A thrilling opportunity to acquire ready-to-drink Clarets, Napa, and Aussie, more than 70 lots of fully developed wines offered without reserve price including wines from Penfolds, Stag's Leap, and Insignia. Recently removed from temperature controlled cellar.

此單一收藏包含多款成熟的波爾多·加州及澳洲珍釀·超過70項拍品以不設底價形式上拍·是眾多葡萄酒愛好者的佳音。最近從專業酒窖中移出。

73  
**VEUVE CLIQUOT 1993** (4)  
*La Grand Dame*  
(2 invert 1.5cm, 2 invert 1.3cm)  
**VEUVE CLIQUOT 1995** (2)  
*La Grand Dame*  
(2 invert 1.8cm)  
**VEUVE CLIQUOT 1996** (3)  
*La Grand Dame*  
(3 individual cooler pack)  
**HK\$7,000 - 9,000**

74  
**VIEUX CHÂTEAU CERTAN 1989**  
*Pomerol*  
(10 base neck, 2 top shoulder, 4 lightly corroded capsule, 9 lightly wrinkled capsule, 3 sign of old seepage)  
12 bottles owc  
“...The bouquet shows no signs of relinquishing that title with gorgeous black truffle, bay leaf, warm gravel and briary scents that are simply beautifully defined...” (94pts WA)  
**HK\$12,000 - 16,000**

75  
**VIEUX CHÂTEAU CERTAN 1989**  
*Pomerol*  
(4 top shoulder, 2 lightly torn label, 4 lightly wrinkled capsule, 2 sign of old seepage)  
12 bottles owc  
**HK\$12,000 - 16,000**

76  
**CHÂTEAU CLINET 1994**  
*Pomerol*  
12 bottles owc  
**HK\$6,000 - 8,000**

77  
**CHÂTEAU CLINET 1994**  
*Pomerol*  
12 bottles owc  
**HK\$6,000 - 8,000**

78  
**CHÂTEAU TROTANOY 1994**  
*Pomerol*  
10 bottles  
**HK\$7,000 - 9,000**

79  
**CHÂTEAU PETITE VILLAGE 1975** (2)  
*Pomerol*  
(1 bin soiled label)  
**CHÂTEAU PETITE VILLAGE 1990** (8)  
*Pomerol*  
(1 lightly stained label)  
10 bottles  
**HK\$5,000 - 6,000**

80  
**CHÂTEAU HAUT BRION 1986**  
*Pessac-Léognan 1er Cru Classé*  
4 bottles  
**HK\$9,500 - 12,000**

81  
**CHÂTEAU HAUT BRION 1994**  
*Pessac-Léognan 1er Cru Classé*  
(1 wine stained label, 2 lightly stained label, 1 sign of old seepage)  
5 bottles  
**HK\$12,000 - 15,000**

82  
**CHÂTEAU LA MISSION HAUT BRION 1985** (1)  
*Graves*  
(nicked label)  
**CHÂTEAU LA MISSION HAUT BRION 1986** (3)  
*Pessac-Léognan*  
4 bottles  
**HK\$6,500 - 8,000**

83  
**CHÂTEAU MARGAUX 1994**  
*Margaux 1er Cru Classé*  
(1 nicked capsule)  
12 bottles  
**HK\$32,000 - 36,000**

84  
**CHÂTEAU LAFITE-ROTHSCHILD 2000**  
*Pauillac 1er Cru Classé*  
(In original tissue)  
12 bottles owc  
“...an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite.” (98+pts WA)  
**HK\$90,000 - 120,000**

85  
**CHÂTEAU LAFITE-ROTHSCHILD 2000**  
*Pauillac 1er Cru Classé*  
(12 in original tissue, 6 sign of old seepage)  
12 bottles owc  
**HK\$80,000 - 100,000**

86  
**CHÂTEAU LÉOVILLE LAS CASES 1983**  
*St. Julien 2ème Cru Classé*  
12 bottles  
**HK\$12,000 - 14,000**

87  
**CHÂTEAU PHELAN SEGUR 1994**  
*St. Estephe*  
(2 bin soiled label, 2 lightly stained label)  
12 bottles  
**HK\$3,000 - 4,000**

88  
**CHÂTEAU PICHON LALANDE 2001**  
*Pauillac 2eme Cru Classé*  
(2 lightly stained labels)  
11 bottles  
**HK\$9,000 - 11,000**

89

**CHÂTEAU PONTET CANET 2003**

*Pauillac 5ème Cru Classé*

12 bottles owc

"This full-bodied classic boasts a dense purple color as well as a superb nose of graphite, creme de cassis, forest floor, licorice and a hint of truffles, low acidity, and extravagant richness. Most of the tannin have been resolved in this superstar of the vintage." (95+pts WA)

**HK\$6,500 - 8,000**

90

**CHÂTEAU LA FLEUR DE BOÛARD 2000**

*Lalande-de-Pomerol*

12 bottles owc

**HK\$3,000 - 4,000**

91

**CHÂTEAU LA LAGUNE 1982 (7)**

*Haut Medoc*

(4 base neck, 3 top shoulder, all bin-soiled and stained label)

**CHÂTEAU LA LAGUNE 1989 (10)**

*Haut Medoc*

(in owc)

17 bottles

**HK\$7,000 - 9,000**

92

**CÔTE-RÔTIE, CHÂTEAU D'AMPUIS 2006**

*E. Guigal*

12 bottles owc

**HK\$7,000 - 9,000**

93

**CÔTE-RÔTIE, LA MOULINE 2001 (2)**

*E. Guigal*

**CÔTE-RÔTIE, LA LANDONNE 2001 (2)**

*E. Guigal*

**CÔTE-RÔTIE, LA TURQUE 2001 (2)**

*E. Guigal*

6 bottles owc

**HK\$9,000 - 12,000**

94

**CÔTE-RÔTIE, CHÂTEAU D'AMPUIS 1995 (5)**

*E. Guigal*

(1 wine stained neck label)

**CÔTE-RÔTIE, LA LANDONNE 2011 (3)**

*E. Guigal*

8 bottles

**HK\$6,500 - 8,000**

95

**HERMITAGE, LA CHAPELLE 1995**

*Paul Jaboulet*

12 bottles

**HK\$5,000 - 7,000**

96

**HERMITAGE, LES BESSARDS 1999**

*Délas*

12 bottles 2owc

**HK\$7,000 - 9,000**

97

**CHÂTEAUNEUF DU PAPE, BARBE RAC 2001**

*M. Chapoutier*

6 magnums in individual owc

**HK\$3,000 - 3,600**

98

**SOLAIA 1995**

*Antinori*

6 bottles ocb

**HK\$6,500 - 8,000**

99

**CAMPOLEONE 2001**

*Lamborghini*

(3 lightly stained label)

12 bottles

**HK\$3,500 - 5,000**

**NO RESERVE**

100

**CAMPOLEONE 2001**

*Lamborghini*

6 bottles

**HK\$1,800 - 2,500**

**NO RESERVE**

101

**MASI COSTASERA AMARONE 2006**

*Masi*

12 bottles 2ocb

**HK\$6,000 - 8,000**

102

**BARCA VELHA 1985**

*Casa Ferreirinha*

4 bottles

**HK\$6,000 - 8,000**

103

**VEGA SICILIA VALBUENA 5° 1995**

*Ribera del Duero*

(3 base neck, 2 top shoulder, 5 lightly stained labels, 7 stained labels.)

22 bottles

**HK\$10,000 - 13,000**

104

**VEGA SICILIA UNICO 1985**

*Ribera del Duero*

(3 base neck, 3 top shoulder, 4 high shoulder, 2 sign of old seepage, owc)

12 bottles owc

**HK\$28,000 - 32,000**

105

**VEGA SICILIA UNICO 1986**

*Ribera del Duero*

(3 sign of old seepage)

12 bottles owc

"...The color is an opaque plum/garnet. A harmonious wine, that appears to have much of its development ahead of it, there is good glycerin, full body, copious tannin, and a backward yet promising style."

(92pts WA)

**HK\$26,000 - 30,000**

106

**VEGA SICILIA UNICO RESERVA ESPECAIL 85/90/94**

*Ribera del Duero*

4 bottles

**HK\$6,000 - 8,000**

107

**DON MAXIMIANO 1991**

*Erazuriz*

12 bottles ocb

**HK\$3,000 - 4,000**

**NO RESERVE**



108  
**STAG'S LEAP CABERNET SAUVIGNON 1994**

*Napa Valley*

12 bottles

HK\$3,000 - 4,000

**NO RESERVE**

109  
**STAG'S LEAP SLV CABERNET SAUVIGNON 1986**

*Napa Valley*

7 bottles

HK\$3,000 - 4,000

**NO RESERVE**

110  
**STAG'S LEAP SLV CABERNET SAUVIGNON 1994**

*Napa Valley*

12 bottles ocb

HK\$4,000 - 5,000

**NO RESERVE**

111  
**STAG'S LEAP CASK 23 CABERNET SAUVIGNON 1993**

*Napa Valley*

18 bottles 3ocb

HK\$13,000 - 16,000

112  
**LOKOYA MOUNT VEEDER CABERNET SAUVIGNON 1995**

*Napa Valley*

(3 in original tissue)

6 bottles

HK\$4,500 - 5,000

113  
**LOKOYA MOUNT VEEDER CABERNET SAUVIGNON 1995**

*Napa Valley*

10 bottles

HK\$7,000 - 9,000

114  
**LOKOYA MOUNT VEEDER CABERNET SAUVIGNON 1995**

*Napa Valley*

12 bottles ocb

HK\$8,500 - 10,000

115  
**MERRYVALE PROFILE 1988, 1988**

*Napa Valley*

(18 corroded capsule)

18 bottles 3owc

HK\$5,000 - 6,000

116  
**MERRYVALE PROFILE 1992 (6)**

*Napa Valley*

**MERRYVALE PROFILE 1994 (6)**

*Napa Valley*

12 bottles 2ocb

HK\$4,500 - 5,500

**NO RESERVE**

117  
**BERINGER HOWELL MOUNTAIN MERLOT 1995 (6)**

*Napa Valley*

(2 base neck)

**BERINGER PRIVATE RESERVE CHARDONNAY 1996 (6)**

*Napa Valley*

**BERINGER PRIVATE RESERVE CHARDONNAY 1997 (7)**

*Napa Valley*

(1 no label, 1 detached label, 1 heavily stained label)

19 bottles 1ocb

HK\$4,500 - 5,500

**NO RESERVE**

118  
**PAHLMMEYER MERLOT 1996 (2)**

*Napa Valley*

**PAHLMMEYER MERLOT 1998 (6)**

*Napa Valley*

8 bottles

HK\$2,500 - 3,000

**NO RESERVE**

119  
**PAHLMMEYER PROPRIETARY RED 1997**

*Napa Valley*

12 bottles 2ocb

HK\$12,000 - 15,000

**NO RESERVE**

120  
**GROTH VINYARD RESERVE CABERNET SAUVIGNON 1997**

*Napa Valley*

(2 lightly nicked labels)

6 bottles owc

HK\$3,000 - 3,500

**NO RESERVE**

121  
**FROG'S LEAF RED 1996**

*Ruthford*

3 magnums ocb

HK\$2,500 - 3,000

**NO RESERVE**

122  
**SHAHER FIREBREAK SANGIOVESE CABERNET SAUVIGNON 1996**

*Napa Valley*

12 bottles 2ocb

HK\$3,000 - 3,600

**NO RESERVE**

123  
**SHAHER HILLSIDE SELECT CABERNET SAUVIGNON 1992**

*Napa Valley*

12 bottles ocb

HK\$14,000 - 16,000

124  
**SHAHER HILLSIDE SELECT CABERNET SAUVIGNON 1992**

*Napa Valley*

12 bottles ocb

HK\$14,000 - 16,000

125  
**SHAHER HILLSIDE SELECT CABERNET SAUVIGNON 1993**

*Napa Valley*

12 bottles 2owc

HK\$12,000 - 14,000

126  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1994**  
*Napa Valley*  
9 bottles  
**HK\$14,000 - 16,000**

127  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1994**  
*Napa Valley*  
12 bottles 2owc  
“...exhibits a complex, nearly flamboyant nose of subtle oak, blue red and black fruits, graphite and licorice. The gorgeous aromas are followed by an opulent, full-bodied, multidimensional mouthfeel that coats the palate...” (96pts WA)  
**HK\$19,000 - 23,000**

128  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1994**  
*Napa Valley*  
12 bottles 2owc  
**HK\$19,000 - 23,000**

129  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1994**  
*Napa Valley*  
12 bottles 2owc  
**HK\$19,000 - 23,000**

130  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1994**  
*Napa Valley*  
12 bottles 2owc  
**HK\$19,000 - 23,000**

131  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1994**  
*Napa Valley*  
(1 lightly depressed cork)  
6 magnums ocb  
**HK\$19,000 - 23,000**

132  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1995**  
*Napa Valley*  
(Lightly cracked wax capsule, sign of old seepage, autographed by John Shafer, high shoulder)  
1 x 6 Litre owc  
**HK\$12,000 - 15,000**

133  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1996**  
*Napa Valley*  
6 bottles owc  
**HK\$9,000 - 11,000**

134  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1996**  
*Napa Valley*  
(2 base neck)  
9 bottles in 2owc  
**HK\$15,000 - 18,000**

135  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1996**  
*Napa Valley*  
(2 lightly corroded capsule)  
2 magnums  
**HK\$7,000 - 9,000**

136  
**SHAFER HILLSIDE SELECT CABERNET SAUVIGNON 1996**  
*Napa Valley*  
(Lightly cracked wax capsule, sign of old seepage, autographed by John Shafer)  
1 double magnum owc  
**HK\$7,000 - 9,000**

137  
**ROBERT MONDAVI CABERNET SAUVIGNON 1994**  
*Napa Valley*  
12 bottles 2ocb  
**HK\$3,000 - 3,600**  
**NO RESERVE**

138  
**ROBERT MONDAVI CABERNET SAUVIGNON 1997**  
*Napa Valley*  
15 bottles 2ocb  
**HK\$6,000 - 7,000**  
**NO RESERVE**

139  
**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1991**  
*Napa Valley*  
(5 Lightly loosed capsule, 5 lightly corroded cork, 1 sign of old seepage)  
12 bottles ocb  
**HK\$10,000 - 13,000**

140  
**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1991**  
*Napa Valley*  
(6 Lightly loosed capsule, 3 lightly corroded capsule, 1 torn capsule, 1 sign of old seepage)  
12 bottles ocb  
**HK\$10,000 - 13,000**

141  
**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1991**  
*Napa Valley*  
(10 lightly loosed capsule, 4 sign of old seepage)  
12 bottles ocb  
**HK\$10,000 - 13,000**

142  
**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1995**  
*Napa Valley*  
6 bottles ocb  
**HK\$4,000 - 5,000**

143  
**INSIGNIA 1995**  
*Joseph Phelps, Napa Valley*  
(3 base neck, 3 sign of old seepage)  
12 bottles ocb  
**HK\$14,000 - 16,000**

144  
**INSIGNIA 1995**  
*Joseph Phelps, Napa Valley*  
(2 sign of old seepage)  
12 bottles ocb  
**HK\$14,000 - 16,000**

145  
**INSIGNIA 2002**  
*Joseph Phelps, Napa Valley*  
12 bottles  
**HK\$18,000 - 22,000**



146

**INSIGNIA 1995 (6)**

*Joseph Phelps, Napa Valley*

**CAKEBREAD CELLAR RESERVE CABERNET SAUVIGNON 1994**

(6)

*Napa Valley*

12 bottles

HK\$9,000 - 11,000

**NO RESERVE**

147

**SEA SMOKE BOTELLA PINOT NOIR 2004**

*Santa Barbara*

12 bottles 2ocb

HK\$5,000 - 6,000

**NO RESERVE**

148

**SEA SMOKE SOUTHING PINOT NOIR 2003**

*Santa Barbara*

12 bottles 2ocb

HK\$5,000 - 6,000

**NO RESERVE**

149

**SEA SMOKE TEN PINOT NOIR 2004**

*Santa Barbara*

12 bottles 2ocb

HK\$5,000 - 6,000

**NO RESERVE**

150

**SEA SMOKE TEN PINOT NOIR 2004**

*Santa Barbara*

12 bottles 2ocb

HK\$5,000 - 6,000

**NO RESERVE**

151

**SEA SMOKE TEN PINOT NOIR 2004**

*Santa Barbara*

12 bottles 2ocb

HK\$5,000 - 6,000

**NO RESERVE**

152

**KENDALL JACKSON CARDINALE CABERNET SAUVIGNON 1991**

*Napa Valley*

12 bottles ocb

HK\$3,500 - 4,000

**NO RESERVE**

153

**RAVENSWOOD CABERNET SAUVIGNON 1993**

*Sonoma County*

12 bottles 2ocb

HK\$3,000 - 3,500

**NO RESERVE**

154

**CLARENDON HILL ASTRALIS 1996 (2)**

*McLaren Vale*

**CLARENDON HILL ASTRALIS 1998 (4)**

*McLaren Vale*

6 bottles in ocb

HK\$5,000 - 6,000

155

**CLARENDON HILL ASTRALIS 1998**

*McLaren Vale*

12 bottles

HK\$10,000 - 12,000

156

**CLARENDON HILL ASTRALIS 1998**

*McLaren Vale*

12 bottles ocb

HK\$10,000 - 12,000

157

**CLARENDON HILL ASTRALIS 2000**

*McLaren Vale*

6 bottles owc

HK\$5,000 - 6,000

158

**HENSCHKE CYRIL HENSCHKE CABERNET SAUVIGNON 1994**

*Eden Valley*

18 bottles 2ocb and 1 without lid

HK\$5,000 - 6,000

**NO RESERVE**

159

**HENSCHKE MOUNT EDELSTON SHIRAZ 1994 (3)**

*Eden Valley*

**HENSCHKE MOUNT EDELSTON SHIRAZ 1995 (5)**

*Eden Valley*

8 bottles

HK\$4,000 - 5,000

**NO RESERVE**

160

**PENFOLDS MAGILL ESTATE SHIRAZ 1988 (1)**

*South Australia*

**PENFOLDS MAGILL ESTATE SHIRAZ 1996 (1)**

*South Australia*

**PENFOLDS MAGILL ESTATE SHIRAZ 1999 (2)**

*South Australia*

**PENFOLDS YATTARNA CHARDONNAY 1995 (2)**

*South Australia*

(1 minor scuffed label)

6 bottles

HK\$4,000 - 5,000

**NO RESERVE**

161

**PENFOLDS MAGIL ESTATE SHIRAZ 1993**

*South Australia*

12 bottles ocb

HK\$6,500 - 8,000

**NO RESERVE**

162

**PENFOLDS MAGIL ESTATE SHIRAZ 1993**

*South Australia*

12 bottles 2ocb

HK\$6,500 - 8,000

**NO RESERVE**

163

**PENFOLDS MAGIL ESTATE SHIRAZ 1993**

*South Australia*

12 bottles 2ocb

HK\$6,500 - 8,000

**NO RESERVE**

164

**PENFOLDS RWT SHIRAZ 1997**

*South Australia*

6 bottles ocb

HK\$3,500 - 5,000

**NO RESERVE**

- 165  
**PENFOLDS RWT SHIRAZ 1997**  
*South Australia*  
 12 bottles 2ocb  
 HK\$7,000 - 9,000  
**NO RESERVE**
- 166  
**PENFOLDS YATTARNA CHARDONNAY 1996**  
*South Australia*  
 12 bottles  
 HK\$6,000 - 8,000  
**NO RESERVE**
- 167  
**PENFOLDS BIN 920 CABERNET SHIRAZ 1990 (2)**  
*South Australia*  
 (2 individual wooden case)  
**PENFOLDS BIN 90A CABERNET SHIRAZ 1990 (2)**  
*South Australia*  
 4 bottles  
 HK\$6,000 - 8,000
- 168  
**PENFOLDS BLOCK 42 KALIMNA ESTATE CABERNET SAUVIGNON 1996**  
*South Australia*  
 2 bottles  
 HK\$4,000 - 5,000
- 169  
**PENFOLDS BIN 94A CHARDONNAY 1994**  
*South Australia*  
 12 bottles 2ocb  
 HK\$5,000 - 6,000
- 170  
**PENFOLDS BIN 707 CABERNET SAUVIGNON 1982**  
*South Australia*  
 12 bottles  
 HK\$28,000 - 32,000
- 171  
**PENFOLDS YATTARNA CHARDONNAY 1994 (2)**  
*South Australia*  
**PENFOLDS BLOCK 42 KALIMNA CABERNET SAUVIGNON 1996 (3)**  
*South Australia*  
 HK\$6,000 - 8,000
- 172  
**LEEWIN ESTATE ART SERIES CHARDONNAY 1998**  
*Margaret River*  
 12 bottles ocb  
 HK\$3,000 - 3,500  
**NO RESERVE**
- 173  
**PETER LEHMANN STONEWELL SHIRAZ 1992**  
*Barossa Valley*  
 12 bottles 2ocb  
 HK\$5,000 - 6,000  
**NO RESERVE**
- 174  
**PETER LEHMANN STONEWELL SHIRAZ 1992**  
*Barossa Valley*  
 12 bottles 2ocb  
 HK\$5,000 - 6,000  
**NO RESERVE**
- 175  
**ROSEMONT ROXBURGH CHARDONNY 1995 (6)**  
*McLaren Vale*  
 (owc)  
**ROSEMONT BALMORAL SHIRAZ 1995 (12)**  
*McLaren Vale*  
 18 bottles 3owc  
 HK\$4,500 - 5,500  
**NO RESERVE**
- 176  
**ROSEMONT BALMORAL SHIRAZ 1995**  
*McLaren Vale*  
 12 bottles 2owc  
 HK\$3,000 - 3,500  
**NO RESERVE**
- 177  
**ROSEMONT BALMORAL SHIRAZ 1995**  
*McLaren Vale*  
 12 bottles 2owc  
 HK\$3,000 - 3,500  
**NO RESERVE**
- 178  
**WYNN'S JOHN RICDDOCH 1991**  
*Coonawarra*  
 12 bottles ocb  
 HK\$4,000 - 5,000  
**NO RESERVE**
- 179  
**JIM BARRY ARMAGH SHIRAZ 1994**  
*Clare Valley*  
 12 bottles 2ocb  
 HK\$6,000 - 7,000  
**NO RESERVE**
- 180  
**JIM BARRY ARMAGH SHIRAZ 1994**  
*Clare Valley*  
 18 bottles 3ocb  
 HK\$9,000 - 12,000  
**NO RESERVE**
- 181  
**JIM BARRY ARMAGH SHIRAZ 1994**  
*Clare Valley*  
 18 bottles 3ocb  
 HK\$9,000 - 12,000  
**NO RESERVE**
- 182  
**JIM BARRY ARMAGH SHIRAZ 1995**  
*Clare Valley*  
 18 bottles 3 ocb  
 HK\$9,000 - 12,000  
**NO RESERVE**
- 183  
**JIM BARRY ARMAGH SHIRAZ 1995**  
*Clare Valley*  
 18 bottles 3ocb  
 HK\$9,000 - 12,000  
**NO RESERVE**

184

**JIM BARRY ARMAGH SHIRAZ 1995**

*Clare Valley*

(2 base neck, 1 lightly corroded capsule)  
4 magnums (1 in ocb)

**HK\$4,000 - 5,000**

**NO RESERVE**

185

**JIM BARRY ARMAGH SHIRAZ 1996**

*Clare Valley*

(4 base neck, 1 top shoulder)

12 bottles 2ocb

**HK\$6,000 - 7,000**

**NO RESERVE**

186

**JIM BARRY ARMAGH SHIRAZ 1996 (5)**

*Clare Valley*

**JIM BARRY ARMAGH SHIRAZ 1998 (7)**

*Clare Valley*

12 bottles

**HK\$6,000 - 7,000**

**NO RESERVE**

187

**JIM BARRY ARMAGH SHIRAZ 1997 (6)**

*Clare Valley*

**JIM BARRY ARMAGH SHIRAZ 1998 (12)**

*Clare Valley*

18 bottles 3ocb

**HK\$9,000 - 12,000**

**NO RESERVE**

188

**MOUNT MARY CHARDONNAY 1997**

*Yarra Valley*

9 bottles ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

189

**MOUNT MARY QUINTET 1996**

*Yarra Valley*

12 bottles

**HK\$4,000 - 5,000**

**NO RESERVE**

190

**MOUNT MARY TRIOLET 1996**

*Yarra Valley*

12 bottles ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

191

**MOUNT MARY TRIOLET 1996**

*Yarra Valley*

12 bottles

**HK\$4,000 - 5,000**

**NO RESERVE**

192

**PARKER ESTATE TERRA ROSSA CABERNET SAUVIGNON 1994**

*Coonawarra*

12 bottles ocb

**HK\$3,000 - 4,000**

**NO RESERVE**

193

**PARKER ESTATE TERRA ROSSA CABERNET SAUVIGNON 1994**

*Coonawarra*

12 bottles ocb

**HK\$3,000 - 4,000**

**NO RESERVE**

194

**PARKER ESTATE TERRA ROSSA CABERNET SAUVIGNON 1994**

*Coonawarra*

24 bottles 2ocb

**HK\$6,000 - 8,000**

**NO RESERVE**

195

**PARKER ESTATE TERRA ROSSA CABERNET SAUVIGNON 1994**

*Coonawarra*

24 bottles 2ocb

**HK\$6,000 - 8,000**

**NO RESERVE**

196

**CULLEN CABERNET SAUVIGNON MERLOT 2000**

*Margaret River*

24 bottles 2ocb

**HK\$7,000 - 9,000**

**NO RESERVE**

197

**TYRRELL'S VAT 47 CHARDONNAY 1996**

*Hunter Valley*

(1x3cm, 1x3.5cm, 3 sign of old seepage)

8 bottles

**HK\$2,000 - 2,500**

**NO RESERVE**

198

**YARRA YALLERY YERINGBERG 1995**

*Yarra Valley*

12 bottles ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

199

**YARRA YERING UNDERHILL SHIRAZ 1995**

*Yarra Valley*

12 bottles ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

200

**BANNOCKBURN PINOT NOIR 1995**

*Geelong*

12 bottles ocb

**HK\$3,000 - 4,000**

**NO RESERVE**

201

**GRANT BURGE MESHACH 1992**

*Barossa Valley*

18 bottles 3ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

202

**GRANT BURGE MESHACH 1993**

*Barossa Valley*

18 bottles 3ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

203

**GRANT BURGE MESHACH 1993**

*Barossa Valley*

18 bottles 3ocb

HK\$4,000 - 5,000

**NO RESERVE**

204

**GRANT BURGE MESHACH 1993 (12)**

*Barossa Valley*

**GRANT BURGE MESHACH 1994 (6)**

*Barossa Valley*

18 bottles 3ocb

HK\$4,000 - 5,000

**NO RESERVE**

205

**GRANT BURGE MESHACH 1994**

*Barossa Valley*

18 bottles 3ocb

HK\$4,000 - 5,000

**NO RESERVE**

206

**GRANT BURGE MESHACH 1995**

*Barossa Valley*

18 bottles 3ocb

HK\$3,000 - 3,500

**NO RESERVE**

207

**RIESLING EISWEIN 2000**

*Max Ferd. Richter*

12 half-bottles

HK\$5,000 - 7,000

**NO RESERVE**

208

**ROYAL TOKAJI 1993**

*Aszu 5 Puttonyos*

12 x 500ml bottles, 2ocb

HK\$5,000 - 7,000

**NO RESERVE**

209

**R DE RIEUSSEC 1985**

*Bordeaux*

(6 lightly stained label)

9 bottles

HK\$1,300 - 1,500

**NO RESERVE**

210

**CHÂTEAU RIEUSSEC 1989**

*Sauternes 1er Cru Classé*

12 bottles owc

HK\$4,000 - 5,000

**NO RESERVE**

211

**CHÂTEAU RIEUSSEC 1983 (1)**

*Sauternes 1er Cru Classé*

(bin soiled label)

**CHÂTEAU RIEUSSEC 1988 (1)**

*Sauternes 1er Cru Classé*

(1 lightly scuffed label)

**CHÂTEAU RIEUSSEC 1989 (8)**

*Sauternes 1er Cru Classé*

(6 bin soil label, 1 lightly scuffed label, 1 lightly expanded cork)

10 bottles

HK\$5,000 - 7,000

**NO RESERVE**

212

**CHÂTEAU TIRECUL LA GRADIERE 1996**

*Monbazillac*

12 x 500ml, ocb

HK\$2,000 - 2,500

**NO RESERVE**

213

**QUINTA DO VESUVIO 1995**

*Douro Valley*

6 bottles owc

HK\$2,000 - 2,500

**NO RESERVE**



Château  
Mouton Rothschild  
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE  
EN BOUTEILLE AU CHÂTEAU  
*Propriété de Rothschild*

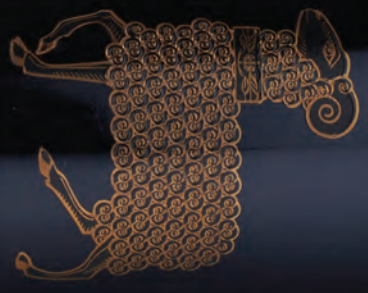
Château  
Mouton Rothschild  
2000



Château  
Mouton Rothschild  
2000



PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE  
TOUTE LA RÉCOLTE A ÉTÉ MISE  
EN BOUTEILLE AU CHÂTEAU  
*Propriété de Rothschild*



Château  
Mouton Rothschild  
2000



PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE



Selection of vintage Riesling and clarets, featuring some remarkable clarets including Château Mouton Rothschild 2000 and Château Latour 2003. Stored in professional wine cellar.

來自多個本地委託的美酒，包括一些陳年的Riesling和極佳年份的波爾多，如Mouton Rothschild 2000 及 Latour 2003 等。存放於專業酒窖內。

214

**DOM PÉRIGNON 1998**

3 bottles individual gift box  
HK\$3,000 - 4,000

215

**PERRIER-JOUËT, BELLE EPOQUE 2000 (1)**

(Individual gift box autographed by winery representative)  
**PERRIER-JOUËT, BELLE EPOQUE 2002 (1)**  
HK\$3,000 - 4,000

216

**LOUIS ROEDERER CRISTAL 2002**

(1 nicked label)  
“...Subtle notes of pears, flowers, spices, mint, minerals and oak are woven into a cashmere-like frame of extraordinary grace and elegance.” (96pts WA)  
12 bottles  
HK\$18,000 - 24,000

217

**CHASSAGNE MONTRACHET, LES CAILLERETS 1997 (2)**

*Marc Colin et Fils*  
**BOURGOGNE ALIGOTE 2007 (2)**  
*Maison Leroy*  
4 bottles  
HK\$2,500 - 3,500

218

**NUITS ST GEORGE, AUX BOUDOTS 2007 (4)**

*Domaine Aurélien Verdet*  
(1 lightly wrinkled label)  
**GEVREY CHAMBERTIN 2006 (4)**  
*Domaine Aurélien Verdet*  
**MOREY-ST-DENIS 2006 (4)**  
*Domaine Aurélien Verdet*  
(1 lightly wrinkled label)  
**HAUTES-COTES DE NUITS 2006 (4)**  
*Domaine Aurélien Verdet*  
**BOURGOGNE CHARDONNAY 2007 (3)**  
*Domaine Aurélien Verdet*  
**BOURGOGNE CHARDONNAY 2006 (3)**  
*Domaine Aurélien Verdet*  
22 bottles  
HK\$3,500 - 4,500

219

**LE CORTON 1983 (3)**

*Bouchard Père et Fils*  
(1x2cn, 1x3cm, 1x3.5cm, all bin-soiled labels)  
**CHAMBOLLE MUSIGNY 1ER CRU 2008 (1)**  
*Comte de Vogüé*  
**GRIOTTE CHAMBERTAIN 1998 (1)**  
*Domaine Ponsot*  
5 bottles  
HK\$5,600 - 7,600

220

**CORTON CHARLEMAGNE 2001 (2)**

*Domaine Bonneau Martray*  
**PULIGNY MONTRACHET, LES PERRIERES 1996 (7)**  
*Louis Jadot*  
9 bottles  
HK\$7,000 - 9,000

221

**CLOS WINDSBUHL, SELECTION DE GRAINS NOBLES 1989 (4)**

*Zind Humbrecht*  
“... complex caramel-covered poached pear aromas. This full-bodied, hedonistic, and explosive Riesling has a creamy texture and a peach, apricot, and blood orange jam-flavored character that seemingly has an unending finish.” (96pts WA)  
**CLOS ST. HUNE, VENDANGES TARDIVES 1989 (1)**  
*Trimbach*  
5 bottles  
HK\$6,800 - 8,500

222

**RIESLING TROCKENBEERenausLESE, HATTENHEIM NUSSBRUNNEN 1992 (1)**

*Von Simmern*  
**RIESLING BEERenausLESE, HATTENHEIM NUSSBRUNNEN 1990 (1)**  
*Von Simmern*  
**RIESLING AUSLESE, ERBACHER MARCOHRUNN 1991 (1)**  
*Von Simmern*  
**RIESLING AUSLESE, HATTENHEIM NUSSBRUNNEN 1990 (2)**  
*Von Simmern*  
(1 sign of old seepage)  
**RIESLING AUSLESE, RAUENTHALER BAIKEN 1992 (4)**  
*Von Simmern*  
(1 expanded capsule)  
**RIESLING SPATLESE, BRAUNEBERGER JUFFER SONNENUHR, AUCTION WINE 2003 (2)**  
*Fritz Haag*  
(1 wine stained label, 1 sign of old seepage)  
11 bottles  
HK\$5,000 - 7,000

223

**RIESLING AUSLESE, KIEDRICHER GRAFENBERG 1999 (1)**

*Robert Weil*  
(1 wine stained label, sign of old seepage)  
**RIESLING EISWIEN, KIEDRICHER GRAFENBERG 1999 (1 half-bottle)**  
*Robert Weil*  
**RIESLING BEERenausLESE, KIEDRICHER GRAFENBERG 1997 (1)**  
*Robert Weil*  
**RIESLING BEERenausLESE, KIEDRICHER GRAFENBERG 2000 (1 half-bottle)**  
*Robert Weil*  
**RIESLING SPATLESE, WEHLENER SONNENUHR 2002 (2)**  
*Joh. Jos. Prüm*  
**RIESLING SPATLESE, WEHLENER SONNENUHR, GOLDKAPSEL, AUCTION WINE 2003 (1 half-bottle)**  
*Joh. Jos. Prüm*  
**RIESLING SPATLESE, WEHLENER SONNENUHR, AUCTION WINE 2003 (2 half-bottle)**  
*Joh. Jos. Prüm*  
4 bottles & 6 half-bottles  
HK\$6,000 - 8,000

224

**RIESLING AUSLESE, ERDENER PRÄLAT GOLDKAPSEL 1990**

(1)

*Dr. Loosen*

**RIESLING AUSLESE, ERDENER PRÄLAT GOLDKAPSEL, AUCTION WINE 1996 (1)**

*Dr. Loosen*

(1 expanded capsule)

**RIESLING AUSLESE, ERDENER PRÄLAT GOLDKAPSEL 1994**

(1)

*Dr. Loosen*

(signed of old seepage)

**RIESLING AUSLESE, ERDENER PRÄLAT GOLDKAPSEL 1996**

(2)

*Dr. Loosen*

**RIESLING AUSLESE, ERDENER PRÄLAT GOLDKAPSEL 1998**

(4)

*Dr. Loosen*

(1 expanded capsule)

9 bottles

**HK\$3,500 - 4,500**

225

**RIESLING RUDESHEIMER BISCHOFBERG BEERenausLESE 1990**

*Georg Breuer*

(2 sign of old seepage, 2 lightly stained labels)

3 magnums

**HK\$5,000 - 7,000**

**NO RESERVE**

226

**COTE ROTIE, BRUNE ET BLONDE HOMMAGE 1990**

*E. Guigal*

"This cuvee was bottled only in magnum (the only time Guigal has ever produced a wine in this format) as a special commemorative wine to honor his father. Made from a parcel of vines in La Pommierre, dense, smoky, cassis-scented wine that has enormous extract, an opaque purple color, and a knockout nose of jammy black fruit. An extremely full-bodied Cote Rotie with an exceptional sweetness of fruit." (96pts WA)

1 magnum

**HK\$5,000 - 7,000**

**NO RESERVE**

227

**BAROLO, ROCHE FALLETTO RISERVA 1990**

*Bruno Giacosa*

2 bottles

**HK\$11,000 - 14,000**

228

**CHÂTEAU PROVIDENCE 2007**

*Pomerol*

12 bottles

**HK\$4,500 - 5,500**

229

**CHÂTEAU PROVIDENCE 2007**

*Pomerol*

24 bottles owc

**HK\$8,500 - 13,000**

230

**CHÂTEAU L'EVANGILE 2008**

*Pomerol*

12 bottles owc

**HK\$8,500 - 11,000**

231

**CHÂTEAU L'EVANGILE 2008**

*Pomerol*

24 bottles 2owc

**HK\$17,000 - 22,000**

232

**CHÂTEAU HAUT BRION 2011**

*Pessac-Léognan 1er Cru Classé*

12 bottles owc

**HK\$38,000 - 43,000**

233

**CHÂTEAU HAUT BRION 2011**

*Pessac-Léognan 1er Cru Classé*

12 bottle owc

**HK\$38,000 - 43,000**

234

**CHÂTEAU MOUTON ROTHSCHILD 1996**

*Pauillac 1er Cru Classé*

6 bottles

"The evolution of the 1996 (which I re-tasted in late March prior to bottling) continues to confirm that this vintage is indeed awesome. The wine (which I would now rate as high as 95-96), is looking extraordinary as it enters into its last few months of barrel age. Massive, thick, and rich, it looks to be as prodigious as the slightly softer 1995. It is a sensational Mouton that appears to be every bit as complete and potentially grand as the other Medoc first-growths in this vintage." (95-96pts WA)

「.....這支1996年佳釀的進化（我在最近的三月於裝瓶前再度品嚐）證明它真的很了不起。在酒桶中醱釀的最後幾個月，它（如今我的評分高達95至96分）看起來很出色，厚實濃郁，與略為平和的1995年酒相比，一樣使人感覺奇妙。它是使人感動的一支木桐堡美酒，每一方面都跟其他梅多克一級酒莊的同年份出品一樣，圓滿而高貴。」（《葡萄酒倡導家》Robert Parker評分：95-96）

**HK\$21,000 - 27,000**

235

**CHÂTEAU MOUTON ROTHSCHILD 2004**

*Pauillac 1er Cru Classé*

6 bottles

**HK\$18,000 - 23,000**

236

**CHÂTEAU MOUTON ROTHSCHILD 2000**

*Pauillac 1er Cru Classé*

6 bottles

"...ruby/purple color in addition to reticent but promising aromas of toast, coffee, licorice, crème de cassis, and roasted nuts. Dense, chewy, and backward, with tremendous purity and density in addition to obvious toasty oak, it is full-bodied, powerful, tannic, and backward. Twenty-four to 48 hours of aeration only hints at its ultimate potential. This blockbuster will be exceptionally long-lived. It is not as expressive as the other first-growth Medocs, but give it time." (97pts WA)

「深紫紅色，含蓄酒香如焗烤，咖啡，甘草，黑加侖子和果仁。層次分明，口感混合了陣陣橡木香味，酒質十分澎湃，單強勁而有點收斂。開瓶後與空氣融合12-24小時後，更為顯其非凡潛力，2000 Mouton 驚人有陳年能力代表作。」（《葡萄酒倡導家》Robert Parker 評分：97）

**HK\$72,000 - 90,000**

237

**CHÂTEAU LATOUR 2003**

*Pauillac 1er Cru Classé*

12 bottles 2owc

“...I loved this wine from the barrel and was fortunate enough to be able to purchase a small quantity, enjoying every bottle I have had... The wine is very ripe, but not over-ripe, offers great freshness, and lots of creme de cassis and camphor as well as hints of blackberries and chocolate. Dense, thick and unctuously textured, this staggering Latour is undeniably the most sumptuous, opulent wine made here since the 1982 or 1961. Drink it over the next two decades.” (100pts WA)

**HK\$72,000 - 86,000**

238

**CHÂTEAU MOUTON ROTHSCHILD 1986 (1)**

*Pauillac 1er Cru Classé*

(base neck, sign of old seepage)

**CHÂTEAU LAFITE-ROTHSCHILD 1990 (1)**

*Pauillac 1er Cru Classé*

(base neck, lightly stained label)

**CHÂTEAU MARGAUX 2002 (1)**

*Margaux 1er Cru Classé*

(1 lightly scuffed label)

3 bottles

**HK\$11,500 - 14,000**

239

**CHÂTEAU PÉTRUS 1992**

*Pomerol*

(Lightly wrinkled label, lightly nicked capsule)

1 bottle

**HK\$12,000 - 15,000**

240

**PENFOLDS BIN 60A 2004**

*South Australia*

2 bottles ocb

“... Blended of 56% Coonawarra Cabernet from Block 20 and 44% Barossa Shiraz from Koonunga Hill Block 56G and Kalimna Blocks 4 and 14, the wine was matured in 100% new American oak hogsheads for 13 months.” (99+pts WA)

**HK\$8,000 - 10,000**

241

**PENFOLDS RWT SHIRAZ 1999**

*Barossa*

12 bottles

**HK\$8,500 - 11,000**

242

**PENFOLDS BIN 920-150 YEARS COMMEMORATIVE RELEASE 1990**

*Coonawarra*

(1 recorked bottle by Penfolds Re-corking Clinic in 2013)

10 bottles

**HK\$24,000 - 30,000**

Selection of early 2000 Comte Lafon from a local wine connoisseur, the wine has been stored in professional cellar.

多箱2000年初的Comte Lafon 白酒，陳年於本地收藏家的專業酒窖。



243  
**KISTLER MCCREA VINEYARD CHARDONNAY 2005**  
*Sonoma County*  
8 bottles  
HK\$6,500 - 8,000

244  
**MEURSAULT 2002**  
*Domaine des Comtes Lafon*  
12 bottles ocb  
HK\$8,500 - 12,000

245  
**MEURSAULT, PERRIÈRES 2005** (3)  
*Domaine des Comtes Lafon*  
**MEURSAULT, GOUTTE D'OR 2005** (3)  
*Domaine des Comtes Lafon*  
**MEURSAULT, CLOS DE LA BARRE 2005** (6)  
*Domaine des Comtes Lafon*  
12 bottles ocb  
HK\$18,500 - 24,000

246  
**MEURSAULT, CLOS DE LA BARRE 2005**  
*Domaine des Comtes Lafon*  
12 bottles ocb  
HK\$12,000 - 15,000

247  
**MEURSAULT, CLOS DE LA BARRE 2004**  
*Domaine des Comtes Lafon*  
6 bottles  
HK\$7,500 - 9,500

248  
**MEURSAULT, GOUTTE D'OR 2004**  
*Domaine des Comtes Lafon*  
12 bottles ocb  
“...it remains quite fresh with lovely complexity to the hazelnut and slightly honeyed white orchard fruit aromas. There is very good concentration to the equally complex, intense and vibrant medium weight flavors that possess an impressive amount of dry extract.” (93pts AM)  
HK\$22,000 - 26,000

249  
**MEURSAULT, PERRIÈRES 1999**  
*Domaine des Comtes Lafon*  
6 bottles ocb  
“Wonderfully penetrating nose with knife-like delineation that offers white flowers, hazelnut and pear notes followed by precise flavors dripping with minerality and knockout intensity. The intensity builds from the mid-palate and continues on to the long, dynamic, harmonious finish. This is undeniably of grand cru quality and must be tasted to be believed. Sensational quality.” (94pts AM)  
HK\$13,500 - 16,000

250  
**BIENVENUES-BÂTARD-MONTRACHET 1999** (2)  
*Domaine Louis Carillon*  
**BIENVENUES-BÂTARD-MONTRACHET 2000** (6)  
*Domaine Louis Carillon*  
8 bottles  
HK\$16,000 - 20,000

251  
**CORTON CHARLEMAGNE 2003**  
*Domaine Bonneau du Martray*  
12 bottles owc  
HK\$15,500 - 20,000

252  
**CORTON 2003**  
*Domaine Bonneau du Martray*  
(2 sign of old seepage)  
12 bottles owc  
HK\$14,500 - 18,000

253  
**CLOS VOUGEOT V.V. 2005**  
*Château de la Tour*  
HK\$7,000 - 9,000

254  
**BOURGOGNE ALIGOTÉ 2010**  
*Domaine Leroy*  
(1 sign of old seepage)  
12 bottles 2owc  
HK\$8,500 - 10,000

255  
**VOSNE-ROMANÉE, LES GENAIVRIÈRES 2009**  
*Domaine Leroy*  
10 bottles in 2owc  
HK\$110,000 - 140,000





MONTRACHET

GRAND CRU

GRAND VIN DE BOURGOGNE  
DOMAINE JACQUES PRIEUR

MEURSAULT-FRANCE

Consignment from an esteemed family in Taiwan, most of the wines are acquired directly from the winery through their friendship with the property owners. Recently removed and shipped to Hong Kong from a pristine custom home cellar.

來自一對台灣伉儷的珍藏，大部分酒直接採購自酒莊，並存放於私人酒窖。

256

**MEURSAULT, PERRIÈRES 2007**

*Maison Leroy*

(12 lightly expanded capsule)

12 bottles ocb

**HK\$42,000 - 50,000**

257

**MEURSAULT, PERRIÈRES 2007**

*Maison Leroy*

(12 lightly expanded capsule, 4 sign of old seepage)

12 bottles ocb

**HK\$42,000 - 50,000**

258

**MEURSAULT, PERRIÈRES 2007**

*Maison Leroy*

(12 lightly expanded capsule, 3 sign of old seepage)

12 bottles ocb

**HK\$42,000 - 50,000**

259

**MEURSAULT, PERRIÈRES 2007**

*Maison Leroy*

(12 lightly expanded capsule, 2 sign of old seepage)

12 bottles ocb

**HK\$42,000 - 50,000**

260

**CHARMES CHAMBERTIN 2006**

*Maison Leroy*

(1x1cm, 2x2.4cm, 6x2.5cm, 3x3cm, 2 sign of old seepage, 7 lightly expanded capsule)

12 bottles ocb

**HK\$42,000 - 50,000**

261

**CHARMES CHAMBERTIN 2006**

*Maison Leroy*

(3x1.5cm, 1x1.8cm, 3x2.8cm, 2x3cm, 1x3.3cm, 6 lightly expanded capsule, 1 sign of old seepage, 1 lightly stained neck label, ocb)

10 bottles in ocb

**HK\$35,000 - 45,000**

262

**VOLNAY, CHAMPANS 2005**

*Maison Leroy*

12 bottles ocb

**HK\$33,000 - 40,000**

263

**MONTRACHET 2009**

*Domaine Jacques Prieur*

12 bottles 2ocb

"...a trace of exotic fruit on the floral and white and yellow orchard fruit nose that is trimmed in moderate wood as well as plenty of spice influence. The very rich and broad-shouldered flavors brim with dry extract on the very firmly structured and hugely persistent finish."

(92-95pts-AM)

**HK\$30,000 - 36,000**

264

**MONTRACHET 2009**

*Domaine Jacques Prieur*

12 bottles 2ocb

**HK\$30,000 - 36,000**

265

**CLOS DE VOUGEOT 2009**

*Domaine Jacques Prieur*

12 bottles 2ocb

**HK\$8,400 - 11,000**

266

**CLOS DE VOUGEOT 2009**

*Domaine Jacques Prieur*

12 bottles 2ocb

**HK\$8,400 - 11,000**

267

**CORTON, BRESSANDES 2009**

*Domaine Jacques Prieur*

12 bottles 2ocb

**HK\$9,600 - 14,000**

268

**CORTON, BRESSANDES 2009**

*Domaine Jacques Prieur*

12 bottles 2ocb

**HK\$9,600 - 14,000**

269

**CLOS DE TART 2009**

*Mommessin*

10 bottles in 2owc

**HK\$23,000 - 26,000**

270

**CLOS DES LAMBRAYS 2011**

*Domaine des Lambrays*

12 bottles owc

**HK\$11,000 - 14,000**

271

**CLOS DES LAMBRAYS 2011**

*Domaine des Lambrays*

12 bottles owc

**HK\$11,000 - 14,000**

272

**HARLAN ESTATE 2009**

*Napa Valley*

6 bottles owc

“...Cloves, dark plums, cherries, smoke and graphite add richness and resonance to this powerful, incisive wine. Juicy and exuberant, the 2009 has always had a certain raciness that is impossible to resist.”

(97pts WA)

**HK\$30,000 - 36,000**

273

**HARLAN ESTATE 2010**

*Napa Valley*

6 bottles owc

“...Its deep purple color is accompanied by notions of charcoal, graphite, camphor, creme de cassis, barbecue smoke and blackberries. As usual, this complex effort reminds me of a hypothetical blend of a great Pauillac and Graves (such as La Mission Haut-Brion). Rich, full-bodied and softer than I would have expected in this vintage,

it is a prodigious...” (98+pts WA)

**HK\$30,000 - 36,000**

274

**CHÂTEAU PETRUS 2006**

*Pomerol*

6 bottles owc (banded)

**HK\$90,000 - 120,000**





More matured Bordeaux from a local consignor.

多款本地委託的成熟波爾多。

275

**CHÂTEAU HAUT-BRION BLANC 1984**

*Pessac-Léognan*

(1x3.2,1x3.7cm, 1 lightly stained label, 1 lightly torn capsule)

2 bottles

HK\$7,000 - 9,000

276

**CHÂTEAU HAUT-BRION BLANC 1987**

*Pessac Leognan*

(2x2.4cm)

2 bottles

HK\$8,000 - 10,000

277

**CHÂTEAU HAUT-BRION BLANC 1997**

*Pessac Leognan*

2 bottles

HK\$8,500 - 10,000

278

**CHÂTEAU HAUT-BRION BLANC 1993**

*Pessac-Léognan*

(2x2cm)

6 bottles

HK\$24,000 - 28,000

279

**CHÂTEAU DUHART-MILON 2003**

*Pauillac 5ème Cru Classé*

(lightly scuffed label)

1 double magnum

HK\$2,500 - 3,000

280

**CHÂTEAU PALMER 1993**

*Margaux 3ème Cru Classé*

(2 sign of old seepage)

12 bottles owc

HK\$12,000 - 16,000

281

**CHÂTEAU AUSONE 1993**

*St. Émilion 1er Grand Cru Classé*

(1 lightly torn capsule)

12 bottles owc

HK\$32,000 - 36,000

282

**CHÂTEAU LA FLEUR PETRUS 1982**

*Pomerol*

(5x top shoulder)

12 bottles owc

HK\$32,000 - 36,000

283

**PENFOLDS GRANGE 1981**

*South Australia*

(1 lightly depressed cork, 1 lightly scuffed label, 1 lightly torn label)

12 bottles

HK\$34,000 - 45,000

284

**PENFOLDS RWT SHIRAZ 2011**

*South Australia*

23 bottles

HK\$24,000 - 30,000

285

**OPUS ONE 2009**

*Napa Valley*

1 double magnum owc

HK\$10,000 - 12,000

286

**CHÂTEAU D'YQUEM 1995**

*Sauternes 1er Grand Cru Classé*

24 bottles 2owc

HK\$36,000 - 48,000

287

**CHÂTEAU D'YQUEM 1982**

*Sauterne 1er Cru Supérieur*

12 bottles

HK\$27,000 - 35,000

288

**CHÂTEAU D'YQUEM 1986**

*Sauternes 1er Grand Cru Classé*

6 bottles banded owc

"the 1986 Yquem is the greatest wine produced at the property since the legendary 1937. Its enthralling bouquet of pineapples, sauteed hazelnuts, vanillin, and ripe apricots is breathtaking. Compellingly concentrated, the breadth as well as depth of flavor seemingly know no limits. This full-bodied, powerful, yet impeccably balanced Yquem should provide memorable drinking for 40-55 more years." (98pts WA)

HK\$9,000 - 12,000



CHATEAU  
ROTHSCHILD

la récolte 1986 a produit  
291.800 bordelaises et demies  
7.250 magnums et jéroboams  
tout en bouteilles au Château  
ma 64<sup>ème</sup> vendange *Baron Philippe*

Château  
Mouton Rothschild  
PAUILLAC  
Baron Philippe de Rothschild & Co.



CHATEAU MOUTON RO  
MIS EN B  
HILD MOUTON RO

Culture sur bois réalisée en Haïti par Bernard Séjourné

la récolte 1986 a produit  
291.800 bordelaises et demies  
7.250 magnums et jéroboams  
tout en bouteilles au Château  
ma 64<sup>ème</sup> vendange *Baron Philippe*

Château  
Mouton Rothschild  
PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE  
Baron Philippe de Rothschild & Co. PROPRIÉTAIRE  
PRODUCE OF FRANCE

A sequel of the highly praised “Made In Hong Kong” collection, featuring some classic Bordeaux such as Château Lafite Rothschild 1975, Château Margaux 1983 and Château Mouton Rothschild 1986, etc. Wine has been stored in custom home cellar.

延續去年廣受好評的香港制造珍藏，多款陳年良好的波爾多佳釀，包括 Lafite Rothschild 1975、Margaux 1983 及 Mouton Rothschild 1986 等。於私人酒窖內陳放。

289

**CHÂTEAU D'YQUEM 1990**

*Sauternes 1er Grand Cru Classé*

(3 base neck)

3 half-bottles

**HK\$3,000 - 4,000**

290

**CHÂTEAU D'YQUEM 1990**

*Sauternes 1er Grand Cru Classé*

(2 base neck, 2 sign of old seepage)

10 bottles

“...an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity.” (99pst-WA)

**HK\$20,000 - 26,000**

291

**CHÂTEAU MONTROSE 1990 (1)**

*St. Estephe 2ème Cru Classé*

**CHÂTEAU MONTROSE 1995 (3)**

*St. Estephe 2ème Cru Classé*

(1 stained label, 1 nicked capsule)

**CHÂTEAU DUCRU BEAUCAILLOU 1997 (7)**

*St. Julien 2ème Cru Classé*

11 bottles

**HK\$9,000 - 12,000**

292

**CHÂTEAU MARGAUX 1983**

*Margaux 1er Cru Classé*

(1 high shoulder, 1 base neck)

3 bottles

**HK\$8,500 - 11,000**

293

**CHÂTEAU LAFITE ROTHSCHILD 1975**

*Pauillac 1er Cru Classé*

(1 base neck, 3 top and 1 high shoulder, 3 scuffed labels)

5 bottles

“...The 1975 is a powerful Lafite, and troublesome bottles tend to reveal more tannin and funkiness than others, which have a roasted character, combined with a gravelly, mineral underpinning. As this wine has aged, it appears to be less of a sure bet.” (92pts WA)

**HK\$15,000 - 19,000**

294

**CHÂTEAU LAFITE ROTHSCHILD 1986**

*Pauillac 1er Cru Classé*

(all lightly corroded capsules)

8 bottles

“The 1986 possesses outstanding richness, a deep color, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is a hallmark of this wine. Powerful, dense, rich, and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential.” (100pts WA)

「.....這支1986年的美酒濃厚非凡，色澤深潤，酒體中等，質感優雅和諧，餘韻悠長。雪松、栗子、礦物以及濃郁的果香撲鼻而來，是其最大的特點。強而有力、醇厚馥郁，加上豐富的單寧，構成中等偏飽滿的酒體，擁有美妙的果香精華，是一瓶潛質無限的佳釀。」（《葡萄酒倡導家》Robert Parker 評分：100）

**HK\$48,000 - 60,000**

295

**CHÂTEAU LAFITE ROTHSCHILD 1990**

*Pauillac 1er Cru Classé*

(4 base neck, 1 lightly stained label, 2 lightly expanded cork, 1

decoloured capsule)

12 bottles

“Interestingly, a bottle of 1990 Lafite Rothschild I pulled from my cellar for a video blog on my web site was still buttoned down, tight, and even with extended decanting was not showing as much as I would have hoped. However, a bottle tasted, of all places, in Seoul, Korea in February, was only a few points short of perfection. That amazing performance motivated me to pull another bottle out of my cellar and follow it over the course of two days. Sure enough, by the second day the wine was roaring from the glass. The 1990 Lafite has turned out far better than my early assessment.” (96pts WA)

「.....我為了給我的網站拍攝影像網誌（即視頻博客），從酒窖中拿出一瓶1990拉菲，但這瓶酒仍然保守拘謹，就算我把醒酒的時間延長了，其表現最終也不如我所預期。但有趣的是，到了二月，我在韓國首爾所嘗到的一瓶卻距離完美僅僅只差幾分。這令人驚喜的表現使我禁不住再從酒窖裡抽出第二瓶，並且讓它醒了兩天。果然在第二天，這佳釀彷彿在酒杯裡咆哮，叫人眼前一亮，證明這1990年的拉菲實際上是比我之前的評估出色得多。」（《葡萄酒倡導家》Robert Parker 評分：96）

**HK\$48,000 - 60,000**

296

**CHÂTEAU LAFITE ROTHSCHILD 1994**

*Pauillac 1er Cru Classé*

(1 sign of old seepage)

3 bottles

**HK\$10,000 - 14,000**

297

**CHÂTEAU LAFITE ROTHSCHILD 1994**

*Pauillac 1er Cru Classé*

(3 lightly expanded corks)

12 bottles

**HK\$42,000 - 55,000**



1994

### OPUS ONE

A NAPA VALLEY  
RED WINE

PRODUCED AND  
BOTTLED BY

*Robert Mondavi*  
ROBERT MONDAVI *Baron Philippe*  
BARON PHILIPPE DE ROTHSCHILD

OAKVILLE, CALIFORNIA  
PRODUCT OF USA  
750 ML/75.0 CL  
ALCOHOL 13.5% BY VOLUME  
© B&W COMPANY 1993

1994

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© B&W COMPANY 1993

298

**CHÂTEAU MOUTON ROTHSCHILD 1986**

*Pauillac 1er Cru Classé*

(8 base neck)

8 bottles

“...it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Interestingly, when I was in Bordeaux several years ago, I had this wine served to me blind from a magnum that had been opened and decanted 48 hours previously. Even then, it still tasted like a barrel sample! I suspect the 1986 Mouton-Rothschild requires a minimum of 15-20 more years of cellaring; it has the potential to last for 50-100 years!” (100pts RP)

「.....這瓶酒明顯是這級數中酒色最年青、最深不透光和濃縮的葡萄酒，味道跟我在1987年從橡木桶期時嚐過的沒有改變。葡萄酒味道極之集中，而酒質龐大的Mouton Rothschild所擁有的豐滿質感，於質量上，而不是風格上，比得上1982,1959和1945等偉大年份。這瓶無可挑剔的葡萄酒仍處於幼年期，我估計還要放在酒窖內至少15-20年，還有潛質儲存多50-100年。」（《葡萄酒倡導家》Robert Parker評分：100）

**HK\$40,000 - 52,000**

299

**CHÂTEAU MOUTON ROTHSCHILD 1995**

*Pauillac 1er Cru Classé*

(5 sign of old seepage, 4 lightly expanded corks)

11 bottles

“...The 1995 is not as powerful or as massive as the 1996, but it is beautifully made with outstanding credentials, in addition to remarkable promise.” (95pts WA)

「1995年的拉菲莊不如1996年的強勁或結實，但憑藉傑出的資歷與卓越的保證，同樣是美妙的出品。」（《葡萄酒倡導家》Robert Parker評分：95）

**HK\$34,000 - 42,000**

300

**CHÂTEAU LATOUR 1994 (1)**

*Pauillac 1er Cru Classé*

(1 lightly decoloured capsule)

**CHÂTEAU MOUTON ROTHSCHILD 1996 (1)**

*Pauillac 1er Cru Classé*

**CHÂTEAU LAFITE ROTHSCHILD 1990 (1)**

*Pauillac 1er Cru Classé*

(pencil marked label, sign of old seepage)

**CHÂTEAU TERTRE RÔTEBOEUF 1998 (1)**

*St Emilion 1er Grand Cru Classé*

4 bottles

**HK\$12,000 - 16,000**

301

**CHÂTEAU HAUT BRION 1986 (1)**

*Graves 1er Cru Classé*

(lightly stained label)

**CHÂTEAU HAUT BRION 1990 (2)**

*Pessac-Léognan 1er Cru Classé*

(2 lightly stained labels)

3 bottles

**HK\$11,000 - 14,000**

302

**CHÂTEAU HAUT BRION 1995 (2)**

*Pessac-Léognan Cru Classé*

**CHÂTEAU HAUT BRION 1998 (6)**

*Pessac-Léognan Cru Classé*

(2 lightly stained label)

8 bottles

**HK\$23,000 - 28,000**

303

**CHÂTEAU LAFLEUR 1994**

*Pomerol*

(3 base neck, 2 lightly stained labels, 3 scuffed capsules)

3 bottles

**HK\$8,000 - 11,000**

304

**CHÂTEAU PÉTRUS 1994**

*Pomerol*

(2 lightly wrinkled labels)

6 bottles

“...a sweet vanilla, pain grillee, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Petrus, with immense body, great purity, and a backward finish.” (93pts-WA)

**HK\$66,000 - 82,000**

305

**CHÂTEAU PÉTRUS 1996**

*Pomerol*

(2 base neck, 1 nicked capsule)

2 bottles

“...monolithic, foursquare wine with an impressively opaque purple color, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin.” (92pts WA)

「.....這款強大直率的葡萄酒擁有令人難忘的暗紫色，甜漿果混和了泥土、烤麵包及咖啡的香味。酒體飽滿強壯，單寧含量高。」（《葡萄酒倡導家》Robert Parker評分：92）

**HK\$24,000 - 28,000**

306

**HERMITAGE, LA CHAPELLE 1989 (3)**

*Paul Jaboulet Aîné*

(2x2.5cm, 1x 2cm, all lightly stained labels)

**HERMITAGE, LA CHAPELLE 1994 (1)**

*Paul Jaboulet Aîné*

(stained label)

**HERMITAGE, LA CHAPELLE 1995 (1)**

*Paul Jaboulet Aîné*

(1 wrinkled label)

5 bottles

**HK\$5,500 - 7,000**

307

**PENFOLDS GRANGE 1989**

*South Australia*

6 bottles

“...gorgeously opulent, almost Pomerol-like Grange with an over-ripe characteristic to the fruit. Cherry liqueur intermixed with cranberry and cassis presented in a seductive, full-bodied, very soft, forward style is truly not the classic Grange in the sense of having huge structure and massive concentration, but this wine is loaded, very corpulent, and fleshy.” (93pts-WA)

**HK\$12,000 - 16,000**

308

**PENFOLDS GRANGE 1988**

*South Australia*

(5 base neck, 1 nicked capsule)

6 bottles

"...It is certainly perfumed and more evolved than some of its siblings that are actually older, chronologically speaking. This wine has sweet, full-bodied, plum, cherry, and cassis flavors, with some distinct truffle and asphalt notes." (91pts-WA)

**HK\$12,000 - 16,000**

309

**PENFOLDS GRANGE 1992**

*South Australia*

10 bottles

"...with a sweet blackberry/cherry nose and some subtle cedar and licorice in the background, unctuously textured, thick, full, without as many nuances of some of the greatest vintages of Grange" (92pts WA)

**HK\$22,000 - 28,000**

310

**PENFOLDS GRANGE 1987 (3)**

*South Australia*

(1 lightly tattered label)

**PENFOLDS GRANGE 1991 (2)**

*South Australia*

**PENFOLDS GRANGE 1993 (4)**

*South Australia*

9 bottles

**HK\$17,000 - 22,000**

311

**HENSCHKE, HILL OF GRACE 1992 (4)**

*Eden Valley*

**HENSCHKE, HILL OF GRACE 1998 (1)**

*Eden Valley*

5 bottles

**HK\$13,000 - 18,000**

312

**SHAFFER CABERNET SAUVIGNON, HILLSIDE SELECT 1994 (1)**

*Napa Valley*

**SHAFFER CABERNET SAUVIGNON, HILLSIDE SELECT 1996 (3)**

*Napa Valley*

**GROTH VINEYARD RESERVE CABERNET SAUVIGNON 1994 (6)**

*Napa Valley*

(1 nicked label, 1 lightly stained label)

**DIAMOND GREEK CABERNET SAUVIGNON, GRAVELLY**

**MEADOW 1996 (2)**

*Napa Valley*

12 bottles

**HK\$10,000 - 14,000**

313

**CAYMUS CABERNET SAUVIGNON, SPECIAL SELECTION 1994**

*Napa Valley*

12 bottles

"...an exuberant, sweet, enveloping fragrance of smoky new oak, and jammy blackberry and cassis fruit. In the mouth, this lavishly wooded, black fruit-filled Cabernet is extremely full-bodied, with superb levels of fruit, glycerin, and extract." (95pts WA)

**HK\$8,500 - 11,000**

314

**DOMINUS 1994**

*Napa Valley*

(5 base neck, 5 sign of old seepage)

11 bottles

"...a strikingly thick, compellingly rich wine with the texture of a great Pomerol, despite being made primarily from Cabernet Sauvignon. The wine exhibits a dense purple color, and an incredibly fragrant nose of jammy black fruits, spice, smoke, and loamy, truffle-like scents. In the mouth, it is full-bodied, with thrilling levels of extract and richness, but no sense of heaviness or harshness. This seamless Dominus possesses no hard edges, as its acidity, tannin, and alcohol are beautifully meshed with copious quantities of ripe fruit..." (99pts WA)

**HK\$18,000 - 22,000**

315

**DOMINUS 1995**

*Napa Valley*

8 bottles

"...plummy, supple, expansively-flavored wine with copious quantities of black currant fruit. Full-bodied and low in acidity, it possesses exceptional concentration and purity. Qualitatively, it is built along the lines of the 1992 and 1990." (93pts WA)

**HK\$6,500 - 8,500**

316

**DOMINUS 1996 (8)**

*Napa Valley*

(3 lightly stained labels)

**DOMINUS 1992 (4)**

*Napa Valley*

12 bottles

**HK\$13,000 - 16,000**

317

**OPUS ONE 1994**

*Napa Valley*

4 bottles

"...a generous, complex nose of lead pencil, toasty oak, violets, and black currants. In the mouth, there is a beautiful texture, soft, generous, low acid, full-bodied richness, and a stunningly proportioned, rich, intense finish." (92pts-WA)

**HK\$7,000 - 9,000**

318

**OPUS ONE 1994**

*Napa Valley*

12 bottles

**HK\$22,000 - 28,000**

319

**SASSICAIA 1997 (2)**

*Tenuta San Guido*

**SOLAIA 1995 (1)**

*Antinori*

**BAROLO, PRAPO 1997 (6)**

*Ceretto Bricco Rocche*

9 bottles

**HK\$6,500 - 8,500**

CÔTE G. DE VOGUE



# MUSIGNY

GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
CUVÉE VIEILLES VIGNES

GRAND VIN DE BOURGOGNE  
**Domaine Comte Georges de Vogüé**  
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

*Georges de Vogüé*

**2011**

PRODUCT OF FRANCE

*Réserve numérotée*

N° 295

750 ml 12% vol.

Mis en bouteille  
au Domaine  
par SD Comte Georges de Vogüé  
Chambolle-Musigny

22

LEROY

1953

WBi

IMPORTED BY  
WINE BROKERS INTERNATIONAL  
INCLINE VILLAGE, NEVADA

PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES

ACQUIRED FOR A PRIVATE COLLECTION

*La Romanée*  
*Grand Cru*  
*Appellation Contrôlée*

LEROY

*Mis en bouteille par*

*Négociants à Auxey-Meursault (Côte d'Or)*

PRODUCT OF FRANCE



An eclectic collection of Burgundies from a local consignor, featuring 3 owcs of Golden Dragon collection from 2000 from Domaine Leroy. Recently removed from professional wine cellar.

多箱布根地佳釀，包括 3 箱 Comte Liger Belair 的金龍系列，La Tache 2009 及 Domaine Leroy 的 Richebourg 2000。最近從專業酒窖中移出。

320

**MEURSAULT, LES CHARMES 2006**

*Domaine Henri Boillot*

6 bottles

**HK\$3,000 - 4,000**

321

**PULIGNY MONTRACHET, LES REFERTS 2015** (1 magnum)

*Domaine Arnaud Ente*

**PULIGNY MONTRACHET, LES CHAMP GAINS 2015** (1 magnum)

*Domaine Arnaud Ente*

**MEURSAULT, CLOS DES AMBRES 2015** (1 magnum)

*Domaine Arnaud Ente*

**MEURSAULT 2015** (1 magnum)

*Domaine Arnaud Ente*

**MEURSAULT 2014** (1 magnum)

*Domaine Arnaud Ente*

**VOLNAY, LES SANTENOTS DU MILIEU 2014** (1 magnum)

*Domaine Arnaud Ente*

6 magnums individual wooden case

**HK\$50,000 - 60,000**

Domaine Arnaud Ente is one of the hottest wine properties in Mersault today and arguably Burgundy's brightest rising star. Stylistically Arnaud's wines lie somewhere between the rich, generous, hedonistic style of Dominique Lafon and the linear, precise, mineral, citrus character of Coche Dury.

While working at the legendary Coche Dury, Arnaud married Marie-Odile Thévenot in 1991 and the following year started work in Meursault, farming vineyards rented from his father-in-law, vigneron Phillipe Thévenot.

During the 1990s Arnaud's wines attracted a lot of attention for their opulent style, due to his preference to pick late for maximum ripeness. Since 2000 the wines have displayed a more complex, naturally acidic style with enhanced minerality, which reflects the move to a programme of earlier picking. His wines are now amongst the very finest in the village.

322

**BOURGOGNE BLANC 2006**

*Comte Georges de Vogue*

(5 in original tissue)

11 bottles in ocb

**HK\$20,000 - 25,000**

323

**BONNES MARES 2011**

*Domaine Comte de Vogüé*

12 bottles 2ocb

"... There is fine richness to the round and again quite voluminous middle weight plus flavors that possess excellent mid-palate concentration, all wrapped in muscular finish that displays excellent persistence. This is relatively refined in the context of what is typically a robust appellation thanks to the very fine grain of the supporting structure." (92pts AM)

**HK\$36,000 - 42,000**

324

**MUSIGNY, VIEILLES VIGNES 2011**

*Domaine Comte de Vogüé*

12 bottles 2ocb

"...A remarkably attractively cool and restrained nose of various red berries, spice and a beautiful array of floral elements complements well the rich and equally cool mineral-tinged big-bodied and overtly muscular flavors. There is a really lovely sense of underlying tension on the clean and pure finish that delivers strikingly good length." (94pts AM)

**HK\$46,000 - 55,000**

325

**LA TÂCHE 2009**

*Domaine de la Romanée-Conti*

(in owc)

3 bottles

"...This is a big LT with ample muscle and very firm but not aggressive structure along with superb depth of underlying material and positively mind-blowing length. But the real genius of this wine is the Zen-like harmony and poise though note that it is very tightly wound and will need many years of cellaring before it will be completely ready. In a word, magnificent." (98pts AM)

拉塔希2009

「.....這是一款寬厚的拉塔希，肌理豐裕，結構非常堅固但不過度，蘊藏的物質深度超卓，餘韻令人興奮。其真正迷人之處，在於如禪意般的和諧自若，但請注意，它的組織甚為緊密，需要多年窖藏才完全達至最佳狀態。兩個字，超凡。」（Allen Meadows評分：98）

**HK\$96,000 - 120,000**

326

**CHEVALIER MONTRACHET, LES DEMOISELLES 1997**

*Louis Jadot*

6 bottles ocb

**HK\$13,500 - 17,000**

327

**MAZOYÈRES-CHAMBERTIN 2011**

*Domaine Perrot-Minot*

12 bottles

"A notably earthy nose of red currant, wild dark berries and humus leads to impressively intense big-bodied flavors that possess excellent mid-palate concentration as well as outstanding depth and length on the moderately austere finish. This should be reasonably approachable young but be capable of rewarding mid-term cellaring." (93pts AM)

**HK\$20,000 - 26,000**

328

**LATRICIÈRES-CHAMBERTIN 2001**

*Domaine Rossignol Trapet*

12 bottles

**HK\$16,000 - 22,000**



329

**CHARMES CHAMBERTIN 2010**

*Leflaive & Associes*

12 bottles 2owc

HK\$16,000 - 19,000

330

**MEURSAULT, LES NARVAUX 1985**

*Maison Leroy*

(4x1cm, 1x1.5cm)

5 bottles

HK\$30,000 - 40,000

331

**RICHEBOURG 2000**

*Domaine Leroy*

(1x1.4cm, 1x2.4cm, 1x2.8cm)

3 bottles

"The fresh and ripe aromas display the initial hints of secondary development along with plenty of spice and floral elements to the solidly well-concentrated medium-bodied and muscular flavors, all wrapped in a lingering and complex finale." (94pts AM)

HK\$66,000 - 80,000

332

**CLOS DE VOUGEOT 2000 (1)**

*Domaine Leroy*

(2.4cm. Sign of old seepage)

**CLOS DE VOUGEOT 2001 (2)**

*Domaine Leroy*

(2x2.4cm. 2 lightly torn wax capsule)

3 bottles

HK\$48,000 - 60,000

333

**CLOS DE VOUGEOT 1995**

*Domaine Leroy*

(1x0.5cm, 3x1cm, 1x1.5cm, 1x2.3cm. 1 lightly wrinkled capsule.)

6 bottles in owc

"...this is a fascinating wine of power and intensity yet without weight or heaviness and the usual austerity of classic Clos de Vougeot is only a background element as the rich, full-bodied, sappy and highly complex flavors are underpinned by supple tannins that have none of the aggressivity of the typical '95 today." (93pts AM)

HK\$72,000 - 96,000

334

**LA ROMANÉE 1953**

*Maison Leroy*

(1x2.3cm, 1x2.6cm, 1x4.3cm)

3 bottles

HK\$75,000 - 95,000

335

**LA ROMANÉE 2008 (2)**

*Domaine du Comte Liger-Belair*

**ÉCHEZEAUX 2008 (2)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, AUX REIGNOTS 2008 (2)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, CLOS DU CHÂTEAU 2008 (1)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, LA COLOMBIERE 2008 (1)**

*Domaine du Comte Liger-Belair*

8 bottles in lightly cracked owc

Liger Belair Golden Dragon Collection

HK\$75,000 - 90,000

336

**LA ROMANÉE 2008 (2)**

*Domaine du Comte Liger-Belair*

**ÉCHEZEAUX 2008 (2)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, AUX REIGNOTS 2008 (2)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, CLOS DU CHÂTEAU 2008 (1)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, LA COLOMBIERE 2008 (1)**

*Domaine du Comte Liger-Belair*

8 bottles owc.

Liger Belair Golden Dragon Collection

HK\$75,000 - 90,000

337

**LA ROMANÉE 2009 (2)**

*Domaine du Comte Liger-Belair*

**ÉCHEZEAUX 2009 (2)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, AUX REIGNOTS 2009 (2)**

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, LA COLOMBIERE 2009 (2)**

*Domaine du Comte Liger-Belair*

8 bottles owc.

Liger Belair Golden Dragon Collection

HK\$80,000 - 100,000

338

**BRUNELLO DI MONTALCINO, RISERVA 2005**

*Case Basse di Gianfranco Soldera*

6 bottles

HK\$22,000 - 27,000

339

**BRUNELLO DI MONTALCINO, RISERVA 2005**

*Case Basse di Gianfranco Soldera*

(1 lightly scuffed label)

12 bottles

HK\$45,000 - 55,000

340

**SCREAMING EAGLE 1998**

*Napa Valley*

3 bottles owc with cracked lid

HK\$48,000 - 65,000

341

**SCREAMING EAGLE 1998**

*Napa Valley*

3 bottles owc

HK\$48,000 - 65,000

342

**CHÂTEAU PÉTRUS 2010**

*Pomerol*

6 bottles owc (banded)

"...The 2010 reminds me somewhat of the pre-1975 vintages of Petrus, a monster-in-the-making, with loads of mulberry, coffee, licorice and black cherry notes with an overlay of enormous amounts of glycerin and depth. Stunningly rich, full-bodied and more tannic and classic than the 2009, this is an awesome Petrus" (100pts WA)

柏翠莊2010

「.....這款2010年的出品讓我想起柏翠莊1975年之前的佳釀，釀造過程龐然，有大量桑椹、咖啡、甘草和黑櫻桃的味道，並覆蓋着大量甘油，非常深邃，極其濃郁豐滿，比2009年的酒，單寧更充裕，更為優秀，是一瓶了不起的柏翠莊。」(《葡萄酒倡導家》評分：100)

HK\$160,000 - 200,000

343

**CHATEAU D'ARMAILHAC 1996**

*Pauillac 5ème Cru Classé*

9 bottles in owc

**HK\$3,200 - 4,000**

344

**CHÂTEAU LAFITE ROTHSCHILD 1994 (1)**

*Pauillac 1er Cru Classé*

**CARRUADES DES LAFITE 2005 (5)**

*Pauillac*

6 bottles

**HK\$12,000 - 15,000**

345

**CHÂTEAU VALANDRAUD 1998**

*St Émilion Grand Cru Classé*

12 bottles

**HK\$14,500 - 19,000**

346

**CHÂTEAU VALANDRAUD 2000**

*St. Émilion Grand Cru Classé*

12 bottles 2owc

**HK\$14,500 - 19,000**

347

**CHÂTEAU VALANDRAUD 2002**

*St. Émilion Grand Cru Classé*

12 bottles owc

**HK\$11,000 - 14,000**

348

**CHÂTEAU VALANDRAUD 2005**

*St. Émilion Grand Cru Classé*

12 bottles 2owc

**HK\$12,000 - 16,000**

349

**CHÂTEAU BEAU-SÉJOUR-BÉCOT 1996**

*St Émilion Grand Cru Classé*

6 bottles in owc

**HK\$2,000 - 2,500**

350

**CHÂTEAU BEAU-SÉJOUR-BÉCOT 2001**

*St. Émilion Grand Cru Classé*

12 bottles owc

**HK\$3,500 - 4,500**

351

**CHÂTEAU BEAUCASTEL 1998**

*Châteauneuf-du-Pape*

12 bottles owc

**HK\$5,000 - 6,500**

352

**VIN SANTO 1991**

*Avignonesi*

3 half-bottles

**HK\$2,500 - 3,500**



RARE COGNAC

稀珍干邑





353

353

**HENNESSY PARADIS EXTRA (1)**

軒尼詩 杯莫停

In original case. 70cl. 40% volume.

**CAMUS SPECIAL RESERVE-PORCELAIN EGG DECANTER (1)**

卡慕干邑 蛋形瓷瓶

Bottle number 23025. In porcelain egg-shaped decanter made by Limoges Castel with 22k gold engraving. In original carton accompanied by stopper. 35cl. 40% volume.

2 decanters

**HK\$6,000 - 8,000**



354

354

**REMY MARTIN OLD COGNAC AGE INCONNU**

人頭馬 白頭未知年路易十三 60年代

1950s Age Inconnu (Age Unknown) the predecessor of Louis XIII. In original beige carton with minor stains and pen marking. Baccarat crystal decanter and stopper. Accompanied neck tag and certificate. Bin soiled labels and neck tag. Level: 2.7cm below foil 70cl. Alcohol not stated.

1 crystal decanter

**HK\$18,000 - 24,000**



355

355

**MARTELL PREMIER VOYAGE**

馬爹利酒藝始源干邑

One of 300 decanters. In teardrop-shaped Sèvres crystal decanter sits on framed by three clusters of Corten steel arcs. In wooden presentation case, accompanied with a pipette. 100cl. Cognac., 40% volume.

1 decanter

**HK\$70,000 - 90,000**

The great cognac house Martell celebrated their 300th anniversary with the release of Martell Premier Voyage worldwide with a very limited edition of only 300 pieces available.

Cellar Master of Martell Benoit Fil has identified 18 exceptional eaux de vie to create this exceptional new blend, which mix notes of citrus peel, blackcurrant and dried fruit, rich both on the nose and on the palate.

The timeless bottle is designed by world-renowned French artist Bernar Venet. Three clusters of metal arches representing the 300-year anniversary and inheritance, teardrop-shaped Sèvres crystal decanter, striking and stunning. Each bottle is uniquely numbered and is so valuable as a rare work of art.

干邑白蘭地品牌馬爹利為迎接誕生300周年，全球限量發售300支的珍藏版，由馬爹利首席釀酒大師Benoît Fil精選18種生命之水調配而成，並融合了橘皮、黑加侖和乾果，味道豐富芳香；而酒瓶則由法國著名概念藝術家Bernar Venet設計，三組金屬弧線代表三個世紀的傳承，它們環繞著簡約優雅的水滴形塞爾夫爾水晶酒瓶，極具雕塑美感。附有獨一無二的製造編號，儼如珍稀藝術典藏般珍貴。



356

356

**HENNESSY QUEEN'S SILVER JUBILEE 1977**

軒尼斯 女皇銀禧紀念1977

Released in 1977. This Cognac, approximately 100 years old, has been selected from Hennessy's private reserves and bottled to commemorate the Queen's Silver Jubilee in 1977. Bottle no. 58 of 60. In wooden presentation case with lightly wrinkled label. Level: 2.8cm below foil. 軒尼詩 英女皇銀禧紀念1977，軒尼詩從公司私人酒窖中，挑選出最上等100年干邑入瓶，為紀念女皇銀禧。24 fl ozs. Cognac., 70 degree proof.

1 bottle

**HK\$60,000 - 80,000**

357

**HENNESSY RICHARD COGNAC**

軒尼斯 李察齊(綠盒木頭)

Decanter number 45. In presentation case. In Baccarat crystal decanter engraved with pattern of grapes. Accompanied with crystal stopper. 瓶號45。90年初第一代軒尼詩 李察，連完裝木盒。配以百家樂雕花水晶瓶，及水晶瓶塞。Level: 3.4cm below cap. 700ml. Cognac., 40% volume.

1 crystal decanter

**HK\$18,000 - 24,000**





357



360



358

358

**MARTELL CORDON BLEU BACCARAT DECANTER 1970S**

馬爹利 藍帶水晶瓶 70年代

Released 1970s. In presentation case. Baccarat Decanter accompanied with lightly chipped crystal stopper. 70年代馬爹利藍帶·百家樂水晶·配備原錦盒。Level: 2cm below cork. 750ml. Cognac., 40% volume.

1 crystal decanter  
HK\$8,000 - 12,000

359

**HENNESSY PARADIS COGNAC DECANTER**

軒尼斯 杯莫停干邑水晶瓶

Release in 80s. In Baccarat decanter and presentation case. 80年代·杯莫停干邑百家樂水晶瓶·連原錦盒。Level: 4cm below cork. 70cl. Cognac., 40% volume.

1 crystal decanter  
HK\$13,000 - 18,000



359

360

**OTARD 1960 GRANDE CHAMPAGNE COGNAC**

好達 1960 (Samaroli 瓶裝)

Bottle number 40 of 72. Selected and imported by S. Samaroli, Brescia. Matured 26 year in oak. Bin soiled label with minor stains. Level: 6cm below capsule. Wide and persistence aroma, particular hints of vanilla, licorice and cooked plums. Harmonic, full and elegant taste, Excellent nose-to-mouth ratio and great clarity on the palate due to the absolute absence of artificial tannin.

70cl. Cognac., 42% volume.  
1 bottle  
HK\$3,000 - 4,000

**RÉMY MARTIN LOUIS XIII BLACK PEARL COGNAC (MAGNUM)**

人頭馬路易十三黑珍珠-1.5公升裝

In leather presentation case. Bottle number 72 of 358. In 2007, Louis XIII meets Baccarat and gave birth to Louis XIII Black Pearl, an exclusive series produced from a century-old tierçon, namely 358 magnum decanters.

2007年，路易十三聯手百家樂水晶推出了路易十三黑珍珠。這極品美酒於百年蒂爾肯木桶釀成，只有358瓶大裝瓶，是獨一無二的系列。

Flamboyant and elusive, it transcends time with a glamorous design combining classicism and modernity. A steel-coloured futuristic crystal,

like a fluid held in the light, fascinates those who gaze deeply into it. The silver, black, blue, charcoal and mahogany glints recall the black pearl, the pearl of queens.

此酒設計獨特迷人，融合了古典風格及現代精神，跨越時代，豔麗華貴。水晶瓶呈鋼鐵色，極富未來感，像流光之液，使人目眩，為之迷惑。銀、黑、藍、炭木、紅木五色閃光，讓人想起黑珍珠這種珍稀瑰寶。

This crystal, unique in the world, holds the LOUIS XIII cognac that has aged in the century-old "C100-46" "tierçon", one of the oldest casks from the family's personal reserve.

這世上獨一無二的水晶瓶所盛載的路易十三干邑，於有百年歷史的C100-46蒂爾肯木桶內熟成，是該家族私人珍藏的最古老陳釀。

1.5 Litre. Cognac., 40% volume.

1 magnum crystal decanter

**HK\$320,000 - 400,000**





362

**HINE TALENT DE THOMAS HINE COGNAC**

御鹿瑰寶干邑

Number. N3. Engraved Baccarat crystal decanter accompanied with crystal stopper. In wooden presentation case. Repaired chipped corner. 盒角曾修復。 The presentation case consists of: 此極品套裝包含：

A crystal designed decanter created by Baccarat, one of the world's most prestigious makers of fine crystal and on which a silversmith has added a silver band. Each piece is unique and numbered by hand.

一支水晶定製酒瓶，由全球最負盛名的精緻水晶製造商巴卡拉設計。銀質瓶頸由銀匠精工裝嵌，每件都獨一無二，並以手工編號。

A special Grande Champagne cognac blend.

一款特別調和的大香檳干邑。

A precious humidor made from Macassar ebony from India and Honduran mahogany accented with an inlaid tracery of violet wood. Each case is individually crafted.

一個珍貴的雪茄保濕盒，由印度油黑檀木和洪都拉斯桃木精製而成，並以紫木鑲嵌花紋裝飾；每一個均是獨立精工製作。

3 pure crystal tulip glasses created by Bernard Hine.

三個由伯納德·海因設計的純水晶鬱金香酒杯。

700ml. Cognac., 40%

1 crystal decanter

**HK\$45,000 - 60,000**

WHISKY  
威士忌



軽井沢蒸留所  
**VINTAGE**  
Single Cask Malt Whisky  
A TRULY HAND CRAFTED MALT

KARUZAWA DISTILLERY  
Cask No. **2279**  
SINGLE MALT WHISKY  
KARUZAWA DISTILLERY

Distilled in **1982**  
Bottling Date **16.09.2011**  
Alcohol **58.1%**  
Checked by *K. Sabagato*

ウイスキー 700ml

軽井沢蒸留所  
**VINTAGE**  
Single Cask Malt Whisky  
A TRULY HAND CRAFTED MALT

KARUZAWA DISTILLERY  
Cask No. **2263**  
SINGLE MALT WHISKY  
KARUZAWA DISTILLERY

Distilled in **1984**  
Bottling Date **16.09.2011**  
Alcohol **58.1%**  
Checked by *K. Sabagato*

軽井沢蒸留所  
**VINTAGE**  
Single Cask Malt Whisky  
A TRULY HAND CRAFTED MALT

KARUZAWA DISTILLERY  
Cask No. **7017**  
SINGLE MALT WHISKY  
KARUZAWA DISTILLERY

Distilled in **1985**  
Bottling Date **16.09.2011**  
Alcohol **58.1%**  
Checked by *K. Sabagato*



363

363

**MACALLAN-40 YEAR OLD**

Bottled 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie  
 Bottle number 407 of 465. Sherry cask. In original wooden case. Good label. Level: into neck. 750ml. Single Malt., 44% volume.  
 1 bottle  
 HK\$100,000 - 140,000

364

**MACALLAN SHERRY OAK-25 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.  
 In original carton. Good label. Level: base neck. 700ml. Single Malt., 43% volume.  
 1 bottle  
 HK\$14,000 - 18,000

365

**MACALLAN-WHISKYLIVE-10 YEAR OLD**

To commemorate WhiskyLive 10th Anniversary. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie  
 One of 696 bottles. Cask strength. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57.9% volume.  
 1 bottle  
 HK\$16,000 - 22,000



364



365



366



367



368

366

**MACALLAN CASK STRENGTH-10 YEAR OLD**

*Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original carton. Good label. Level: base neck. 1 Litre. Single Malt., 57.2% volume.

1 bottle

**HK\$5,000 - 6,000**

367

**MACALLAN CASK STRENGTH RED LABEL (2)**

*Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original carton. Good label. Level: into neck. 750ml. Single Malt., 57.8% volume.

2 bottles

**HK\$26,000 - 30,000**

368

**MACALLAN-1987**

*Selected and Bottled Exclusively for Wood & River Cooperation/Bar Kashmir, Tokyo*

Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$8,000 - 12,000**



369



370

369

**MACALLAN-100 PROOF-10 YEAR OLD**

*Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
 In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 57% volume.

1 bottle

**HK\$4,000 - 5,000**

370

**MACALLAN-1974-18 YEAR OLD (JACOBITE GLASSES SET)**

*Bottled in 1992. Imported by Giovinetti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

Accompanied by a pair of Jacobite crystal glasses. In presentation carton. Lightly expanded capsule. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$23,000 - 28,000**

371

**BOWMORE-15 YEAR OLD DECANTER**

*Bottled 1980s. Distilled and bottled by Morrison's Bowmore Distillery Ltd., Islay.*

Driven cork covered by wax seal. In Glencairn crystal decanter accompanied by a stopper. Engraved labelling. 75cl. Single Malt., 43% volume.

1 crystal decanter

**HK\$4,000 - 5,000**



371



372

372  
**BOWMORE-21 YEAR OLD**

*Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*  
 Good label Level: base neck. 70cl. Single Malt., 43% volume.  
 1 bottle  
**HK\$11,000 - 15,000**



373

373  
**BOWMORE KRANNA DUBH-30 YEAR OLD**

*Bottled 2006. Distilled and bottled by Morrison's Bowmore Distillery Ltd*  
 One of 1800 bottles. In original lightly worn carton. Good label. Level: into neck. "...Quite citrusy again, 'candied', with a little peat and an enjoyable smokiness. Goes on with bitter chocolate, toffee, hints of rosehip tea, crystallised orange zests... The finish is rather long but alas, quite tannic, drying, almost like over-infused tea. But that's no big flaw, the whole is great whisky, with rather more body than the older Seadragon (the ceramic version)." (5 Stars-Whiskyfun)  
 700ml. Single Malt., 43% volume.  
 1 bottle  
**HK\$26,000 - 32,000**



374

374  
**GLENFARCLAS-1992-25 YEAR OLD-#2902**

*Distilled & Bottled by J&G Grant Glenfarclas Distillery, Speyside.*  
 One of 598 bottles. Cask no. 2902, Sherry cask. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 57.1% volume.  
 1 bottle  
**HK\$5,000 - 7,000**



375

375  
**GLENFARCLAS-1973-41 YEAR OLD**

*Distilled at J & G Grant Glenfarclas Distillery, Speyside. Bottled July 2014 by Wm. Cadenhead.*  
 In original carton. Good label. Level: into neck. 70cl. Single Malt., 40.7% volume.  
 1 bottle  
**HK\$5,000 - 7,000**





376

376

**GLENFARCLAS-1968**

*Distilled 17th January 1968, Bottled 28th July 2000. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

One of 1246 bottles. In original lightly stained carton. Good label.

Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$12,000 - 16,000**

377

**AUCHENTOSHAN-18 YEAR OLD**

*Bottled 1980's. Imported by Soffiantino, Genova. Distilled and Bottled by Morrisons Auchentoshan Distillery Ltd.*

In original wooden case. Good label. Level: 4.5cm below foil. 75cl.

Single Malt., 43% volume.

1 bottle

**HK\$3,500 - 4,500**



377



378

378

**MORTLACH-2004-13 YEAR OLD (1)**

*Distilled January 2004. Bottled November 2017 by Douglas Laing & Co. Ltd., Glasgow.*

Ace Of Spades. One of 521. PX Sherry Butt. In original tin carton.

Good label. Level: into neck. 700ml. Single Malt., 50% volume.

**BEN NEVIS-1997-20 YEAR OLD (1)**

*Distilled February 1997. Bottled May 2017 by Douglas Laing & Co. Ltd., Glasgow.*

King Of The Hills. One of 626. Refill Butt. In original tin carton. Good label.

Level: into neck. 700ml. Single Malt., 50% volume.

**LAPHROAIG-1998-18 YEAR OLD (1)**

*Distilled December 1998. Bottled February 2017 by Douglas Laing & Co. Ltd., Glasgow.*

Queen Of The Hebrides. One of 665. Refill Butt. In original tin carton.

Good label. Level: into neck. 700ml. Single Malt., 50% volume.

**PORT DUNDAS-1988-28 YEAR OLD (1)**

*Distilled October 1988. Bottled August 2017 by Douglas Laing & Co. Ltd., Glasgow.*

The Crackerjack. One of 290. Cask no. DL11693. Refill Hogshead. In original tin carton. Good label. Level: into neck. 700ml. Single Grain.,

50% volume.

4 bottles

**HK\$7,000 - 9,000**



379

379  
**余市 YOICHI-10 YEAR OLD-#407508**  
*Distilled and Bottled at Yoichi Distillery*  
 Good label. 500ml. Single Malt., 60% volume.  
 1 bottle  
**HK\$8,000 - 10,000**



380

380  
**余市 YOICHI-10 YEAR OLD-#405541**  
*Distilled and bottled at Yoichi Distillery*  
 Good label. 500ml. Single Malt., 62% volume.  
 1 bottle  
**HK\$8,000 - 10,000**



381

381  
**余市 YOICHI-1987-#113200**  
*Bottled 27th July 2006. Imported by LMDW. Distilled and Bottled at Yoichi Distillery*  
 Cask no. 113200. Storage no. 15. In original carton. Good label. "... Mouth (neat): maybe the better balanced despite its high strength – or so it seems. Very spectacular notes of 'earthy leather', with a very nice bitterness. With water: again and again, we're on Islay, with big tarry and liquoricy notes mixed with apple compote and quite some salt. On second thought, we may be on Skye. Finish: very long, with more pepper." (4.5 Stars-Whiskyfun)  
 70cl. Single Malt., 63% volume.  
 1 bottle  
**HK\$18,000 - 24,000**



382

382  
**余市 YOICHI-1990-#225392**  
*Bottled 3rd December 2001. Distilled and Bottled at Yoichi Distillery, Hokkaido*  
 In original carton. Good label. 750ml. Single Malt., 60.6% volume.  
 1 bottle  
**HK\$13,000 - 15,000**



383



384

383  
**余市 YOICHI-1984-25 YEAR OLD-#112228**  
*Distillery vatting whisky, not for sale. Bottled 2009. Distilled and Bottled at Yoichi Distillery*  
 Cask no. 112228, Sherry butt. In original carton. Good label. 500ml. Single Malt., 54% volume.  
 1 bottle  
**HK\$22,000 - 26,000**

384  
**KARUIZAWA CASK STRENGTH-1ST RELEASE (1)**  
*Distilled at Karuizawa Distillery.*  
 Sherry Butt. Good label. 700ml. Single Malt., 61.7% volume.  
**KARUIZAWA CASK STRENGTH-2ND RELEASE (1)**  
*Distilled at Karuizawa Distillery.*  
 Sherry Butt. Good label. 700ml. Single Malt., 61.7% volume.  
**KARUIZAWA CASK STRENGTH-3RD RELEASE (1)**  
*Distilled at Karuizawa Distillery.*  
 Sherry Butt. Good label. 700ml. Single Malt., 61.7% volume.  
**KARUIZAWA CASK STRENGTH-4TH RELEASE (1)**  
*Distilled at Karuizawa Distillery.*  
 Sherry Butt. Good label. 700ml. Single Malt., 61.7% volume.  
 4 bottles  
**HK\$20,000 - 26,000**

385



386



385  
**KARUIZAWA-17 YEAR OLD (1)**  
*Distilled at Karuizawa Distillery.*  
 In original carton. Good label. 700ml. Single Malt., 40% volume.  
**余市 YOICHI-12 YEAR OLD (1)**  
*Distilled and Bottled at Yoichi Distillery*  
 In original carton. 700ml. Single Malt., 45% volume.  
 2 bottles.  
**HK\$7,000 - 9,000**

386  
**KARUIZAWA-1994-10 YEAR OLD-#2490**  
*Distilled and Bottled by Karuizawa Mercian Distillery to celebrate 10th Anniversary of Merican Karuizawa Art Museum.*  
 Cask no. 2490. Checked and signed by O. Uchibori. Good label with minor scuffing. 700ml. Single Malt., 62.7% volume.  
 1 bottle  
**HK\$11,000 - 14,000**



387

387  
**KARUIZAWA-1994-11 YEAR OLD-#2211**  
*Distilled and Bottled by Karuizawa Mercian Distillery.*  
 Cask no. 2211. Checked by O. Uchibori. In original carton. Good label. 700ml. Single Malt., 62.8% volume.  
 1 bottle  
**HK\$10,000 - 13,000**

388  
**KARUIZAWA-1984-#2962**  
*Bottled 2010. Distilled at Karuizawa Distillery.*  
 One of 554 bottles. Cask no. 2962, Sherry butt. In original carton. Good label. 750ml. Single Malt., 57.1% volume.  
 1 bottle  
**HK\$24,000 - 30,000**



388



389

389  
**KARUIZAWA-蔦蔵 TSUTAGURA SPRING & SUMMER-16 YEAR OLD (1)**  
*Bottled 2005. Distilled at Karuizawa Distillery.*  
 Good label. 700ml. Single Malt., 40% volume.  
**KARUIZAWA-蔦蔵 TSUTAGURA AUTUMN & WINTER-16 YEAR OLD (1)**  
*Bottled 2005. Distilled at Karuizawa Distillery.*  
 Good label. 700ml. Single Malt., 40% volume.  
 2 bottles  
**HK\$7,000 - 9,000**



391



390

390

**KARUIZAWA-1999-#671-GEISHA (1)**

*Bottled 2016. Distilled at Karuizawa Distillery*

One of 447 bottles. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 59.5% volume.

**KARUIZAWA-1999-#6258-GEISHA (1)**

*Bottled 2017. Distilled at Karuizawa Distillery*

One of 465 bottles. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 61.2% volume.

**KARUIZAWA-2000-#125-GEISHA (1)**

*Bottled 2016. Distilled at Karuizawa Distillery*

One of 507 bottles. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 61.5% volume.

**KARUIZAWA-2000-#7497-GEISHA (1)**

*Bottled 2016. Distilled at Karuizawa Distillery*

One of 522 bottles. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 61.4% volume.

**KARUIZAWA-2000-#2577-GEISHA (1)**

*Bottled 2017. Distilled at Karuizawa Distillery*

One of 445 bottles. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 61% volume.

**KARUIZAWA-2000-#512-GEISHA (1)**

*Bottled 2017. Distilled at Karuizawa Distillery*

One of 394 bottles. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

6 bottles

HK\$36,000 - 43,000



392

391

**HANYU ICHIRO'S MALT-2000-#531**

*Bottled 2014. Distilled at Hanyu Distillery.*

Cask no. 531. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

1 bottle

HK\$6,000 - 8,000

392

**HANYU-1990-#9305**

*Distilled 1990, bottled 2009. Distilled at Hanyu Distillery.*

One of 626 bottles. Cask no. 9305, Hogshead, finished in a Spanish Sherry Butt. Good label. 700ml. Single Malt., 53.4% volume.

1 bottle

HK\$12,000 - 16,000



393



394



395

393

**HANYU ICHIRO'S MALT-SALON DE SHIMAJI-26 YEAR OLD-#1383**

*Salon de Shimaji. Distilled by Hanyu Distillery.*

Bottle no. 250 of 260. Cask no. 1383, Madeira Finish. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55% volume.

1 bottle

**HK\$13,000 - 18,000**

394

**HANYU ICHIRO'S MALT-THE FINAL VINTAGE OF HANYU-2000**

*Distilled 2000, Bottled 2009. Distilled at Hanyu Distillery*

Bottle number 766 of 961. Cask no. 6063 & 6079. Good label. 700ml. Single Malt., 61.1% volume.

1 bottle

**HK\$7,000 - 9,000**

395

**竹鶴 TAKETSURU-21 YEAR OLD-PORT WOOD FINISH (1)**

*Bottled 2014 for the 80th Anniversary Nikka. Distilled and Bottled at Nikka Distillery.*

Good label. Level: into neck. 700ml. Single Malt., 46% volume.

**竹鶴 TAKETSURU-21 YEAR OLD-MADEIRA WOOD FINISH (1)**

*Bottled 2014 for the 80th Anniversary Nikka. Distilled and Bottled at Nikka Distillery.*

Good label. Level: base neck. 700ml. Single Malt., 46% volume.

**竹鶴 TAKETSURU-21 YEAR OLD-NON-CHILL FILTERED (1)**

*Bottled 2014 for the 80th Anniversary Nikka. Distilled and Bottled at Nikka Distillery.*

Good label. Level: base neck. 700ml. Single Malt., 48% volume.

3 bottles

**HK\$20,000 - 25,000**



396

396

**GLENLIVET-1976-#4311**

Bottled 2001 by James MacArthur & Co. Ltd., Edinburgh  
Cask no. 4311. Good label. Level: into neck. 70cl. Single Malt.,  
59.9% volume.

1 bottle  
HK\$8,000 - 12,000



397

397

**GLENLIVET ROYAL WEDDING RESERVE-25 YEAR OLD**

To commemorate The Marriage of His Royal Highness The Prince  
of Wales, 1981. Distilled and bottled by George & J G Smith, The  
Glenlivet Distillery

Bottle number 1381. In wooden presentation case. Good labelling.  
Level: top shoulder. 750ml. Single Malt., 80 degree proof.

1 bottle  
HK\$7,000 - 9,000

398

**GLENLIVET-1971-28 YEAR OLD-#10217**

Bottled by Kingsbury & Co. Ltd. Aberdeen

Bottle number 529 of 698. Cask no. 10217. Sherry Cask. Good label.  
Level: into neck. 70cl. Single Malt., 51.1% volume.

1 bottle  
HK\$14,000 - 18,000



398

399

**ARBEG LORD OF THE ISLES**

Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Accompanied by a certificate. In original carton. Good label, lightly  
detached main label. Level: into neck. "...Mouth: starts relatively easy,  
almost smooth, but the peat blast is soon to happen. It's not very  
complex, but it's very complete (right, try again S.) with a sooty peati-  
ness, fresh almonds, some lemon, green apples, touches of salt and  
a little pine resin. Gets rather more briny and kippery after that. Finish:  
it's long, saltier and more lemony. Almond and pine resin the the after-  
taste. Comments: it's not a hugely complex old Ardbeg but other than  
that everything's totally perfect here." (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle  
HK\$8,000 - 11,000



399



400

400

**ARBEG-1976**

*Bottled 2004 by Gordon & MacPhail, Elgin*

Good label. Level: into neck. "Exceptional mix of leather, tar, liquorice, warm butter, cough syrup, iodine, horseradish, kelp, caramelised apples and diesel oil." (4.5 stars-Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

**HK\$7,000 - 9,000**

401

**ARBEG-1995-14 YEAR OLD-#2761**

*Bottled for Feis Ile 3rd March 2010. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Bottle number 90 of 228. Cask no. 2761, 2nd Fill Bourbon Barrel. In original lightly worn carton. Good labelling. Level: into neck. 70cl. Single Malt., 53.3% volume.

1 bottle

**HK\$6,000 - 8,000**

401



402

402

**ARBEG-1998-11 YEAR OLD-#1275**

*Bottled 29th October 2009. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Bottle number 160 of 252. Cask no. 275, 1st Fill Bourbon Barrel. In original carton. Good labelling. Level: into neck. "...Mouth (neat): powerful and very, very 'Ardbeg'. Ashes, liquorice, smoked salmon, pepper, 'raw' peat, tar, green apples and a little salt. Not really complex but impressively punchy if you like them young. With water: clean, classic young Ardbeg, on apples, peat, pepper, marzipan, gentian and sea-shells. Finish: quite long, with quite some saltiness and notes of walnut skin as well as a little eucalyptus and lemon balm." (4 Stars-whiskyfun)

70cl. Single Malt., 55.4% volume.

1 bottle

**HK\$6,000 - 8,000**

403

**GLEN GRANT-1969-31 YEAR OLD**

*Bottled November 2000 for The Whisky Exchange, London.*

Bottle number 89 of 240. Sherry cask. Good label. Level: into neck. 70cl. Single Malt., 56.9% volume.

1 bottle

**HK\$9,000 - 13,000**

403







404

404

**GLEN GRANT-50 YEAR OLD**

*Recent Bottling. Selected, Matured and Bottled by Gordon & MacPhail, Elgin*

First Fill Sherry cask. In original carton. Good label. Level: into neck. "Rich Sherry influences with plum, raisin and charred oak aroma. The palate is a sweet with hints of stewed apple, pear and a lingering coffee edge."

70cl. Single Malt., 40% volume.

1 bottle

**HK\$9,000 - 13,000**

405

**GLEN GRANT-1965-51 YEAR OLD-#6143**

*Celtic Label. Bottled 8th August 2017 for LMDW. Selected, Matured and Bottled by Gordon & MacPhail, Elgin*

One of 137 bottles. Cask no. 6143, 1st Fill Sherry Hogshead. In original carton. Good label. Level: into neck. 70cl. Single Malt., 43.6% volume.

1 bottle

**HK\$15,000 - 18,000**



405



406

406

**GLEN GRANT-1950-#2750+2760**

*Distilled 14th October 1950, Bottled 22nd November 2010 by Gordon & MacPhail, Elgin.*

Cask no. 2750 & 2760, First Fill Sherry. Embossed lead capsule. Accompanied with certificate of origin. In presentation case. Good label. Level: into neck. "A full bodied, greatly aged Speyside Single Malt which reveals aromas of rich Madeira cake, dark chocolate and a lingering red berry fruitiness. The rounded palate exhibits charred oak flavours, stewed apples, cinnamon spice and hint of ash."

「酒體豐滿，陳年斯佩塞德單一麥芽散發馬德拉蛋糕、黑朱古力與濃郁紅莓的豐富香氣。圓潤的口感有焦橡木、燉蘋果、肉桂和絲絲灰燻味。」

70cl. Single Malt., 40% volume.

1 bottle

**HK\$22,000 - 26,000**

407

**ARBEG-1991 (1)**

*Bottled 2002 by Connoisseurs Choice, Gordon & MacPhail, Elgin.*

Good label. Level: into neck. 70cl. Single Malt., 40% volume.

**CRAIGELLACHIE-1987 (1)**

*Bottled 2002 by Connoisseurs Choice, Gordon & MacPhail, Elgin.*

Level: base neck. 70cl. Single Malt., 40% volume.

2 bottles

**HK\$4,500 - 6,500**



407



409



410



408

408

**HIGHLAND PARK-1977-24 YEAR OLD-#3793**

*Distilled 8th April 1977, Bottled 19th February 2002 by Signatory Vintage Scotch Whisky Co. Ltd.*

Bottle number 42 of 618. Cask no. 3798. In original carton. Good label. Level: 3.3cm below foil. 70cl. Single Malt., 56.8% volume.

1 bottle  
HK\$3,500 - 5,000

409

**GLENLIVET-1971-27 YEAR OLD-#10218**

*Distilled 10 December 1971. Bottled 4 August 1999 by Signatory Vintage Scotch Whisky Co. Ltd., Edinburgh.*

Bottle number 216 of 460. Cask no. 10218. Sherry Butt. In original wooden case. Good label with minor water stain. Level: into neck. 70cl. Single Malt., 51.6% volume.

1 bottle  
HK\$10,000 - 13,000



411

410

**DALLAS DHU-1970-30 YEAR OLD-#673**

*Distilled 6th March 1970, Bottled 25th July 2000 by Signatory Vintage Scotch Whisky Co., Ltd., Edinburgh*

Bottle number 188 of 378. Cask no. 673, Refill Sherry Butt. Accompanied by 5cl miniature and copita glass. In wooden presentation case.

Good label. Level: into neck. 70cl. Single Malt., 56.5% volume.

1 bottle  
HK\$11,000 - 15,000

411

**LITTLEMILL-1967-36 YEAR OLD-#669-672 (1)**

*Distilled 28th February 1967, Bottled 11th June 2003 by Signatory Vintage Scotch Whisky Company, Edinburgh*

Bottle number 85 of 325. Cask no. 669-672, Oak Hogshead. In original carton. Good label. 500ml. Single Malt., 41.2% volume.

**DUNGLASS-1967-37 YEAR OLD-#2409 (1)**

*Distilled 31st May 1967, Bottled 25th June 2004 by Signatory Vintage Scotch Whisky Company, Edinburgh*

Bottle number 85 of 325. Cask no. 2409, Oak Hogshead. In original carton. Good label. 500ml. Single Malt., 45.8% volume.

2 bottles  
HK\$20,000 - 26,000



412

412

**HIGHLAND PARK-THOR-16 YEAR OLD**

Bottled 2012. Distilled and bottled by Highland Park Distillery, Kirkwall. One of 23000. In original wooden rack. Good label. 700ml. Single Malt., 52.1% volume.

1 bottle

HK\$3,000 - 4,000

413

**HIGHLAND PARK-16 YEAR OLD (2)**

Distilled and bottled by The Highland Park Distillery, Kirkwall. In original carton. Good label. Level: into neck. 1 Litre. Single Malt., 40% volume.

2 bottles

HK\$4,000 - 5,600

414

**HIGHLAND PARK-1973-36 YEAR OLD-#4778**

Specially bottled in 2009 for Maxxium Taiwan. Distilled and bottled by Highland Park Distillery, Kirkwall.

One of 156 bottles. Cask no. 4778. In wooden presentation case, lightly mold-stained interior. Good label. Level: top shoulder. 700ml. Single Malt., 40.7% volume.

1 bottle

HK\$7,000 - 9,000

413



414



415



416



415

**PORT ELLEN-1978-22 YEAR OLD**

Rare Malt Selection. Bottled October 2000. Distilled and Bottled at Port Ellen Distillery, Isle of Islay

Bottle number 9952. In original carton. Good labelling. Level: into neck.

"..With water: purfektion. Fab peat – tar – salt – lemon – combo, with crates and crates of kippers behind all that. Finish: long, on exactly the same notes. A feeling of fullness. Comments: I can't see why I would score this baby differently this time. Loved it and love it." (5 Stars-Whiskyfun)

70cl. Single Malt., 60.5% volume.

1 bottle

HK\$9,000 - 13,000

416

**PORT ELLEN-1979-#7244/7247**

Bottled October 2000. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin

Cask Strength. Cask no. 7244/7247. In original carton. Good label. Level: into neck. 70cl. Single Malt., 60.7% volume.

1 bottle

HK\$8,000 - 11,000



417



418



419

417

**PORT ELLEN-3RD ANNUAL RELEASE-1979-24 YEAR OLD**

*Bottled 2003. Distilled, Matured and Bottled at Port Ellen Distillery  
Bottle no. 4536 of 9000. Bin-soiled label. Level: into neck. 70cl. Single  
Malt., 57.3% volume.*

1 bottle

**HK\$9,000 - 13,000**

418

**PORT ELLEN-1978-23 YEAR OLD-SUMMER**

*Bottled Winter 2002 by Douglas McGibbon & Co. Ltd., Glasgow  
In original carton. Good label. Level: top shoulder. 700ml. Single Malt.,  
60.9% volume.*

1 bottle

**HK\$6,000 - 8,000**

419

**PORT ELLEN-1979-37 YEAR OLD**

*Bottled 2017. Special bottling for Whisky-Live Tei-Aviv 2018. Bottled by  
Goren-Whisky, Israel*

*Bottle number 224 of 241. Good label. 700ml. Single Malt., 44.8%  
volume.*

1 bottle

**HK\$16,000 - 22,000**



420



421

420

**PORT ELLEN-1978-#02/159/1-DECANTER**

*Distilled 5th September 1978. Bottled 16th September 2002. Bottled by Signatory Vintage Scotch Company.*

Bottle number 418 of 804. Cask no. 02/159/1, Port Wood Finish. In original carton. "...Nose: powerful and peaty. Notes of dry 'fino'. Quite elegant. Some fruit and caramel, hints of pepper. Nice peat. The port is quite discrete on the nose, which is good news. Mouth: again, extremely bold and pungent. But lots of sweetish notes are soon to transform it into kind of a monster." (Whiskyfun)

「.....酒香：有力而泥煤味濃。乾『菲諾雪莉酒』的芬芳，挺優雅的。一些水果和焦糖，少許胡椒。泥煤味怡人。波特的香氣挺離散，這是個優點。口味：再度，非常堅實辛辣。許多甜味很快就轉變成凶猛的衝擊。」 ( Whiskyfun)

700ml. Single Malt., 58% volume.

1 bottle

**HK\$9,000 - 13,000**

421

**DALMORE-1973-33 YEAR OLD**

*Distilled and bottled by Dalmore Distillery*

Bottle number 111 of 1000. Cabernet Sauvignon wine cask. In presentation case. 70cl. Single Malt., 45% volume.

1 bottle

**HK\$18,000 - 24,000**

422

**DALMORE-1978**

*Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire*

In presentation case with velvet bag. Good label. Level: into neck.

70cl. Single Malt., 46% volume.

1 bottle

**HK\$16,000 - 20,000**



422



423

### **DALMORE CANDELA-50 YEAR OLD**

*TIMELESS EXPRESSION.* Selected from the oldest maturing stocks of any single Highland Malt whisky with spirit dating from 1868, 1878, 1909, 1922, 1939 and 1951, the Candela is set to become one of the most sought after expressions the world has ever seen. Distilled and bottled by Dalmore Distillery.

Crystal decanter number of 77 with Sterling Silver collar accompanied by stopper. In crystal presentation case within fitted wooden cabinet. 70cl. Single Malt., 45% volume.

1 crystal decanter

**HK\$250,000 - 300,000**

#### THE ESSENCE OF PERFECTION

“Provocative and alluring, with the initial aroma of sultanas, ground coffee, chocolate praline and spicy orange. Next comes apple, honeyed marzipan, sweet molasses and morello cherries before whispers of caraway and Madeira cake complete the experience.

This is your chance to taste perfection, so savour it well. Hold the spirit on the tongue to release first the flavours of ginger cake, spiced toffee, butterscotch and then coffee amaretto, roasted coffee followed with tropical fruits of guava and melon. Thick cut marmalade and citrus fruits, which are the hallmark of this classic malt, will linger seductively in the background throughout.”

Richard Paterson  
Master Distiller

#### 完美的精髓

「刺激而迷人，最初散發葡萄乾、現磨咖啡、朱古力果仁糖及濃烈橙子的香氣，隨之而來的是蘋果、蜜糖杏仁糖、糖漿及莫利洛黑櫻桃的芬芳，接著陣陣葛縷子與馬德拉蛋糕的滋味帶來完美的體驗。

「這是品嚐完美的良機，請細細品味。舌尖上的美酒首先釋放出薑汁蛋糕、香料太妃糖、奶油糖果的味道，然後是咖啡杏仁酒與烘焙咖啡的香味，以及熱帶水果番石榴和甜瓜的滋味。這款麥芽威士忌獨特而濃厚的橘子醬與柑橘水果風味餘韻誘人，長存不散。」

李察·派德森  
釀酒大師



424

424

**LAPHROAIG-ROYAL WARRANT-10 YEAR OLD**

*Bottled 1994. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$6,000 - 8,000**



425

425

**LAPHROAIG-10 YEAR OLD**

*Bottled in the 1980's. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

Bottle number 82260. In original worn carton. Good labelling with lightly stained neck label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$9,000 - 12,000**



426

426

**LAPHROAIG CASK STRENGTH-25 YEAR OLD**

*Bottled 2008. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.*

Sherry Butt. In original wooden case. Bin-soiled and stained label. Level: top shoulder. 70cl. Single Malt., 50.9% volume.

1 bottle

**HK\$10,000 - 14,000**



427

427

**LAPHROAIG-1987-22 YEAR OLD (1)**

*Bottled 2009 By Silver Seal Whisky Company Ltd., Glasgow.*

Bottle number 4 of 186. In original carton. Good label. Level: base neck. 70cl. Single Malt., 46% volume.

**LAPHROAIG-1987-16 YEAR OLD (1)**

*Bottled October 2004 By Silver Seal Whisky Company Ltd., Glasgow.*

Bottle number 483 of 770. In original carton. Level: base neck. 70cl. Single Malt., 46% volume.

2 bottles

**HK\$14,000 - 18,000**



428

428

**LAPHROAIG-30 YEAR OLD**

*Bottled around 2002, US bottling. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.*

In wooden presentation case. Good label. Level: into neck. "...such a great dram, too bad there are so many fakes around. So pure magic and certainly one of the best official Laphroaigs ever but buyers beware!" (5 Stars-Whiskyfun)

750ml. Single Malt., 43% volume.

1 bottle

**HK\$15,000 - 20,000**

429

**GIRVAN-1965-42 YEAR OLD**

*Bottled 2007 by Celtic Heartlands, Islay.*

Bottle number 102 of 675. In original carton. Good label. 700ml. Single Grain., 45% volume.

1 bottle

**HK\$2,500 - 3,500**



429



430

430

山崎 **YAMAZAKI-2009 (1)**

*Bottled 2019. Distilled and Bottled at Yamazaki Distillery*

In original carton. Good label. Level: into neck. 500ml. Single Malt., 56% volume.

山崎 **YAMAZAKI-2008 (1)**

*Bottled 2019. Distilled and Bottled at Yamazaki Distillery*

Refill Sherry cask. In original carton. Good label. Level: into neck. 500ml. Single Malt., 53% volume.

山崎 **YAMAZAKI-2009 (1)**

*Bottled 2019. Distilled and Bottled at Yamazaki Distillery*

Montilla wine cask. In original carton. Good label. Level: into neck. 500ml. Single Malt., 55% volume.

3 bottles

**HK\$8,000 - 11,000**





431

431  
**山崎 YAMAZAKI-BAR SHOW-1999-#DQ70032**  
*Bottled for WhiskyLive Tokyo 2012. Distilled and Bottled at Yamazaki Distillery*  
 Bottle number 107. Cask no. 70032. In original carton. Good label.  
 Level: into neck. 700ml. Single Malt., 58% volume.  
 1 bottle  
**HK\$9,000 - 13,000**



432

432  
**山崎 YAMAZAKI OWNER'S CASK-1991-#7V70374**  
*Bottled 2005. Distilled and Bottled at Yamazaki Distillery*  
 Bottle number 046. Cask no. 1V70374, Barrel. In original carton.  
 Good label. Level: into neck. 700ml. Single Malt., 56% volume.  
 1 bottle  
**HK\$14,000 - 18,000**



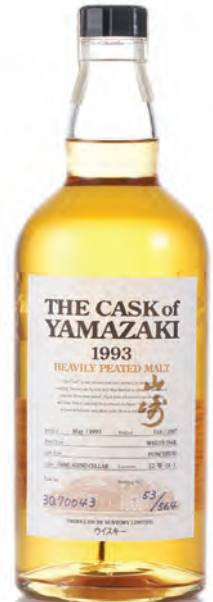
433

433  
**山崎 YAMAZAKI OWNER'S CASK-1997-#BP70133**  
*Bottled 2010. Distilled and Bottled at Yamazaki Distillery*  
 Bottle number 235. Cask no. BP70133. In original carton. Good label.  
 Level: into neck. 700ml. Single Malt., 53% volume.  
 1 bottle  
**HK\$9,000 - 13,000**



434

434  
**山崎 YAMAZAKI WHISKY VOICE-1993-10 YEAR OLD-#3D3001**  
*Bottle June 2006. Distilled and Bottled at Yamazaki Distillery*  
 Bottle number 130 of 185. Cask no. 3D 3001, Bourbon cask. Good  
 label. Level: into neck. 700ml. Single Malt., 62% volume.  
 1 bottle  
**HK\$14,000 - 18,000**



435

435  
**山崎 YAMAZAKI HEAVY PEATED-1993-#3Q70043**  
*Bottled October 2007. Distilled and Bottled at Yamazaki Distillery*  
 Bottle number 53 of 564. Cask no. 3Q70043. White oak puncheon. In  
 original carton. Good label. Level: into neck. 700ml. Single Malt., 62%  
 volume.  
 1 bottle  
**HK\$8,000 - 11,000**



437



438



441



436



436

**山崎 YAMAZAKI MIZUNARA-18 YEAR OLD**

*Bottled 2017. Distilled and bottled at Yamazaki Distillery. One of 5000. In wooden presentation case. 700ml. Single Malt., 48% volume.*

1 bottle

**HK\$20,000 - 25,000**

437

**山崎 YAMAZAKI-25 YEAR OLD**

*Distilled and Bottled at Yamazaki Distillery*

*Bottled number 27939. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.*

1 bottle

**HK\$40,000 - 55,000**

438

**山崎 YAMAZAKI-1990-#OM70176**

*Bottled October 2007. Distilled and Bottled at Yamazaki Distillery*

*Bottle number 3 of 465. Cask no. OM70176, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.*

1 bottle

**HK\$40,000 - 50,000**



439



440

439

山崎 **YAMAZAKI-SHERRY CASK-2013** (1)

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 **YAMAZAKI-MIZUNARA-2013** (1)

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 **YAMAZAKI-BOURBON BARREL-2013** (1)

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 **YAMAZAKI-PUNCHEON BARREL-2013** (1)

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 **YAMAZAKI-HEAVILY PEATED-2013** (1)

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Lightly wrinkled label. Level: into neck. 700ml. Single Malt., 48% volume.

5 bottles

**HK\$55,000 - 70,000**

440

白州 **HAKUSHU-25 YEAR OLD-LIMITED EDITION**

*Distilled and Bottled by Hakushu Distillery*

In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$24,000 - 28,000**

441

白州 **HAKUSHU-1988-#8340514**

*Bottled May 2003 at Hakushu Distillery.*

Bottle number 21 of 132. Cask no. 8J40514. Bourbon, White Oak Barrel. In lightly torn original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

**HK\$28,000 - 35,000**



442

442

**駒ヶ岳 KOMAGATAKE-1986-#448**

*Distilled 27 December 1986. Bottled 5 October 2006. Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co., Ltd.*  
Bottle number 15 of 402. Cask no. 448. Sherry Cask. In original carton. Good label. Level: mid shoulder. 720ml. Single Malt., 60.5% volume.

1 bottle

**HK\$9,000 - 12,000**

443

**NIKKA SUPER-有田焼 九州古地圖 (1)**

*Distilled and bottled by Nikka Whisky Distilling Co., Ltd.*  
600ml. Blended., 43% volume.

**NIKKA SPECIALAGE-有田焼 古伊萬里文様花籠瓶 (1)**

*Distilled and bottled by Nikka Whisky Distilling Co., Ltd.*  
660ml. Blended., 43% volume.

**NIKKA SPECIALAGE-有田焼 古伊萬里文様花籠瓶 (1)**

*Distilled and bottled by Nikka Whisky Distilling Co., Ltd.*  
720ml. Blended., 43% volume.

3 ceramic bottles

**HK\$8,000 - 12,000**



443



444

444

**NIKKA-40 YEAR OLD**

*Distilled and Bottled at Nikka Distillery.*

Bottle number 870 of 1000. In wooden presentation case accompanied by a Nikka crystal glass glitter emblem bottle. Engraved labelling. When the blending recipe of this whisky was revealed by Nikka blenders, it caused great shivers of excitement throughout the team. The recipe included 1945 Yoichi and 1969 Miyagiko Malt.

限量1000瓶中的第210號，精裝木禮盒，附一甲水晶玻璃閃爍徽瓶。當這支威士忌的配方由一甲的調酒師披露時，整個團隊極為興奮，當中包括1945年的余市，以及1969年的宮城峽麥芽。

700ml. Blended Malt., 43% volume.

1 bottle  
**HK\$50,000 - 70,000**



445

445

**TAMNAVULIN GLENLIVET-1968-#2525-2527**

Bottled October 1985. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.  
Bottle number 736 of 996. In original worn velvet carton. Good label. Level: into neck. "...A beautiful bottle that I had never seen before. Nose: unexpectedly nervous and displaying a big Highlandness. Beeswax, iodine, smoked ham, verbena. Mouth: nervous again. Salty butter toffee, sage, burnt bread crust, roasted malt. Excellent, old style." (4.5 stars-Whiskyfun)

塔木嶺格蘭利威—1968—#2525-2527

1985年10月裝瓶，由塔木嶺格蘭利威酒廠熟成及裝瓶，瓶號為996瓶裡的736。原裝舊絲絨酒箱，酒標狀況良好，酒液水平：瓶頸。「……我從未見過的漂亮瓶子。酒香：出乎意料的緊湊，展現宏大的高地氣質。蜂蠟、碘、熏火腿、馬鞭草。口味：又是緊湊。鹹牛油太妃糖、鼠尾草、烤麵包皮、烤麥芽。好極了的老東西。」(Whiskyfun：4.5星)

750ml. Single Malt., 40% volume.

1 bottle

HK\$7,000 - 9,000



446

446

**TAMNAVULIN-GLENLIVET-1967-#1480-1481**

Bottled August 1986. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.  
Bottle number 1097 of 1212. In original carton. Good label with minor scuffing. Level: top shoulder. 750ml. Single Malt., 43% volume.  
1 bottle  
HK\$6,000 - 8,000

447

**TOMINTOUL-1967-#644**

Bottled 2007. Exclusively selected by Park Avenue Liquors, New York. Bottled by Gordon & MacPhail, Elgin  
One of 240 bottles. Good labelling. Level: into neck. 750ml. Single Malt., 49.4% volume.  
1 bottle  
HK\$9,000 - 13,000

448

**GLEN MORAY-1962-24 YEAR OLD**

Distilled and Bottled at Glen Moray-Glenlivet Distillery, Co.  
In original wooden case. Good labelling with some staining. Level: top shoulder. 75cl. Single Malt., 43% volume.  
1 bottle  
HK\$6,000 - 8,000

447



448



449

449

**WHITE HORSE-SCOTCH WHISKY-1950'S**

Imported by Jardine Matheson & Co. Ltd. White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay and Glenlivet District.

Spring cap with Japanese tax seal. Bottle number 843785. Good labeling. Level: into neck. approx. 700ml. Blended., alcohol not stated.

1 bottle

**HK\$6,000 - 8,000**

450

450

450

**WHITE HORSE-SCOTCH WHISKY-1950'S WITH MINIATURE**

Imported by Jardine Matheson & Co. Ltd. White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay and Glenlivet District.

Spring cap. Bottle number 3575374. Lightly stained label with torn neck label. Accompanied by a 47.3ml miniature. Level: base neck. 75cl. Blended., 43% volume.

1 bottle and 1 miniature

**HK\$6,000 - 8,000**



451

451

**SPRINGBANK-15 YEAR OLD**

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original wooden case. Good label. Cracked wax seal. Level: base neck. 75cl. Single Malt., 46% volume.

1 bottle

**HK\$7,000 - 9,000**



452

452

**SPRINGBANK-1995-13 YEAR OLD**

Cask Selected by Jim McEwan. Mission Gold Series. Bottled by Murray McDavid, Bruichladdich, Islay

One of 282 bottles. Bourbon cask, Enhanced by Chateau Lafite Cask. In original tin case. Good label. Level: into neck. 700ml. Single Malt., 55.4% volume.

1 bottle

**HK\$5,000 - 7,000**



454

456

457

453

455

453

**SPRINGBANK-1972-#141**

*Distilled 11th July 1972. Bottled 1992 by La Réserve*  
 Bottle number 22. Cask no. 141. Good label. Level: into neck. 70cl.  
 Single Malt., 46% volume.  
 1 bottle  
**HK\$12,000 - 16,000**

454

**SPRINGBANK-25 YEAR OLD**

*Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd.,  
 Springbank, Campbeltown.*  
 In original wooden case. Good labelling. Level: into neck. 750ml Single  
 Malt., 46% volume.  
 1 bottle  
**HK\$23,000 - 28,000**

455

**SPRINGBANK-1968-40 YEAR OLD-#492**

*Bottled April 2008 by Regis Whisky Mad, UK*  
 One of 98 bottles. Cask no. 492, Refill Sherry cask, Cask Strength. In  
 wooden presentation case. Good label. Level: into neck. 70cl. Single  
 Malt., 40.2% volume.  
 1 bottle  
**HK\$26,000 - 30,000**

456

**SPRINGBANK-32 YEAR OLD**

*Bottled in 1990's. Distilled and bottled by J & A Mitchell & Co. Ltd.,  
 Springbank, Campbeltown.*  
 In original carton. Good label. Level: into neck. 70cl. Single Malt., 46%  
 volume.  
 1 bottle  
**HK\$18,000 - 24,000**

457

**SPRINGBANK-1965**

*Bottled in 1980's. Import by SOC. Auxil, 40230 Saint-Geours-de  
 Marenne. Distilled and bottled by J & A Mitchell & Co. Ltd., Spring-  
 bank, Campbeltown.*  
 Bottle number 94 of 393. In original worn carton. Lightly cut and  
 creased capsule. Good labelling. Level: into neck. "...What's amazing  
 is that you can also nose 'the barley', or at least something barleyish.  
 Also many herbal teas and straight teas, some camphor, cigars, old  
 humidor... All that isn't big, it's complex just like some old white wine of  
 extremely high quality. Montrachet-esque. Mouth: perfect. Immensely  
 complex, ever-evolving, nervous, citrusy, sappy, herbal, spicy – but  
 not too spicy –, more coastal and briny than the others... Just one  
 main flavour because we call the anti-maltoporn brigade: lemongrass.  
 Smashing whisky." (5 Stars-Whiskyfun)  
 70cl. Single Malt., 46% volume.  
 1 bottle  
**HK\$26,000 - 32,000**



458

458

**SPRINGBANK LIMITED EDITION-35 YEAR OLD**

*Bottled September 1999. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$28,000 - 34,000**

459

**LAGAVULIN SYNDICATE-1990-25 YEAR OLD-#4394**

*Bottled 2015. The Syndicate's. Bottled at The Bruichladdich Distillery. Bottle number 34 of 243. Cask no. 4394. Good label. Level: into neck.*

700ml. Single Malt., 44% Volume.

1 bottle

**HK\$7,000 - 9,000**



459



460

460

**LAGAVULIN-15 YEAR OLD**

*Bottled in 1980's. Imported by Montenegro S.P.A., Zola. Distilled and Bottled by White Horse Distillers Ltd., Glasgow*

In ceramic bottle. In original carton. "... Mouth: holy featherless crow! Perfect combination of many resinous notes (putty, pine resin, natural rubber) with a fine liquoricy/tarry smokiness and many crystallised or dried fruits, such as kumquats, oranges or lemons. Gets then very salty (maybe this one was matured on Islay?) and more kippery than the usual Lagavulin (but can Lagavulin be usual?) Exceptional whisky. Finish: long, magnificently fruity and resinous (kumquats again)." (5 Stars-Whiskyfun)

陶瓷瓶裝。「.....口味：天啊！哇塞！多種樹脂味（油灰、松脂、天然橡膠）完美結合，有優美的甘草/焦油煙味，以及許多蜜餞水果或乾果，如金橘、橙或檸檬。接着很鹹（也許這是在艾雷島熟成？），比一般的樂加維林有更濃的醃魚味（但樂加維林能一般嗎？），出類拔萃的威士忌。收結：悠長，華麗的果味和樹脂味（又是金橘）。」（Whiskyfun：5星）

750ml. Single Malt., 45% volume.

1 ceramic bottle

**HK\$10,000 - 14,000**





461

461

**LAGAVULIN-1991-21 YEAR OLD**

*Bottled 2012. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.*

Bottle number 2370 of 2772. Sherry Cask. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 52% volume.

1 bottle

**HK\$10,500 - 14,000**



462

462

**LAGAVULIN-1979-35 YEAR OLD-#111**

*Bottled 14th April 2014 by The Syndicate's at The Bruichladdich Distillery*

Bottle number 108 of 191. Cask no. 111. Good label. Level: into neck. 700ml. Single Malt., 45.8% volume.

1 bottle

**HK\$16,000 - 19,000**



463

463

**LAGAVULIN-1976-30 YEAR OLD**

*Bottled 2006. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.*

Bottle number 1680 of 2346. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52.6% volume.

1 bottle

**HK\$28,000 - 32,000**



464

**LAGAVULIN DISTILLER'S EDITION COLLECTION 1979-1996 (16)**

**LAGAVULIN-1979 (1)**

*Bottled 1997 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Cask. Lightly scuffed label. Level: base neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1980 (1)**

*Bottled 1999 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1981 (1)**

*Bottled 2000 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. In lightly torn original carton. Good label with minor scuffing. Level: into neck. 1 Litre. Single Malt., 43% volume.

**LAGAVULIN-1984 (1)**

*Bottled 2001 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1986 (1)**

*Bottled 2002 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. Good label. Level: into neck. 1 Litre Single Malt., 43% volume.

**LAGAVULIN-1987 (1)**

*Bottled 2003 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1987 (1)**

*Bottled 2004 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. Good label. In original carton. Level: into neck. 1 Litre. Single Malt., 43% volume.

**LAGAVULIN-1989 (1)**

*Bottled 2005 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. Good label. In original carton. Level: into neck. 70cl. Single Malt., 43% volume.



**LAGAVULIN-1989 (1)**

*Bottled 2006 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Wood. Good label. In original carton.  
 Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1991 (1)**

*Bottled 2007 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In original carton. Lightly scuffed label. Level: base neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1991 (1)**

*Bottled 2008 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In original carton. Good label.  
 Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1993 (1)**

*Bottled 2009 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In original carton. Good label.  
 Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1994 (1)**

*Bottled 2010 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In original carton. Good label.  
 Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1995 (1)**

*Bottled 2011 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In worn original carton. Good label.  
 Level: into neck. 1 Litre. Single Malt., 43% volume.

**LAGAVULIN-1995 (1)**

*Bottled 2013 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In original carton. Good label.  
 Level: into neck. 70cl. Single Malt., 43% volume.

**LAGAVULIN-1996 (1)**

*Bottled 2012 by Lagavulin Distillery, Isle of Islay.*  
 Double matured in PX Sherry Cask. In original carton. Good label.  
 Level: into neck. 70cl. Single Malt., 43% volume.

16 bottles  
 HK\$70,000 - 90,000



余市モルト  
25年貯蔵  
タイプ  
長期熟成  
特徴  
落ち着いた豊かな樽熟成香、  
穏やかな甘さと磯の香り。  
ややソルティで複雑な深みと  
ふくらみ、枯淡の味わい。  
「シェリー樽使用」  
54% 樽番号112228



465

465

**GLENFIDDICH ANCIENT RESERVE-18 YEAR OLD-GREEN (1)**

*Distilled and bottled by The Glenfiddich Distillery.*  
Green porcelain bottle. 700ml. Single Malt., 43% volume.

**GLENFIDDICH ANCIENT RESERVE-18 YEAR OLD-BLUE (1)**

*Distilled and bottled by The Glenfiddich Distillery.*  
Blue porcelain bottle. 700ml. Single Malt., 43% volume.

**GLENFIDDICH SUPERIOR RESERVE-18 YEAR OLD-GOLD (1)**

*Distilled and bottled by The Glenfiddich Distillery.*  
Gold porcelain bottle. 700ml. Single Malt., 43% volume.

3 porcelain bottles  
HK\$8,000 - 11,000

466

**GLENFIDDICH-30 YEAR OLD**

*Bottled around 2004. Distilled and bottled at Glenfiddich Distillery, Dufftown, Banffshire.*

In original carton. Good labelling. "...Enjoyable but also quite sour, with some notes of oxidized apple juice. Some notes of gin and ginger ale. It gets nicer after a few minutes, with some tropical fruits (guavas). Notes of Chinese rice spirit (Mei kwei lu). Rather nice, even if it lacks a little more definition. Mouth: nice attack, on fruits and spices, fresh oranges, hay jelly, ripe fresh figs... A nice sweetness. Develops on grains, fruit jams, herbal tea, with a rather short, but enjoyable finish on dried fruits." (4 Stars-Whiskyfun)  
700ml. Single Malt., 40% volume.

1 bottle  
HK\$5,000 - 6,000

467

**GLENFIDDICH-1965-31 YEAR OLD**

*Distilled June 1965. Bottled July 1996 by WM. Cadenhead, Argyll.*  
In original wooden case. Good label. Level: base neck. 70cl. Single Malt., 49.7% volume.

1 bottle  
HK\$12,000 - 15,000



467



466



468



469



470



471

468

**GLENFIDDICH-1973-33 YEAR OLD-#9874**

*Bottled 17th May 2006. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.*

Bottle number 96 of 420. Cask no. 9874. In wooden presentation case. Good label. Level: base neck. 70cl. Single Malt., 46.5% volume.

**HK\$15,000 - 20,000**

469

**GLENFIDDICH-1964-#10802**

*Bottled by J. & J. Hunter Ltd., Balmoral Road, Belfast*

Cask strength. Bottle number 9. Cask no. 10802. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56% volume.

1 bottle

**HK\$28,000 - 34,000**

470

**BULLOCH LADE'S OLD RARITY**

*Bottled in 1950's. Distilled and Bottled at Bulloch Lade & Co. Ltd.*

In original worn carton. Good label with some scuffing. Level: 2.5cm below foil. 760ml. Blended., 43.4% volume.

1 bottle

**HK\$4,000 - 5,000**

471

**LOGAN'S EXTRA AGE**

*Bottled 1960's. Distilled and Bottled by White Horse Distillers Ltd., Glasgow*

Imported by Jardine Matheson & Co., Ltd., Hong Kong. Sign of old seepage. In original worn and stained carton. Good label. Level: 5cm below foil. 760ml. Blended., 43% volume.

1 bottle

**HK\$4,000 - 5,000**



472

472

**GLENGLASSAUGH-1973-39 YEAR OLD**

*Bottled 2012 for Potstill, Austria. Distilled and bottled at Glenglassaugh Distillery.*

One of 120 bottles. In wooden presentation case accompanied by two tumblers and a glass stopper. Engraved labelling. Volume not stated Single Malt., 51.8% volume.

1 decanter

**HK\$11,000 - 15,000**

473

**GLENGLASSAUGH-1972-39 YEAR OLD**

*Bottled 2012 at Glenglassaugh Distillery, Banffshire.*

Bottle number 73 of 135. In wooden presentation case accompanied by a crystal stopper and a certificate signed by its master distiller Stuart Nickerson. Engraved labelling. Colour: Brown sherry

Nose: Rich, warming spices, creamy toffee, sherry and walnuts. Waxy, with sweet caramelised sugar, currants, liquorice and dried figs.

Palate: Rich warming sherry followed by waves of red apple puree, cinnamon, cocoa beans, liquorice, warm spices and tannic sherry wood. Very rounded.

Finish: Drying with ample sherry and rich spicy oak.

700ml. Single Malt., 50.6% volume.

1 crystal decanter

**HK\$12,000 - 16,000**



473



474

474

秩父 **CHICHIBU DOUBLE OAK AMERICAN STYLE WHISKY-2006-#2969 (1)**

*1st ageing 2006-2013, Kentucky, USA. 2nd ageing December 2013 -September 2018, bottled at Chichibu Distillery*

Bottle number 102 of 109. Cask no. 2969. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52.8% volume.

秩父 **CHICHIBU DOUBLE OAK AMERICAN STYLE WHISKY-2006-#1651 (1)**

*1st ageing 2006-2012, Kentucky, USA. 2nd ageing February 2012-September 2018, bottled at Chichibu Distillery*

Bottle number 101 of 108. Cask no. 1651. In original carton. Good label. 700ml. Single Malt., 53.4% volume.

秩父 **CHICHIBU DOUBLE OAK AMERICAN STYLE WHISKY--2006-#1675 (1)**

*1st ageing 2006-2012, Kentucky, USA. 2nd ageing February 2012-September 2018, bottled at Chichibu Distillery*

Bottle number 39 of 102. Cask no. 1675. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.7% volume.

3 bottles

**HK\$16,000 - 20,000**



476



475

475

**秩父 CHICHIBU-IPA CASK-2017 (1)**

*India Pale Ale Cask. Bottled 2017 at Chichibu Distillery*  
Bottle number 61 of 6700. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57.5% volume.

**秩父 CHICHIBU THE PEATED-2011 (1)**

*Bottled 2015. Distilled and Bottled at Chichibu Distillery*  
Cask strength. In original carton. Level: into neck. 700ml. Single Malt., 62.5% volume.

**秩父 CHICHIBU THE PEATED-2012 (1)**

*Bottled 2016. Distilled and bottled at Chichibu Distillery*  
Bottle number 2649 of 6350. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.5% volume.

**秩父 CHICHIBU-CHIBIDARU-2010 (1)**

*Bottled 2014. Distilled and bottled at Chichibu Distillery*  
Bottle number 1835 of 6200. In original carton. Good label. Level: into neck. 700ml. Single Malt., 53.5% volume.

4 bottles

**HK\$10,000 - 14,000**

476

**秩父 CHICHIBU-FIFTY TWO SEAT OF HAPPINESS-#2601**

*Cask in June 2013, Bottled November 2017 at Chichibu Distillery*  
One of 295 bottles. Cask no. 2601, Oloroso Spanish Oak Hogshead. Tipple Barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43.8% volume.

1 bottle

**HK\$5,000 - 7,000**

477

**PROBABLY SPEYSIDE-1966-50 YEAR OLD**

*The First Editions, Authors' Series. Bottled November 2016 by Edition Spirits Ltd., Scotland*  
Bottle number 35 of 39. Matured in Sherry Butt. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 51.1% volume.

1 bottle

**HK\$28,000 - 34,000**



477





478

478

**BEN NEVIS-21 YEAR OLD**

A memorable cask filled by Mr. Takeshi Taketsuru, the former president of Nikka Whisky Distilling Co. Ltd. to celebrate the acquisition of Ben Nevis in 1989. Distilled September 1990. Bottled September 2012 by Ben Nevis Distillery.

Bottle number 32 of 200 decanters. Fresh Ruby Port Bodega Butts. In wooden presentation case accompanied by two tumblers and a glass stopper. Engraved labelling. 700ml. Single Malt., 59.8% volume.

1 decanter

HK\$5,500 - 7,000

479

**BEN NEVIS-1966-51 YEAR OLD-#4278**

Exclusively bottled for LMDW on September 2017. Distilled and bottled at Ben Nevis Distillery (Fort William) Limited.

Bottle no. 64 of 120. Cask no. 4278, Hogshead. In original wooden case. Good label. Level: top shoulder. 70cl. Single Malt., 41.5% volume.

1 bottle

HK\$22,000 - 26,000

480

**GLEN KEITH-1997-#72629 (1)**

Bottled 2017 by Samaroli, Coilltean, Scotland

Bottle number 304 of 390. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

**GLENBURGIE-1995-#6332 (1)**

Bottled 2017 by Samaroli, Coilltean, Scotland

Bottle number 326 of 370. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

**MORTLACH-1997-#7204 (1)**

Bottled 2017 by Samaroli, Coilltean, Scotland

Bottle number 257 of 300. Good label. Level: into neck. 70cl. Single Malt., 49.5% volume.

3 bottles

HK\$7,000 - 9,000



479



480



481



482



483

481

**BUNNAHABHAIN-1978-#7224 (1)**

Bottled 2008 by Samaroli, Coilltean, Scotland  
Bottled number 644 of 783. Cask no. 7224, Fresh fill Sherry Butt.  
Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

**CAOL ILA-1980-#4932 (1)**

Bottled 2011 by Samaroli, Coilltean, Scotland  
Bottled number 230 of 240. Cask no. 4932. Good label with minor scuffing. Level: into neck. 750ml. Single Malt., 45% volume.

**HIGHLAND PARK-1988-#1185 (1)**

Bottled 2001 by Samaroli, Coilltean, Scotland  
Bottle number 92 of 384. Cask no. 1185. Good label with some scuffing. Level: top shoulder. 70cl. Single Malt., 45% volume.

**ISLE OF JURA-1989-#1109 (1)**

Bottled 2005 by Samaroli, Coilltean, Scotland  
Bottle number 135 of 360. Cask no. 1109. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

**LINKWOOD-1997-#4140 (1)**

Bottled Juen 2006 by Samaroli, Coilltean, Scotland  
Bottle number 298 of 424. Cask no. 4140. Good label. Level: into neck. 70cl. Single Malt., 45% volume.  
5 bottles

482

**GLENLIVET-1977-#13167**

Bottled 2007, Private property of Michele Carretta. Bottled by Samaroli, Italy  
Bottle number 107 of 210. Cask no. 13167. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.  
1 bottle  
**HK\$14,000 - 18,000**

483

**PORT ELLEN-1982**

Bottled 1996 by Samaroli, Rutherglen, Scotland  
Bottle number 273 of 492. Good label with minor stained front and back labels. Level: into neck. 70cl. Single Malt., 45% volume.  
1 bottle  
**HK\$18,000 - 24,000**



484



485



486



487

484

**TAMNAVULIN-1968-#3662**

Bottled for the 40th Anniversary (1968-2008) Samaroli, Italy  
Bottle number 73 of 208. Cask no. 3662. IN wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 40% volume.  
1 bottle  
HK\$20,000 - 26,000

485

**GLENLIVET-1968**

Bottled 1993, To commemorate 25th Anniversary of Samaroli. Bottled by R. W. Duthie & Co.  
Bottle number 495 of 996. Good label. Level: into neck. "...Big notes of walnut skin and linseed oil, waxed paper, warm butter and cornflakes, as well as wood smoke exactly like in the Duncan Taylor. Now there are also hints of camphor and eucalyptus... Mouth: big, starting unusually resinous and salty, in a style that's close to the 39yo's except that the wood does not dominate the whole here. Apple peelings, liquorice, chlorophyll chewing-gum, strong tea, pepper and cloves. Long finish, on good oak, pepper and liquorice." (5 Stars-Whiskyfun)  
70cl. Single Malt., 49% volume.  
1 bottle  
HK\$45,000 - 55,000

486

**ROSEBANK-21 YEAR OLD-INNOCENCE**

Bottled 2017 by Specialty Drinks Ltd., London.  
The Roses Edition Two. One of 661 bottles. In original carton. Good label. Level: into neck. 70cl. Single Malt., 51.6% volume.  
1 bottle  
HK\$6,000 - 8,000

487

**ROSEBANK-1981-22 YEAR OLD**

Rare Malt Selection. Bottled April 2004. Distilled and Bottled at Rosebank Distillery, Falkirk, Stirlingshire  
Bottle number 945. In original worn carton. Good labelling. Level: into neck. 700ml. Single Malt., 61.1% volume.  
1 bottle  
HK\$6,000 - 8,000



491



489



488



490

488

**ROSEBANK-15 YEAR OLD**

*Bottled in 1980's. Imported by Zenith, Italia*

Cask Strength. Bottled number 204 of 2400. Good labelling, lightly wrinkled neck label. Level: high shoulder. "...Mouth (neat): we're not too far from the 20yo as far as the profile is concerned but this is much more aggressive, kind of dirty (dust), very bitter (like some herbs)... Water is obligatory here. With water: ah, that worked this time, but it never gets as complex as the 20yo. Rounder, more candied, more citrusy, also saltier... Finish: long, on lemon marmalade and something like chlorophyll chewing-gum." (4 stars-Whiskyfun) 75cl. Single Malt., 61% volume.

1 bottle

**HKS8,000 - 12,000**

489

**ROSEBANK-1980-#2467**

*Distilled 24th July 1980. Bottled 1992 by La Réserve*

Bottle number 23. Good label. Level: top shoulder. "...Mouth: Extremely earthy and nutty. Full of hessian, bitter chocolate, cocoa and big meaty notes such as mutton and game. Dried raspberry, coal dust, aged mead, tar liqueur and black tea. A mighty dram! With water: leaner, more mineral, more citrus peel, cocktail bitters, turmeric, a distant lick of peat, some mineral oil and pink grapefruit. Totally brilliant! Finish: Superbly long, pin sharp, mineralic, earthy, chocolatey and all kinds of fruity." (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

**HKS15,000 - 19,000**

490

**ROSEBANK-1975-30 YEAR OLD**

*Sestante Collection. Bottled by Silver Seal Whisky Company, Glasgow*

Bottle number 18 of 30. In original wooden case. Good label. Level: into neck. 1.5 litre. Single Malt., 55.8% volume.

1 magnum

**HKS18,000 - 24,000**



492

491

**GLENGOYNE MILLENNIUM-30 YEAR OLD**

*Distilled, Aged, Matured and Bottled by Lang Brothers Limited, Glen-goyne, Scotland*

Bottle number 133 of 2000. Accompanied by a certificate. In clock shape wooden presentation case. Good label. Level: top shoulder. 70cl. Single Malt., 51.3% volume.

1 bottle

**HK\$12,000 - 16,000**

492

**GLENGOYNE-40 YEAR OLD**

*Director's Special Bottled 2017 by Elixir Distillery, London*

One of 418 bottles. First-fill Sherry butt. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 56.8% volume.

1 bottle

**HK\$20,000 - 25,000**

493

**BENRIACH-1972-33 YEAR OLD-#4043**

*Bottled Sep 2005. Distilled and Bottled by BenRiach Distillery Co., Morayshire.*

Bottle number 28 of 261. Cask no. 4043. Hogshead. In original carton. Good label. Level: base neck. 70cl. Single Malt., 49% volume.

1 bottle

**HK\$10,000 - 13,000**



493



494

494

**BENRIACH-1970-37 YEAR OLD-#1893 (1)**

*Bottled November 2007. Distilled and Bottled by BenRiach Distillery Co., Morayshire.*

Bottle number 161 of 221. Cask no. 1893. Sherry Hogshead. In original carton. Good label with autograph of Billy Walker, the Master Blended of BenRiach Distillery. Level: into neck. 70cl. Single Malt., 48% volume.

**BENRIACH-1977-32 YEAR OLD-#2594 (1)**

*Bottled July 2009. Distilled and Bottled by BenRiach Distillery Co., Morayshire.*

Bottle number 45 of 573. Cask no. 2594. Port Pipe. In original carton. Good label with autograph of Billy Walker, the Master Blended of BenRiach Distillery. Level: into neck. 70cl. Single Malt., 45.1% volume.

**BENRIACH-1979-30 YEAR OLD-#10814 (1)**

*Bottled February 2010. Distilled and Bottled by BenRiach Distillery Co., Morayshire.*

Bottle number 94 of 169. Cask no. 10814. Barrel. In original carton. Good label with autograph of Billy Walker, the Master Blended of BenRiach Distillery. Level: into neck. 70cl. Single Malt., 47.2% volume.

3 bottles

**HK\$20,000 - 25,000**



495

495

**WHITE HORSE-SCOTCH WHISKY-1950'S**

*Bottled in 1950's. Distilled and Bottled by White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay*

Spring cap. Bottle number 660520. Tattered main and back label. Level: into neck. approx. 700ml. Blended., alcohol not stated.

1 bottle

**HK\$6,000 - 8,000**

496



496

**TAMNAVULIN-OLD MILL-1968-#2528-2531**

*Bottled August 1986. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.*

One of 1506 bottles. Cask no. 2528-2531. In original velvet carton. Good label. Level: top shoulder. 750ml. Single Malt., 40% volume.

1 bottle

**HK\$7,000 - 9,000**

497

**BUNNAHABHAIN-1987-30 YEAR OLD**

*Distilled June 1987. Bottled June 2017 by A.D. Rattray Limited.*

One of 243 bottles. Cask no. 1298. Bourbon hogshead. In original carton. Good label. Level: base neck. 700ml. Single Malt., 48.3% volume.

1 bottle

**HK\$4,000 - 5,000**



497



498

498

**GLENROTHES-1956**

*Bottled 1991 by Gordon & MacPhail., Elgin.*

Connoisseurs Choice. Good label. Level: base neck. "Nose: holy featherless crow! Starts magnificently on pecan nuts, wax polish and sandalwood, all that being rather delicate and certainly not powerful, but it does talk a lot. There's something of the old pre-war Macallans by the same bottlers, especially the huge complexity and elegance. At random, we have also a little motor oil, camphor, new leather, fig liqueur, walnuts, honeydew, old books, tarte tatin, overripe apples..." (4 stars-Whiskyfun)

75cl. Single Malt., 40% volume.

1 bottle

**HK\$22,000 - 26,000**

499

**GLENROTHES-1969**

*Bottled 2010 by Gordon & MacPhail, Elgin*

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$7,000 - 9,000**



499



500



501



502



503



504

500

**LINKWOOD-1956-25 YEAR OLD**

Brown Connoisseur Choice. Imported By John Gross & Co., Baltimore, Md. Bottled by Gordon & MacPhail, Elgin

Good label. Level: into neck. 750ml. Single Malt., 80 degree proof.

1 bottle

HK\$18,000 - 24,000

501

**LINKWOOD-1979-17 YEAR OLD-#3016**

Bottled November 1996 by Murray McDavid Ltd., Glasgow.

Cask no. 3016. Sherry Cask. Good label. Level: into neck. 70cl.

Single Malt., 46% volume.

1 bottle

HK\$7,000 - 9,000

502

**LEDAIG TOBERMORY-1973-14 YEAR OLD**

Bottled 1987 by Sestante Import s.r.l., Parma

Good labeling with minor wrinkled neck label. Level: into neck. "...

Mouth (undiluted): extremely compact, almost invading (nothing to

do with the label ;-), starting mostly on peat and lemon marmalade.

Notes of apple seeds, cough syrup, pepper... Simple but just

excellent. With water: it gets both sweeter and grassier, with hints of

lavender and violet sweets, maybe high-end porridge – if that exists...

And the finish is long, on peat, peat and peat, maybe even wilder than

an Ardbeg. An excellent one again." (5 Stars-Whiskyfun)

75cl. Single Malt., 40% volume.

1 bottle

HK\$12,000 - 16,000

503

**GLEN FRASER-1956**

Bottled 1980's. Bottled by Strathnairn Whisky Ltd., Inverness

Cask Strength. Good labelling with minor bin-soiled labels. Level: high

shoulder. 75cl. Single Malt., 49.9% volume.

1 bottle

HK\$12,000 - 16,000

504

**STRATHISLA-1948**

Strathisla-Glenlivet Distillery Co. Ltd., Matured & Bottled by Gordon & MacPhail, Elgin

Good label, lightly bin-soiled and wrinkled. Level: into neck. 75cl. Single

Malt., 40% volume.

1 bottle

HK\$15,000 - 19,000



505



506



507

505

**STRATHISLA-1965**

*Bottled 2014. Selected, Matured and Bottled by Gordon & MacPhail, Elgin*

In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$13,000 - 16,000**

506

**BOWMORE BICENTENARY**

*Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate their Bicentenary (1779-1979).*

Bottle number 13424. Accompanied by a certificate. In original carton. Good label. "...that 'contains whisky from ten different years between 1950 and 1966' – as opposed to the 1964. I found it just as fantastic as when I last left it back in 2012. Amazing drinkability, fab brine, tropical fruits, honey, peat, soy sauce, prunes, raisins... All that with a supreme elegance." (5 Stars-Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

**HK\$25,000 - 30,000**

507

**BOWMORE-1968-32 YEAR OLD**

*Distilled at Bowmore Distillery, Islay, Scotland and matured in the famous number one vault at Bowmore.*

Bottle number 245 of 1860. In presentation carton. Good label. Level: into neck. "...Nose: starts on heavy tangerine, grapefruits, ripe melon.

Then you have a desert with some vanilla ice cream and all sorts of fruits, mainly freshly cut pears and apples. Great notes of old rum and banana flambéed. Fantastic! Mouth: big bold citrus (grapefruit, lemon) and passion fruit. Goes on with a 'nice' bitterness: grape seeds, pineapple, white pepper. Not overly complex but very big. The finish is long," (5 Stars-Whiskyfun)

700ml. Single Malt., 45.5% volume.

1 bottle

**HK\$34,000 - 38,000**





508



509



510

508

**BOWMORE-1973-21 YEAR OLD**

*Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*  
In original carton. Good label. Level: base neck. 750ml. Single Malt., 43% volume.

1 bottle  
HK\$12,000 - 15,000

509

**BOWMORE SEA DRAGON-30 YEAR OLD**

*Distilled and bottled by Morrison's Bowmore Distillery Ltd., Glasgow.*  
In original carton. 波摩紅龍瓷瓶30年 Legend has it that the greatest Scottish warrior of all, Fionn mac Cumhail – also known as Fingal – was walking across Islay with his two massive hounds: Bran and Sceolang.

Fionn, who was possessed of supernatural powers and superhuman strength, hoisted one of the standing stones at Ardbeg and threw it half-way across the island – into the depths of Loch Indaal – for his dogs to fetch back. The splash made by the stone stirred the dark sands at the bottom of the Loch, and with them stirred from his thousand year sleep the sleeping form of the sea-dragon Kranna Dubh. Kranna surged up from the depths and swam to the shore at Bowmore to meet with Fionn in combat. A fierce battle ensued, ending with Kranna lurching back into the Loch, mortally wounded by Fionn's magical sword, Mac a'Luin, his dark blood seeping into the waters. To this day, the sea-dragon's image appears on the Bowmore label. And it is said when the sun sets, Loch Indaal turns red with his blood – and that local mothers scold their children severely, if ever they catch them pitching stones into the Loch.

相傳蘇格蘭最偉大的戰士費恩•馬克•康黑爾 (Fionn mac Cumhail) 領著兩頭巨大的獵犬班恩 (Bran) 與史奧靈 (Sceolang) 橫行艾雷島。

費恩擁有超能力，力大無窮，有一次在島南叫雅柏 (Ardbeg) 的地方提起一塊大石，投越半個艾雷島，擲至英岱爾灣 (Loch Indaal) 的深處，讓他的兩頭獵犬取回。但石頭激起巨浪，撥動海床的黑沙，把已沉睡千年的海龍克娜德巴 (Kranna Dubh) 喚醒。

憤怒的海龍從海底衝騰而起，游到波摩的岸邊與費恩搏鬥。連場激戰後，海龍終於被費恩以魔劍擊退，身負重傷奄奄一息游回灣區，血染大海。

今天，波摩威士忌的酒標上就印有這條海龍的形象。相傳一到黃昏，英岱爾灣的海水會被牠的血液所染紅；而當地女人如果看到孩子向海灣擲石，便會立刻大罵他們一頓。

70cl. Single Malt., 43% volume.

1 bottle  
HK\$20,000 - 26,000

510

**BOWMORE FULL STRENGTH-1965**

*Bottled 1980's. Imported by Soffiantino, Genova. Distilled and Bottled by Morrisons Bowmore Distillery Ltd.*

Good label with glue stained capsule. Level: high shoulder. 75cl. Single Malt., 50% volume.

1 bottle  
HK\$38,000 - 46,000



511

**BOWMORE-OLOROSO CASK-1964-38 YEAR OLD**

*Distilled 5th November 1964. Distilled and Bottled by Morrison's Bowmore Distillery Ltd., Islay. Matured in the famous No.1 Vault at Bowmore*

Bottle number 7 of 300. In wooden presentation case, lightly nicked on left top back angle. Good label. Level: top shoulder. 波摩—歐羅素桶—1964—38年

"... Nose: again the typical tropical fruits: first lots of fresh orange, then X-mas cake, roasted pecan nuts. Goes on with old turpentine, juniper wood, sandalwood and old rose. Whiffs of incense, then peat, then pure smoke, together with some waxy notes.

This beauty then stays on dried orange, with some very nice winery notes from the sherry. Mouth: a great attack on grapefruit, banana flambéed, caramel sauce and sweet white wine (vin de paille). Plum jam." (5 Stars-whiskyfun)

1964年11月5日·在艾雷島莫里森波摩酒廠有限公司蒸餾和裝瓶·並在波摩著名的一號酒庫熟成

「.....酒香：又是典型的熱帶水果：首先是大量鮮橙，然後有聖誕蛋糕、烤山核桃，繼而有舊松節油、刺柏木、檀香木和老玫瑰。陣陣熏香後是泥煤，再是純煙，並帶些蠟味。接着，乾橙的芳香繞鼻不散，加上雪莉酒非常甜美的酒味。口味：十分怡人的西柚、火焰香蕉、焦糖醬和甜白葡萄酒（麥稈酒）及李子醬。」（Whiskyfun：5星）

700ml. Single Malt., 42.9% volume.

1 bottle

**HK\$130,000 - 160,000**



512

512

**GLENFARCLAS FAMILY CASK-1971-#148**

*Bottled for Silver Seal Whisky company. Distilled & Bottled by J&G Grant Glenfarclas Distillery, Speyside.*

One of 473 bottles. Cask 148, Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52% volume.

1 bottle

**HK\$9,000 - 13,000**

513

513

513

**GLENFARCLAS FAMILY CASK-1959-#3226**

*Bottled 28 November 2014. Distilled & Bottled by J&G Grant, Glenfarclas Distillery.*

One of 172 bottles. Cask no. 3226. Sherry Hogshead. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 55.2% volume.

1 bottle

**HK\$18,000 - 24,000**

513

513



514

514

**GLENFARCLAS-40 YEAR OLD**

*Sir Walter Scott- "Rob Roy", Exclusive to Japan Airport. Distilled and bottled by J. & G. Grant Glenfarclas Distillery. Speyside*

One of 300 bottles. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$26,000 - 32,000**

515

515

515

**GLENFARCLAS-1953-58 YEAR OLD-#1682**

*Distilled 25 Nov 1953, bottled 20th Sep 2012. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

One of 97 bottles. In leather presentation case. Engraved labelling. Engraved labelling. Level: into neck. 700ml. Single Malt., 43.9% volume.

1 bottle

**HK\$60,000 - 80,000**

515

515

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**GLENFARCLAS-1953-58 YEAR OLD-#1682**

*Distilled 25 Nov 1953, bottled 20th Sep 2012. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

One of 97 bottles. In leather presentation case. Engraved labelling. Engraved labelling. Level: into neck. 700ml. Single Malt., 43.9% volume.

1 bottle

**HK\$60,000 - 80,000**



*The*  
**MACALLAN**  
*Single Highland Malt*  
*Scotch Whisky*

First Bottled 1938

**1938**

Distilled 1938 | Re-Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

43.0%vol 700 ml

*The*  
**MACALLAN**  
*Highland Single Malt*  
*Scotch Whisky*

MATURED ONLY IN SHERRY WOOD  
**YEARS 31 OLD**

Cask N° 262

**1945**

Distilled 1945 | Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

51.5%vol 700 ml

*The*  
**MACALLAN**  
*Single Highland Malt*  
*Scotch Whisky*

MATURED ONLY IN SHERRY WOOD  
**YEARS 40 OLD**

First Bottled 1939

**1939**

Distilled 1939 | Re-Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

43.0%vol 700 ml

*The*  
**MACALLAN**  
*Highland Single Malt*  
*Scotch Whisky*

MATURED ONLY IN SHERRY WOOD  
**YEARS 35 OLD**

First Bottled 1975

**1940**

Distilled 1940 | Re-Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

43%vol 700 ml

*The*  
**MACALLAN**  
*Highland Single Malt*  
*Scotch Whisky*

MATURED ONLY IN SHERRY WOOD  
**YEARS 36 OLD**

Cask N° 402

**1965**

Distilled 1965 | Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

43.0%vol 700 ml

*The*  
**MACALLAN**  
*Single Highland Malt*  
*Scotch Whisky*

MATURED ONLY IN SHERRY WOOD  
**YEARS 35 OLD**

Cask N° 7878

**1966**

Distilled 1966 | Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

Vol. 750 ml

*The*  
**MACALLAN**  
*Single Highland Malt*  
*Scotch Whisky*

First Bottled 1937

**1937**

Distilled 1937 | Re-Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
GLASGOW - CRAGGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

43.0%vol 700 ml



516

516

**MACALLAN GLENLIVET-1940-35 YEAR OLD**

Imported by Pinerolo, Torino. Proprietors R. Kemp. Macallan-Glenlivet Ltd., Bonded and Bottled by Gordon & MacPhail, Elgin  
Good labelling with some staining. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle  
HK\$35,000 - 45,000

517



517

**MACALLAN GLENLIVET-1937-36 YEAR OLD**

Imported by Pinerolo, Torino. Proprietors R. Kemp. Macallan-Glenlivet Ltd., Bonded and Bottled by Gordon & MacPhail, Elgin  
Good labelling with bin-soiled and stained labels. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle  
HK\$35,000 - 45,000



518

518

**MACALLAN GRAN RESERVA-1979-18 YEAR OLD**

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie  
In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle  
HK\$15,000 - 20,000



519

519

**MACALLAN FULL PROOF-10 YEAR OLD (2)**

Bottled in 1990's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie  
One with original carton. Different importers. Good labelling, 1 lightly nicked main label. Level: top shoulder. 70cl. Single Malt., 57.2% volume.

2 bottles  
HK\$24,000 - 28,000



520



522



521



523

520

**MACALLAN SHERRY OAK-25 YEAR OLD (6)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

In original cartons. Good label. Level: 6 base neck. 70cl. Single Malt., 43% volume.

6 bottles

**HK\$90,000 - 130,000**

521

**MACALLAN-1986-18 YEAR OLD (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

**MACALLAN MILLENNIUM-1988 (1)**

*Bottled June 2006 by Ducan Piper (Scotland), Glasgow*

Single cask bottling, Sherry cask. Good label. Level: into neck. 700ml. Single Malt., 51.8% volume.

2 bottles

**HK\$11,000 - 14,000**

522

**MACALLAN-1990**

*Bottled 2004 by Wilson & Morgan, Edinburgh*

Rum cask Finish. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$3,000 - 4,000**

523

**MACALLAN-1965-#2111**

*Distilled 27 February 1965. Bottled 2 June 2008 by Càrn Mòr, Celebration Of The Cask*

Bottle number 199 of 384. Cask no. 2111. Sherry Butt. In wooden presentation case. Lightly bin soiled label. Level: into neck. 70cl. Single Malt., 48.4% volume.

1 bottle

**HK\$14,000 - 18,000**



524

524

**MACALLAN-1963-25 YEAR OLD DECANTER**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original lightly worn and stained carton. Engraved labelling. Level: 2.5cm below base of cork. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$40,000 - 48,000**

525

**MACALLAN PRIVATE EYE-1961**

*In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery.*

Bottle no. 1132 of 5000. Cask no. 1580. Good label. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$35,000 - 45,000**



525



526

526

**MACALLAN BLUE LABEL-30 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original cracked wooden case. Good labelling. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$40,000 - 50,000**

527

**MACALLAN 60TH ANNIVERSARY OF THE CORONATION (2)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

A limited edition commemorative bottling comprises two 350ml bottles single malt whisky in celebrating the 60th anniversary of the Coronation of Her Majesty Queen Elizabeth. Good labelling. Level: into neck. 麥卡倫一加冕60週年

包含兩瓶350毫升單一麥芽威士忌的限量紀念版，以慶祝伊莉莎白女王加冕60週年。

350ml. Single Malt., 55.7% & 58.1% volume.

1 bottle

**HK\$18,000 - 24,000**



527



528

528

**MACALLAN DAIDO MORIYAMA-REMIX REMIXED**

*Master of Photography-Capsule Edition. Collection of Daido Moriyama's iconic images paired with an exclusive cask strength Macallan. One of 500 set. Cask no. 15,245. In presentation case. Good labelling. Level: into neck. "...With water: absolutely gorgeous, the very essence of oloroso maturing, with prunes this time, more raisins, more marmalade... So reduction made it rather sweeter. In the background, a little sandalwood, and even a touch of incense. Reminds me of the best old heavily sherried Yamazakis at some point. Finish: very long, drier again."* (5 stars-Whiskyfun)  
700ml. Single Malt., 58.9% volume.  
1 bottle  
**HK\$16,000 - 20,000**

529

**MACALLAN-1936**

*Bottled in 1960's. Imported by Pinerolo, Torino. Bottled by Gordon & MacPhail, Elgin*  
Good labelling with some staining. Level: high to mid shoulder. "... Mouth: how punchy! The attack is very surprising, peppery, with quite some bitter chocolate, tar, smoked tea and even a bit of salmiak. The middle is a tad weaker and maybe a little bitter. Notes of oxidation (amontillado, walnuts). Takes off a bit after a while, with more pepper and burnt caramel. Finish: surprising long considering the middle was a little hollow. Leathery, peppery and dry. Bitter chocolate in the aftertaste." (4.5 Stars-Whiskyfun)  
26 2/3 fl. ozs. Single Malt., 70 degree Proof.  
1 bottle  
**HK\$45,000 - 55,000**



529



530

530

**MACALLAN-GLENLIVET-1948-25 YEAR OLD**

*Imported by Pinerolo, Torino. Bonded and Bottled by Gordon & MacPhail, Elgin*  
Good labelling, bin-soiled labels. Level: into neck. 麥卡倫格蘭利威—1948—25年  
"...Mouth: maybe there's a little too much oak in the very first sips, and maybe too much bitter chocolate as well, but otherwise it's beautifully spicy, rather wilder and even harsher/rougher than the two previous ones, as if it was just bottled – and at cask strength, at that. Liquorice, black raisins, old Armagnac, natural tar drops or liqueur, touches of mocha, more chocolate... This dryness remains all the time, around grape pips or even chewing tobacco (or snuff). Mentholated tobacco. Finish: long, still a little rough, impressively young in fact. Mentholated and fino-ish aftertaste." (5 Stars-Whiskyfun)



531

531

**MACALLAN RED RIBBON-1957**

*Specially bottled in 1982 in Scotland in honor of the 25th Anniversary of the foundation of Rinaldi Brothers Inc. Bologna.*  
In original wooden case. Good label with minor staining. Level: into neck. 75cl. Single Malt., 43% volume.  
1 bottle  
**HK\$55,000 - 70,000**

由意大利都靈的皮內羅洛進口，於埃爾金的高登麥克菲爾酒廠保稅及裝瓶

「.....口味：第一口也許感到太多橡木味，也可能有太多苦朱古力，不過它的辛辣美妙，比之前兩個版本還要狂野，甚至更粗糙，就像是剛剛裝瓶一樣——而且是桶裝強度。甘草、黑葡萄乾、陳年雅馬邑白蘭地、天然焦油液或烈酒、一點摩卡，更多的朱古力.....乾燥感一直留存，葡萄籽以至口嚼煙草（或鼻煙）。薄荷煙。收結：悠長，仍是有點粗糙，實在年輕得讓人難忘，餘韻帶薄荷和菲諾雪莉酒的味道。」  
( Whiskyfun : 5星)

75cl. Single Malt., 43% volume.  
1 bottle  
**HK\$45,000 - 55,000**





532

532

**MACALLAN FINE & RARE-1973-30 YEAR OLD**

*Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 534. Cask no. 6098. Unique reference no. 2rvjcr. In original wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 60.6% volume.

1 bottle

**HK\$130,000 - 170,000**

Nose

Profusion of fruit; summer compote of orange, melon and raspberry.

Palate

Cinnamon spice; balanced sweetness.

Finish

Orangey, full and long.



533

533

**MACALLAN FINE & RARE-1965-36 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 447 bottles. Unique reference no. 3hcrp7. Cask no. 4402, Butt. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 56.3% volume.

1 bottle

**HK\$150,000 - 190,000**

Nose

Good Fruit, lemons and orange citrus with medium dried fruits. An even balance of wood maturity and spice with light vanilla toffee.

Palate

Citrus burst and fruity with light spices and a pleasing nutty dryness.

Finish

Drying woody notes balances forward fruits with a late finish of toasted nuts.



534

534

**MACALLAN FINE & RARE-1958-43 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 100 bottles. Unique Reference no. 8kwjr5. Cask no. 2682, Butt. In wooden presentation case. Good label. Lightly discolored capsule. Level: base neck. 700ml. Single Malt., 52.9% volume.

1 bottle

**HK\$180,000-240,000**

Nose

Light fruits of apples, citrus and raisins with strong wood.

Palate

Fruity and charred oak.

Finish

Forward light fruits giving way to burning oak fires.

麥卡倫珍稀系列—1958—43年

酒香

輕淡果實蘋果、柑橘和葡萄乾，帶堅韌木質。

口味

果香與焦橡木。

收結

前段的輕水果引領出燃燒的橡木火。



535

535

**MACALLAN FINE & RARE-1950-52 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 433 bottles. Unique Reference no. elby3R. Cask no. 598, Butt. In wooden presentation case. Good labelling with minor stained main label. Level: into neck. 700ml. Single Malt., 46.7% volume.

1 bottle

**HK\$180,000 - 220,000**

Nose

Rich citrus lemons with peat smoke. Forward floral character almost perfume to the fore.

Palate

Lemony and peaty, hints of spice and wood.

Finish

Lemons and smoky peat notes with light wood.

麥卡倫珍稀系列—1950—52年（598號桶）

酒香

豐富柑橘檸檬，帶泥煤煙，湧出的花香幾乎噴散臉龐。

口味

檸檬和泥煤，香料和木頭味。

收結

檸檬和泥煤煙，帶輕木味。



536

**MACALLAN LALIQUE-57 YEAR OLD**

*Distilled and bottled by Macallan-Distillers Ltd. Craigellachie.*  
Bottle number 197 of 400. In presentation case accompanied by crystal stopper. Engraved labelling. 750ml. Single Malt., 48.5% volume.

1 crystal decanter

**HK\$500,000 - 700,000**

The Third Decanter in LaliQue Decanter Series. A limited edition of 400 decanters, filled with very rare 57 years old Macallan, celebrating The Macallan's Finest Cut.

第三支麥卡倫萊麗水晶瓶

全球限量400瓶，盛載稀有的57年麥卡倫陳釀，頌揚麥卡倫最優良的酒質。



537

538

540

542

541

539

537

余市 YOICHI-1986-#111669

Bottled 1st April 2002. Distilled and Bottled at Yoichi Distillery  
Bottle number 111669. Storage 29. Good label. 700ml. Single Malt.,  
63.6% volume.

1 bottle

HK\$19,000 - 24,000

538

余市 YOICHI-1987-#113121

Bottled 4th December 2007. Distilled and Bottled at Yoichi Distillery  
Bottle number 113121. Storage 15. In original carton. Good label.  
700ml. Single Malt., 63% volume.

1 bottle

HK\$18,000 - 23,000

539

余市 YOICHI-1990-#223615

Bottled 17th December 2002. Distilled and Bottled at Yoichi Distillery  
Bottle number 223615. Storage no. 29. Good label. 700ml. Single  
Malt., 61.5% volume.

1 bottle

HK\$17,000 - 21,000

540

余市 YOICHI-1991-#129651

Bottled 24th August 2011. Distilled and Bottled at Yoichi Distillery  
Bottle number 129651. Storage no. 15. In original wooden case. Good  
label. 700ml. Single Malt., 63% volume.

1 bottle

HK\$16,000 - 20,000

541

余市 YOICHI-1994-#400748

Bottled 15th October 2010. Distilled and Bottled at Yoichi Distillery  
Bottle number 400748. Storage no. 25. Good label. 700ml. Single  
Malt., 62% volume.

1 bottle

HK\$15,000 - 19,000

542

余市 YOICHI-1990

Over 20 year old. Distilled and Bottled at Yoichi Distillery.  
Bottle number 22J02C. In wooden presentation case Good label.  
Level: 1.5cm below foil. 700ml. Single Malt., 50% volume.

1 bottle

HK\$30,000 - 38,000



543

543  
 余市 **YOICHI-1989**  
*Bottled around 2009. Distilled and Bottled at Yoichi Distillery*  
 Bottle 2212A. In wooden presentation case. Good label. 700ml.  
 Single Malt., 55% volume.  
 1 bottle  
**HK\$18,000 - 24,000**



544

544  
 余市 **YOICHI-1988**  
*Distilled and Bottled at Yoichi Distillery*  
 In original wooden case. Lightly bin soiled front label, detached and  
 tattered back label and lightly torn neck label. 700ml. Single Malt.,  
 55% volume.  
 1 bottle  
**HK\$24,000 - 28,000**

545



545  
 余市 **YOICHI-1987**  
*Over 20 year old. Distilled and Bottled at Yoichi Distillery.*  
 Non-chill filtered Good label. 700ml. Single Malt., 55% volume.  
 1 bottle  
**HK\$18,000 - 22,000**



546

546  
 余市 **YOICHI-1986**  
*Over 20 year old. Distilled and Bottled at Yoichi Distillery.*  
 Bottle number 24F02C. In original wooden case. Good label. 700ml.  
 Single Malt., 55% volume.  
 1 bottle  
**HK\$18,000 - 22,000**



547

547  
 宮城峽 **MIYAGIKYO-2007-#102698**  
*Bottled 14 November 2017. Distilled and Bottled at Miyagikyo Distillery*  
 Cask no. 102698. In original carton. Good label. 700ml. Single Malt.,  
 58% volume.  
 1 bottle  
**HK\$11,000 - 13,000**



548

548

**宮城峡 MIYAGIKYO-2006-#115345**

Bottled 7 November 2016. Distilled and Bottled at Miyagikyo Distillery  
Cask no. 115345. In original carton. Good label. 750ml. Single Malt.,  
55% volume.

1 bottle

**HK\$11,000 - 13,000**



549

549

**KARUIZAWA-1987-23 YEAR OLD-#2253**

Only available for sell at Distillery. Distilled and Bottled at Karuizawa  
Distillery

In original carton. Good label. Level: into neck. 250ml. Single Malt.,  
58.2% volume.

1 small bottle

**HK\$3,000 - 4,000**



550

550

**KARUIZAWA-BAR SHOW-2000-#7603**

Bottled 2013 for WhiskyLive 2013. Distilled at Karuizawa Distillery  
Sherry Butt. In original carton. Good label. 700ml. Single Malt., 62.4%  
volume.

1 bottle

**HK\$8,000 - 11,000**



551

551

**KARUIZAWA-1981-#5208**

BOTTled May 2012. Distilled at Karuizawa Distillery  
Hand Written label. Cask no. 5208, Sherry. In original carton. 700ml.  
Single Malt., 53.9% volume.

1 bottle

**HK\$24,000 - 30,000**



552

552

**KARUIZAWA-1981-#4659-BLACK LABEL**

Bottled 2012. Distilled at Karuizawa Distillery  
One of 171 bottles. Cask no. 4659, Sherry Butt. In original carton.  
Good label. 700ml. Single Malt., 57.6% volume.

1 bottle

**HK\$24,000 - 30,000**



553

553

**KARUIZAWA-1989-#4587**

*Bottled 2010. Distilled at Karuizawa Distillery.*

One of 240 bottles. Cask no. 4587, Sherry Butt. Good label. 700ml.

Single Malt., 59.8% volume.

1 bottle

**HK\$15,000 - 20,000**



554

554

**KARUIZAWA-1981-35 YEAR OLD-#7427-SNOW SCENCE**

雪中相望

*Bottled 2016. Distilled at Karuizawa Distillery*

One of 208 bottles. Cask no. 7427, Sherry Cask. In presentation

case. Good label. 700ml. Single Malt., 57.2% volume.

1 bottle

**HK\$46,000 - 53,000**



555

555

**KARUIZAWA-1981-#6256-GEISHA**

*Bottled 2010. Distilled at Karuizawa Distillery*

Cask no. 6256, First Fill Sherry cask. In original carton. Good label.

70cl. Single Malt., 57.5% volume.

1 bottle

**HK\$23,000 - 27,000**



556

556

**KARUIZAWA-1983-#8333-GEISHA**

*Bottled 2013. Distilled at Karuizawa Distillery*

One of 68 bottles. Cask no. 8333, Sherry Butt. In original carton.

Good label. Level: 3cm below foil. 700ml. Single Malt., 62.9% volume.

1 bottle

**HK\$80,000 - 100,000**



557

**KARUIZAWA-30 YEAR OLD-**有田焼 濁手麦文瓶

*Distilled and bottled Karuizawa Mercian Distillery.*

In original wooden case. 700ml. Single Malt., 43% volume.

1 ceramic bottle

**HK\$100,000 - 130,000**

Sakaida Kakiemon XIV

十四代 酒井田 柿右衛門

Kaiemon was born in 1596, he was succeeded to produce polychrome over-glazing porcelain, known as "Akae" around 1643. He was inspired by the Manreki Akae works of Ming dynasty and combined with principal of Japanese painting that "Gosai" (five color) or "Shichisai" (seven colors) on the milk-white foundation. The technique was named Kakiemon-style and was sought-after in Europe since 17th century. Until now, the style is still replicated by manufacturer in many countries such as the Chelsea kiln in UK, Meissen kiln of Germany and the Delft kiln in Netherlands. The Kakiemon-style was recognized as an Intangible Cultural Treasure of Japan in March 1971.

柿右衛門生於1596年，在1643年成功生產出多色的釉瓷，稱為「赤繪」。

他受到明代萬曆赤繪作品的啟發，結合日本繪畫風格，在乳白色基礎上繪出「五彩」或「七彩」，該技巧被命名為柿右衛門風格，自十七世紀起在歐洲受到追捧。至今，在英國的切爾西窯、德國的梅森窯和荷蘭的德爾夫特窯等，這種風格仍被製造商所仿效。

柿右衛門風格於1971年3月被列為日本非物質文化瑰寶。





558

558

**MEMORIES OF KARUIZAWA-1999-14 YEAR OLD-#855 (1)**  
*Bottled 2013. Distilled at Karuizawa Distillery*  
 Cask no. 855. In original carton. Good label. 700ml. Single Malt., 57% volume.

**MEMORIES OF KARUIZAWA-1999-13 YEAR OLD-#879 (1)**  
*Bottled 2013. Distilled at Karuizawa Distillery*  
 Cask no. 879. In original carton. Good label. 700ml. Single Malt., 62.9% volume.

**MEMORIES OF KARUIZAWA-1996-16 YEAR OLD-#3684 (1)**  
*Distilled at Karuizawa Distillery.*  
 Cask no. 3684. In original carton. Good label. 700ml. Single Malt., 61.8% volume.

**MEMORIES OF KARUIZAWA-1991-21 YEAR OLD-#9106 (1)**  
*Distilled at Karuizawa Distillery.*  
 Cask no. 9106. In original carton. Good label. 700ml. Single Malt., 63.7% volume  
 4 bottles  
**HK\$50,000 - 70,000**



559

559

**KARUIZAWA-1966-21 YEAR OLD**  
*Distilled and aged at Ocean Karuizawa Distillery.*  
 One of 521 bottles. Good label. An extremely rare expression of Karuizawa, when the distillery was managed by Ocean Co.in 1980s, a skillfully handcrafted wooden presentation case representing this historical limited bottling.

輕井澤酒廠極為稀罕的傑作，1980年代該酒廠由海洋公司管理，限量生產了這瓶美酒，配以精工手藝製作的木盒，突顯了其歷史價值。  
 720ml. Single Malt., 43% volume.  
 1 bottle  
**HK\$40,000 - 50,000**

560

**KARUIZAWA-1982-#2279**  
*Bottled 16th September 2011. Distilled at Karuizawa Distillery.*  
 Cask no. 2279. In original carton. Good label. 700ml. Single Malt., 58.1% volume.  
 1 bottle  
**HK\$16,000 - 22,000**



560



561

561

**KARUIZAWA-1984-#2963**

*Bottled 20th September 2011. Distilled at Karuizawa Distillery.*  
 Cask no. 2963. In original worn carton. Good label. 700ml. Single Malt., 57.2% volume.  
 1 bottle  
**HK\$15,000 - 19,000**



562

562

**KARUIZAWA-1985-#7017**

*Bottled 16th October 2009. Distilled at Karuizawa Distillery.*  
 Cask no. 7017. In original carton. Good label. "... Mouth (neat): very rich, thick, oily, with that 'sulphur' striking again in the attack (it's almost smoky but it isn't smoky as such, if you see what I mean), some ashes, paraffin, bitter oranges, resin, cardamom and then classic slightly mouldy sherry... With water: its best part. Even more pine resin, wax, orange drops... Great body at +/-45% vol. Finish: rather long, on exactly the same flavours. Some tannins in the aftertaste, which is pretty normal." (4.5 Stars-Whiskyfun)  
 700ml. Single Malt., 60.8% volume.  
 1 bottle  
**HK\$14,000 - 18,000**



563

563

**KARUIZAWA-1999 & 2000-MALE (1)**

*Bottled 2012. Distilled at Karuizawa Distillery.*  
 "Marrying" cask specially selected for TIBS 2012. Cask no. 7698. In original carton. Good label. 700ml. Single Malt., 61.7% volume.  
**KARUIZAWA-1999 & 2000-FEMALE (1)**  
*Bottled 2012. Distilled at Karuizawa Distillery*  
 "Marrying" cask specially selected for TIBS 2012. Cask no. 2565. In original carton. Good label. 700ml. Single Malt., 61.6% volume.  
 2 bottles  
**HK\$15,000 - 19,000**

564

**KARUIZAWA-1983-#2233-GEISHA**

*Bottled 2012. Distilled at Karuizawa Distillery.*  
 Bottle number 387 of 460. Cask no. 2233, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 59.4% volume.  
 1 bottle  
**HK\$24,000 - 30,000**



564



565

565  
**KARUIZAWA-1981-35 YEAR OD-#6809-MIYAJIMA** 宮島辯才天  
*Bottled 2016. Distilled at Karuizawa Distillery*  
 One of 317 bottle. Cask no. 6809, Sherry cask. In presentation case.  
 Good label. 700ml. Single Malt., 58.5% volume.  
 1 bottle  
**HK\$46,000 - 53,000**



566

566  
**HANYU-2000-#6076**  
*Distilled 2000, bottled June 2005. Distilled at Hanyu Distillery.*  
 Bottle number 50 of 516. Cask no. 6076, American Oak Puncheon.  
 Lightly tilted label. Level: top shoulder. Dedicated to Mr. Mitsuo Saito,  
 who ran the cooperage in Hanyu Distillery and was the oldest active  
 cooper in Japan at that time.  
 720ml. Single Malt., 60% volume.  
 1 bottle  
**HK\$7,000 - 9,000**



567

567  
**HANYU ICHIRO'S MALT-THE GAME-2ND EDITION**  
*Distilled 2000, bottled 2011. Distilled at Hanyu Distillery.*  
 Bottle number 237 of 309. Cask no. 917, Mizunara Heads Hogshead  
 Finish. Good label with minor scuffing. Level: into neck. 700ml. Single  
 Malt., 59.4% volume.  
 1 bottle  
**HK\$14,000 - 18,000**



568

568  
**HANYU ICHIRO'S MALT-THE GAME 5TH EDITION**  
*Distilled 2000, bottled 2013. Distilled at Hanyu Distillery.*  
 Bottle number 147 of 299. Cask no. 1302, Mizunara Wood Finish.  
 Good label. Level: into neck. 700ml. Single Malt., 59.5% volume.  
 1 bottle  
**HK\$12,000 - 16,000**



569

569  
 川崎 **KAWASAKI-1982-#7411**  
*Bottled 2010. Distilled at Kawasaki Distillery.*  
 One of 669 bottles. Cask, Sherry Butt. Good label. 700ml. Single  
 Grain., 65.3% volume.  
 1 bottle  
**HK\$8,000 - 12,000**



570

570  
川崎 **KAWASAKI-1982-G7452-龍**  
*Bottled 2011. Distilled at Kawasaki Distillery.*  
Bottle number 466 of 663. Cask no. G7452, Sherry Butt. Good label.  
700ml. Single Grain., 65.4% volume.  
1 bottl  
**HK\$7,000 - 9,000**

571  
**SUNTORY-BLUE ARITAYAKI CERAMIC**  
*Distilled, Blended and Bottled by Suntory Limited.*  
In wooden presentation case. 750ml. Blended., 43% volume.  
1 ceramic bottle  
**HK\$8,000 - 11,000**

572  
**SUNTORY PURE MALT WHISKY 木桶仕込 1981 直火蒸留**  
*Distilled, Blended and Bottled by Suntory Limited.*  
In original carton. Good label. Level: into neck. 750ml. Blended., 43% volume.  
1 bottle  
**HK\$12,000 - 16,000**

571



572



573

573  
**SUNTORY PURE MALT WHISKY 古樽仕上 1991 竹炭濾過**  
*Distilled, Blended and Bottled by Suntory Limited.*  
In original carton. Good label. Level: into neck. 750ml. Blended., 43% volume.  
1 bottle  
**HK\$12,000 - 16,000**

574  
**SUNTORY RICHARD GINORI WHISKY**  
*Released in 1990's in very limited production. Distilled and Blended by Suntory Ltd.*  
Over 25 year old whisky mainly form Yamazaki Distillery. In ceramic bottle. In original carton. 600ml. Blended., 43% volume.  
1 ceramic bottle  
**HK\$28,000 - 36,000**

574





575

575

**BLENDED WHISKY #1-50 YEAR OLD**

Batch 5. Bottled by That Boutique-Y Whisky Company.  
Bottle number 794 of 2000. Accompanied by a 30ml tasting sample.  
Good label. Level: into neck. 50cl. Blended., 46.6% volume.  
1 bottle  
HK\$4,000 - 5,000



576

576

**MACALLAN-25 YEAR OLD (1)**

Batch 5. Bottled by That Boutique-Y Whisky company  
Bottle number 73 of 126. Good label. "Scotch Single Malt of the Year  
(Single Cask) by Jim Murray's Whisky Bible 2017.  
500ml. Single Malt., 48.8% volume.

**MACALLAN-25 YEAR OLD (1)**

Batch 5. Bottled by That Boutique-Y Whisky company  
Bottle number 15 of 31. Good label. 500ml. Single Malt., 48.8%  
volume.  
2 bottles  
HK\$12,000 - 16,000



577

577

**GLENLIVET-1970-29 YEAR OLD-#9879**

Bottled by John Milroy, Keeper of Quality. P.O. Box 2253, London  
Cask no. 9879, Sherry cask. Good label. Level: top shoulder. 70cl.  
Single Malt., 55.6% volume.  
1 bottle  
HK\$5,500 - 7,000



578

578

**GLENLIVET-1968-45 YEAR OLD**

Bottled by Alexander Murray & Co. Ltd., Scotland.  
Matured in oak cask. In original wooden case, lightly torn on left top  
section. Good labelling. Level: into neck. 750ml. Single Malt., 40%  
volume.  
1 bottle  
HK\$8,000 - 11,000



579

579

**GLENLIVET-1938-50 YEAR OLD**

Bottled and Imported by Sestante Import. s.r.l.-Parma. Distilled and  
Bottled by George & J.G. Smith's.  
Decanter with stopper. Good label. Level: 6cm below base of cork.  
75cl. Single Malt., 40% volume.  
1 bottle  
HK\$18,000 - 24,000



580

580

**ARDBEG-1965-17 YEAR OLD**

*Brown Connoisseur Choice. Imported by Mario Rossi, Treviso. Bottled by Gordon & MacPhail, Elgin*

Good labelling with minor bin-soiled labels. Level: top shoulder. "... Mouth: not too explosive, almost weak but with quite some oysters, cold tea, a little liquorice, smoky caramel... Too bad it's too weak to be satisfying, especially the finish that's more like a vanishing whisper. More interesting because it's almost an historical piece than really thrilling, in fact. A collector's item." (Whiskyfun)

75cl. Single Malt., 40% volume.

1 bottle

**HK\$18,000 - 24,000**

581



582

582

**ARDBEG-1974-21 YEAR OLD**

*Bottled in 1996. Imported by Sestante Import. s.r.l.-Parma.*

Bottle number 79 of 600. Good label. Level: base neck. "...Beautiful notes of argan and olive oil, toasted bread, marzipan. Gets smokier with time (campfire) but not exactly peaty. Very nice, even if a little simple. Mouth: a bit of old bottle effect, with lots of wax and maybe something metallic. A bit thin at first sip but soon to grow rather bolder. I've had some very old blends that tasted similar. Herbal tea, marzipan, something papery and slightly lemony at the same time." (4 Stars-Whiskyfun)

70cl. Single Malt., 40% volume.

1 bottle

**HK\$15,000 - 20,000**



583

583

**ARDBEG-1990-12 YEAR OLD**

*Bottled January 2003, Exclusively for High Spirits s.r.l, Italy*

Bottle number 52 of 312. Good labelling with some wrinkling. Level: into neck. "...So, great nose. Mouth: the sherry tends to dominate a bit in the arrival, this is really as thick and oily as chestnut honey. Quite a lot of mint as well, honeydew, cough medicine and liquorice, then raisins and prunes that create a feeling of, say peated armagnac. A little curry too, bitter oranges, some cardamom, certainly quite some cloves... Maybe the sherry's a little too heavy, but other than that it's an excellent Ardbeg." (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

**HK\$11,000 - 15,000**



584

584

**ARBEG-1975-#4719**

*Bottled 4th April 2005. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Bottle number 21 of 188. Cask no. 4719. Ex-Fino Cask. In original carton. Good label. Level: into neck. "...Great, as expected. Mouth: not extremely powerful and rather dry attack., like a peppered tea. Then some tropical fruits do appear, but it's still dry. Very strong tea, with lots of tannins, cocoa, and quite some oak. Long but austere finish, always very dry." (Whiskyfun)

70cl. Single Malt., 44.7% volume.

1 bottle

**HK\$26,000 - 32,000**



585

585

**BEN WYVIS-1968-31 YEAR OLD DECANTER-#685**

*Bottled 25th February 2000 by Signatory Vintage Scotch Whisky Co. Ltd.*

Bottled 124 of 191. Cask no. 685. Accompanied by 5cl miniature bottle. In wooden presentation case. Good label. Level: 4.3cm below foil. 70cl. Single Malt., 51% volume.

1 decanter

**HK\$16,000 - 22,000**



586

586

**BOWMORE-1972-36 YEAR OLD-#3890**

*Distilled 21st June 1972, Bottled 29th July 2008 by Signatory Vintage Scotch Whisky Company, Pitlochry*

Bottle number 494 of 540. Cask no. 3890, Sherry Butt. In wooden presentation case. Good label. Level: 2cm below foil. 70cl. Single Malt., 45.4% volume.

1 bottle

**HK\$26,000 - 32,000**



NATURAL CASK STRENGTH SINGLE MALT WHISKY

ESTABLISHED. 1825  
**PORT ELLEN**

PORT ELLEN DISTILLERY  
PORT ELLEN, ISLE OF ISLAY PA12 7AJ

Limited Edition Numbered Bottle No. **2204**

*One of only 6000 bottled in 2001*

Distilled in 1979. Aged 22 Years

Matured and Bottled by the Distillers

**56.2%vol 70cl e**



**SAMAROLL**

**PORT ELLEN**  
Islay MALT Scotch Whisky

**1982**

VERY LIMITED EDITION



**Port Ellen Maltings**

**1998**



...five years Port Ellen Maltings has  
...the finest malt to the Islay & Jura  
... This anniversary bottling made  
... This specially peated malt is an excellent  
... and fitting tribute to the skill of  
... who also worked there over the years.

**PORT ELLEN**  
Aged **21** Years 70cl e





587



588



589

587

**ROSEBANK-1967-25 YEAR OLD-#4393-4394**

Bottled February 1993 by Signatory Vintage Scotch Whisky Co. Ltd. Bottle number 127 of 220. Cask no. 4393-94, Oak casks. In original worn carton. Good label. Level: 3cm below foil. 羅斯班克—1967—25年—#4393-4394

“...Mouth (neat): smashing mineral and mentholy grapefruits and lemons, in their purest form, with a little pine nut oil. Amazing purity. With water: resins and saps first and foremost plus a little Chartreuse and old forgotten herbal liqueurs made by monks. Fantastic. Finish: long, pine-y, resinous, and curiously floral this time.” (5 Stars-Whiskyfun)

「.....口味（淨飲）：讓人愉悅的礦物、薄荷葡萄柚及檸檬，都是最純淨的形式，再加上一點松子油。純淨得令人驚歎。加水：首先是樹脂和樹液，接着是少許蕁麻酒，以及已被遺忘、由僧侶釀造的陳年草藥酒。好極了。收結：悠長，松木味、樹脂、和有趣的花味。」（Whiskyfun：5星）

70cl. Single Malt., 54.4% volume.

1 bottle

HK\$28,000 - 36,000

588

**HIGHLAND PARK-16 YEAR OLD-THOR (1)**

Distilled and Bottled by Highland Park Distillery, Orkney. One of 23000. In wooden crate and original carton. 700ml. Single Malt., 56.2% volume.

**HIGHLAND PARK-15 YEAR OLD-LOKI (1)**

Distilled and Bottled by Highland Park Distillery, Orkney. One of 21000 bottles. In wooden crate and original carton. 700ml. Single Malt., 48.7% volume.

**HIGHLAND PARK-15 YEAR OLD-FREYA (1)**

Distilled and Bottled by Highland Park Distillery, Orkney. One of 190000 bottles. In wooden crate and original carton. 700ml. Single Malt., 51.2% volume.

**HIGHLAND PARK-16 YEAR OLD-ODIN (1)**

Distilled and Bottled by Highland Park Distillery, Orkney. One of 17000 bottles. In wooden crate and original carton. 700ml. Single Malt., 55.8% volume.

4 bottles

HK\$16,000 - 20,000

589

**HIGHLAND PARK-1990-25 YEAR OLD-#3956**

Bottled 2015 by Fine Vintage Cask Selection. Bottle number 124 of 134. Cask no. 3956, 1st fill bourbon. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 47% volume.

1 bottle

HK\$7,500 - 9,500



590

590

**HIGHLAND PARK-1952**

*Bottled 1996 by Gordon & MacPahil, Elgin.*

In original carton. Good label. Level: base neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$22,000 - 26,000**



591

591

**BRORA-1977-21 YEAR OLD**

*Rare Malt Selection. Bottled October 1998. Distilled and Bottled at Brora Distillery, Brora, Sutherland*

Bottle number 2550. In original carton. Good labelling. Level: high shoulder. 700ml. Single Malt., 56.9% volume.

1 bottle

**HK\$8,000 - 12,000**



592

592

**BRORA-30 YEAR OLD**

*Bottled 2004. Distilled and Bottled at Brora Distillery, Brora, Sutherland*

Bottle number 288 of 3000. Cask Strength. In original carton. Good label. Level: into neck. "...Mouth: surprisingly sweet, creamy, and almost un-peaty at first sip, but like in the very best Ardbegs, the smoke and the peat then develop into a magnificent continuum, even if the whisky remains always refined and subtle. It then gets very lemony and tary again, on green lemon, lemon grass... The finish is very long, on a perfect cocktail of smoky lemon juice with pepper. What a fantastic presence, deserving no less than 95 points" (5 Stars-Whiskyfun)

70cl. Single Malt., 56.6% volume.

1 bottle

**HK\$11,000 - 15,000**



593

593

**BRORA-35 YEAR OLD**

*Limited Edition. Bottled 2013 at Brora Distillery, Brora, Sutherland*

Bottle no. 2363 of 2944. Natural cask strength. In original carton. Good label. Level: into neck. "...Comments: some sides really make us think of an old Islay, with this very specific fruitiness. A rather easy Brora, which is just great." (5 Stars-Whiskyfun)

70cl. Single Malt., 49.9% volume.

1 bottle

**HK\$12,000 - 16,000**



594



595



596



597

594

**BRORA-37 YEAR OLD**

*Bottled 2015. Distilled and bottled by Brora Distillery Edinburgh*  
 Bottle no. 2022 of 2976. Limited Edition. In original carton. Good label. Level: into neck. "There are the trademark farmy touches (hay), then oysters and chartreuse, then more resinous notes, between pinesap and artisan absinth. Astounding complexity, as expected... This one reminds us that 1977 was still a peaty year at Brora. More absinth, tarry smoke, liquorice, salted fish, with a mouth feel that's becoming oilier and creamier. Touches of salted chestnut honey, which gives it a Chinese side, in a way. Huge whisky. With water: exceptional. Dry, coastal, liquoricy, herbal, both fat and chiselled. The best cough syrup ever..." (5 stars-whiskyfun)  
 70cl. Single Malt., 50.4% volume.

1 bottle

**HK\$13,000 - 18,000**

595

**CLYNELISH-12 YEAR OLD**

*Bottled in 1980's. Ainslie & Heilbron (Distillers) Ltd., Glasgow and at Clynelish Distillery Brora. Bottled by Gordon & MacPhail, Elgin*  
 Cask strength. Good label. Level: into neck. 70cl. Single Malt., 57% volume.

1 bottle

**HK\$20,000 - 26,000**

596

**PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD**

*Bottled 2001. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay*

Bottle number 2204 of 6000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

**HK\$22,000 - 26,000**

597

**PORT ELLEN-12TH ANNUAL RELEASE-1979-32 YEAR OLD**

*Bottled 2012. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay*

Bottle number 351 of 2964. Good labelling with minor bin-soiled labels. Level: into neck. 70cl. Single Malt., 52.5% volume.

1 bottle

**HK\$12,000 - 16,000**



598

598

**PORT ELLEN-1982-32 YEAR OLD-#14021**

*Bottled 2014 by Malt of Scotland.*

Bottle number 44 of 145. Cask no. 14021, Bourbon Hogshead. In presentation case. Good label. Level: into neck. "... I have to say it 'sounds' a bit like an early 1970s Ardbeg after one minute, which is very spectacular. I also find wee touches of vanilla and earthy ginger, which, indeed, hints at rather active American oak. With water: it smells exactly like a great, old, carefully matured Cuban cigar. Mouth (neat): high-impact smoky grasses, lime, lemon juice, kippers and pepper. It's absolutely huge – and forget about the roundness that we found in the nose."(5 Stars-Whiskyfun)

「.....我不得不說，開瓶一分鐘後『聞起來』有點像1970年代初的雅柏，非常壯觀。我還發現一些香子蘭和土薑的香味，是相當活躍的美國橡木的特質。加水：酒香就像一支古老的古巴雪茄。口味（淨飲）：高衝力的煙熏草、青檸、檸檬汁、醃魚和胡椒。它絕對是濃厚的一一聞香時的圓潤感不用再期待了。」（Whiskyfun：5星）

70cl. Single Malt., 57.9% volume.

1 bottle

HK\$15,000 - 19,000



599

599

**PORT ELLEN-1982-JEWELS OF ISLAY**

*Bottled 2000 by Lombard Scotch Whisky Ltd.*

Good label. Level: top shoulder. 700ml. Single Malt., 50% volume.

1 bottle

HK\$5,000 - 7,000



600

600

**PORT ELLEN-4TH ANNUAL RELEASE-1978-25 YEAR OLD**

*Bottled 2004. Distilled, matured and bottled at Port Ellen Distillery.*

Bottle number 4197 of 5100. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$9,000 - 12,000



601

601

**PORT ELLEN MALTINGS 25TH ANNIVERSARY-1973-21 YEAR OLD**

*Bottled 1998 to commemorate the 25th Anniversary of Port Ellen Maltings.*

Bottle number 173. Rear label printed with the names of the staff in 1998. "No need to say this is a legendary bottling!...Nose: wild, very wild, starting on an unusual way, very much on smoked ham and bacon but evolving very quickly towards more typical notes of tar and new tyres. Notes of hot butter, nougat, peated malt... Gets then very flinty, mineral, chalky, lemony... And then quite animal, almost like with some old sherry monsters (but no traces of sherry here). Also raw wool, hare belly, porridge...Great things! The lemony notes get rounder and probably more approachable, then there are Turkish delights, faint hints of bubblegum (very funny here), strawberry sweets (it's probably the first time I get notes of strawberries in Port Ellen), hints of antiseptic, smoked tea... And lots of micro-things that we won't bother to list here. Superb." (5 Stars-Whiskyfun)



602

波特艾倫麥芽作坊—1973—21年

為慶祝波特艾倫麥芽作坊25週年於1988年裝瓶。

瓶號173，1998年時背標印有員工的姓名。「.....不用說這是傳奇佳釀！.....香氣：狂野的，非常狂野，從非比尋常的芳香開始，煙熏火腿與煙肉味很快就變化為較典型的焦油與新輪胎味。有熱牛油、牛軋糖、泥煤麥芽的氣息.....當下很冷峻，有礦物、白堊質與檸檬香。.....然後有點獸性，幾乎和一些老雪莉桶怪物一樣（但這裡沒有雪莉的痕跡）。還有原毛、野兔肚、麥片粥.....好東西！檸檬味變得更加圓潤，可能更平易近人，然後有土耳其糖果、淡淡的口香糖（這非常有趣）、草莓糖（這可能是我第一次在波特艾倫嚐到草莓味）、淡淡防腐劑、煙熏茶.....還有很多細微的味道我們就不在這裡一一細列。棒極了。」（Whiskyfun：5星）

70cl Single Malt., 58.4% volume.

1 bottle

**HK\$40,000 - 50,000**

602

**PORT ELLEN-1981-33 YEAR OLD-#1295**

*Distilled 1981. Bottled 2015 by Port Ellen Distillery, Isle of Islay.*

Bottle no. 37 of 210. Cask no. 1295. Refill Hogshead. Natural Cask Strength. In original presentation case. Good label. Level: into neck. 70cl. Single Malt., 50.5% volume.

1 bottle

**HK\$55,000 - 70,000**



603

**PORT ELLEN 1ST - 11TH ANNUAL RELEASE**

*Distilled, Matured and bottled at Port Ellen Distillery*

**PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD**

Released 2001. Bottle no. 370 of 6000. In original carton. Level: into neck. 70cl. Single Malt., 56.2% volume.

**PORT ELLEN-2ND ANNUAL RELEASE-1978-24 YEAR OLD**

Released 2002. Bottle no. 10461 of 12000. In original worn carton. Lightly stained label. Level: top shoulder. 70cl. Single Malt., 59.35% volume.

**PORT ELLEN-3RD ANNUAL RELEASE-1979-24 YEAR OLD**

Released 2003. Bottle no. 7508 of 9000. In original carton. Level: into neck. 70cl. Single Malt., 57.3% volume.

**PORT ELLEN-4TH ANNUAL RELEASE-1978-25 YEAR OLD**

Released 2004. Bottle no. 2542 of 5100. In original carton. Lightly water stained label. Level: into neck. 70cl. Single Malt., 56.2% volume.

**PORT ELLEN-5TH ANNUAL RELEASE-1979-25 YEAR OLD**

Released 2005. Bottle no. 2298 of 5280. In original carton. Level: into neck. 70cl. Single Malt., 57.4% volume.

**PORT ELLEN-6TH ANNUAL RELEASE-1978-27 YEAR OLD**

Released 2006. Bottle no. 0384 of 4560. In original carton. Level: into neck. 70cl. Single Malt., 54.2% volume.

**PORT ELLEN-7TH ANNUAL RELEASE-1979-28 YEAR OLD**

Released 2007. Bottle no. 2308 of 5274. In original worn carton. Level: into neck. 70cl. Single Malt., 53.8% volume.

**PORT ELLEN-8TH ANNUAL RELEASE-1978-29 YEAR OLD**

Released 2008. .Bottle no. 2962 of 6618. In original carton. Level: into neck. 70cl. Single Malt., 55.3% volume.

**PORT ELLEN-9TH ANNUAL RELEASE-1979-30 YEAR OLD**

Released 2009. .Bottle no. 3546 of 5916. In original carton. Level: into neck. 70cl. Single Malt., 55.7% volume.

**PORT ELLEN-10TH ANNUAL RELEASE-1978-31 YEAR OLD**

Released 2010. .Bottle no. 0545 of 3000. In original carton. Level: into neck. 70cl. Single Malt., 54.6% volume.

**PORT ELLEN-11TH ANNUAL RELEASE-1979-32 YEAR OLD**

Released 2011. .Bottle no. 2652 of 2988. In original carton. Level: into neck. 70cl. Single Malt., 53.9% volume.

Single Malt., various abv.

11 bottles

**HK\$160,000 - 200,000**



604



605



606



607

604

**LAPHROAIG-1969-19 YEAR OLD (1)**

*Bottled and Imported by Sestante Import. s.r.l.-Parma.*  
Good label. Level: into neck. 75cl. Single Malt., 40% volume.

**LAPHROAIG-1968-16 YEAR OLD (1)**

*Bottled and Imported by Sestante Import. s.r.l.-Parma.*  
Good label. Level: into neck. 70cl. Single Malt., 40% volume.  
2 bottles

**HK\$24,000 - 28,000**

605

**LAPHROAIG-1976-35 YEAR OLD**

*Bottled 2011 by Scotia Royals.*  
Bottle number 34 of 211. In wooden presentation case. Good label.  
Level: into neck. "...Mouth: A little wood spice, but its precise and clean, a little sourdough yeasty note and some demarara sugar. But overall its like a fruit varnish has coated your tongue. Perhaps the strength feels a tad weakish but its not tired, just a bit misty eyed. Some pineapple, sap, lemon oil, dried herbs and even some notes of rancio as well." (5 stars-Whiskyfun)  
700ml. Single Malt., 43.4% volume.

1 bottle  
**HK\$16,000 - 19,000**

606

**LAPHROAIG-1976**

*Bottled in late 1990's. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

Bottle number 4466 of 5400. In original worn carton. Good label with some wrinkling. Good label. Level: into neck. "...beautiful malt, quite refreshing. A splendid blending of some typical Laphroaig peat with all sorts of fruit, including exotic (passion fruit, lemon). Highly drinkable!" (Whiskyfun)  
75cl. Single Malt., 43% volume.

1 bottle  
**HK\$28,000 - 34,000**

607

**LAPHROAIG-15 YEAR OLD**

*Bottled in 1980's. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

The Red 15. In original tin case. Good label. Level: base neck. "... A very big Laphroaig, almost rough! Finish: incredibly long, peaty and peppery, maybe just a tad drying. Comments: a rather gentle Laphroaig that keeps it quiet on the nose but that's a true beast on the palate." (5 stars-Whiskyfun)

拉弗格—15年  
1980年代裝瓶。  
紅色15。「.....非常碩大的拉弗格，近乎粗糙！收結：悠長得難以置信，有泥煤和胡椒味，可能稍微有點乾。酒評：相當溫和的拉弗格，酒香含蓄，但口味卻尸是真正的野獸。」（Whiskyfun：5星）

75cl. Single Malt., 40% volume.  
1 bottle  
**HK\$15,000 - 18,000**



608

608

### LAPHROAIG-1974-31 YEAR OLD

*Bottled for LMDW. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

Bottle number 515 of 910. In original carton. Good label. Level: into neck. 拉弗格—1974—31年

“Another ‘revisitation’. Colour: deep amber. Nose: epitomical dry leathery, earthy sherry. It’s the balance that’s impressive. And the menthol, cough syrup, chestnuts, gewürztraminer TBA (totally botrytis affected, not Trockenbeerenauslese ;-)), blackberry jelly... and such and such and such. With water: earth, ashes, smoke, black chocolate. Mouth (neat): totally superb citrusy and peppery and smoky jam and compote. With water: same. Sharp, citrusy, zesty, less fat than I remembered. Finish: long, on black tea, menthol, chocolate and blueberry jam.” (5 Stars-Whiskyfun)

「.....另一次『再嚐』。酒色：深琥珀色。酒香：典型的乾皮革、樸實的雪莉酒。平衡感令人難忘。還有薄荷、止咳水、栗子、瓊瑤漿、葡萄精選（完全受葡萄孢菌感染，而非一般葡萄精選）、黑莓果凍.....等等。加水：泥土、灰燼、熏煙、黑朱古力。口味（淨飲）：非常越卓的柑橘味、胡椒味、煙熏果醬和蜜餞。加水喝：一樣的味道，鋒利，柑橘味濃郁，燦爛，比印象中沒那麼豐滿。收結：悠長，有紅茶、薄荷醇、朱古力和藍莓果醬。」（Whiskyfun：5星）

70cl. Single Malt., 49.7% volume.

1 bottle

HK\$72,000 - 80,000



609

609

### LAPHROAIG-40 YEAR OLD

*Bottled 2002. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

Bottle number 851 of 3300. In lightly mold stained leather presentation case. Lightly nicked and creased capsule. Good label. Level: into neck. “...Mouth: all delicacy and elegance. Not as light as I remembered, certainly not too oaky, but there’s a subtle mintiness, lovely butter oranges, a touch of angelica (quite a lot of angelica, in fact) and the most complex and elegant coastal peatiness. There’s more than I remembered. Finish: medium length. Citrons, oranges, crème de menthe, geneply, aniseed... Superb ultra-clean aftertaste.” (5 stars-Whiskyfun)

「.....口味：極為精美優雅。不像我記憶中的輕淡，肯定並不平凡，展現微妙的薄荷香、可人的苦橙味、白芷的潤飾（事實上白芷味挺濃），以及最複雜優雅的海岸泥煤味。這些都比我記憶中的豐富。收結中度持久。檸檬、橘子、薄荷甜酒、香草酒、茴香.....極好且超淨的餘韻。」（Whiskyfun：5星）

70cl. Single Malt., 42.4% volume.

1 bottle

HK\$60,000 - 80,000





610

**AN AMERICAN OAK CASK OF LAPHROAIG-1998**

*Distilled 4th November 1998 at Laphroaig Distillery*

Cask no. 10491. Yields 163 bottles. Re-gauge on 26th February 2019.  
拉弗格美國橡木桶—1998

Name cask is currently stored at Craigton, Glasgow. Transfer of ownership will be issued by seller through Craigton.

Cask can be stored as long as buyer wishes at Craigton, total freedom on bottling and packaging by Independent Bottler.

Buyer will receive his own account with/at Craigton. Casks can be either registered in a company or private.

About 250.- GBP rent and insurance per year per cask, Rental and insurance charges to be directly charged from Craigton.

該桶酒現存放於蘇格蘭格拉斯哥的克雷格頓。所有權轉讓將由賣方通過克雷格頓印發。

酒桶可根據客戶意願一直在克雷格頓存放，並可自由選擇獨立裝瓶商裝瓶及包裝。

買家將收到克雷格頓的專戶，並可以公司或私人名義註冊。

每桶酒每年的存放及保險費約250英鎊，並會由克雷格頓直接收取。

1998年11月4日在拉弗格釀酒廠蒸餾  
酒桶10491號，於2019年2月26日重新測量，可產163瓶酒。  
單一麥芽，當前酒精度55.31%。

1桶

Single Malt., Current abv 55.31% volume.

1 cask

**HK\$750,000 - 900,000**

Please refer to page 231 the addendum of Notice to Bidders and Buyer's Agreement in relation to Lot 610.  
有關拍品610的「競投人通告」以及「買家協議」詳情，請參閱231頁附錄。



611



612



613



614



615



616

611

**HANYU ICHIRO'S MALT-5 OF DIAMONDS**

*Distilled 2000, bottled 2012. Distilled at Hanyu Distillery.*  
 Bottle number 67 of 652. Cask no. 1305, 1st hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume.  
 1 bottle  
**HK\$24,000 - 28,000**

612

**HANYU ICHIRO'S MALT-6 OF HEARTS**

*Distilled 1991, bottled 2012. Distilled at Hanyu Distillery.*  
 Bottle number 53 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57% volume.  
 1 bottle  
**HK\$24,000 - 28,000**

613

**HANYU ICHIRO'S MALT-3 OF CLUBS**

*Distilled 2000, bottled 2009. Distilled at Hanyu Distillery.*  
 Bottle number 518 of 592. Cask no. 7020, 1st Hogshead, 2nd New American Oak Puncheon (Double New Wood) Good label. 700ml. Single Malt., 61.1% volume.  
 1 bottle  
**HK\$32,000 - 36,000**

614

**HANYU ICHIRO'S MALT-3 OF HEARTS**

*Distilled 2000, Bottled 2010. Distilled at Hanyu Distillery.*  
 Bottle number 425 of 807. Cask no. 465, 1st Hogshead, 2nd Port Pipe. Good label. 700ml. Single Malt., 61.2% volume.  
 1 bottle  
**HK\$32,000 - 36,000**

615

**HANYU ICHIRO'S MALT-4 OF DIAMONDS**

*Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery*  
 Bottle number 194 of 546. Cask no. 9030, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 56.9% volume.  
 1 bottle  
**HK\$33,000 - 38,000**

616

**HANYU ICHIRO'S MALT-ACE OF CLUBS**

*Distilled 2000, bottled 2012. Distilled at Hanyu Distillery.*  
 Bottle number 16 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara. Good label. 700ml. Single Malt., 59.4% volume.  
 1 bottle  
**HK\$40,000 - 48,000**



617

617

**HANYU ICHIRO'S MALT-9 OF HEARTS**

*Distilled 2000, Bottled 2006. Distilled at Hanyu Distillery.*  
 Bottle number 105 of 210. Cask no. 9000, 1st Hogshead, 2nd American Oak Sherry Butt. Good label, lightly scuffed back label. Level: 3.2cm below foil. 700ml. Single Malt., 46% volume.

1 bottle

**HK\$220,000 - 260,000**



618

618

**山崎 YAMAZAKI-10 YEAR OLD-樽出原酒 (1)**

*Distilled and Bottled by Yamazaki Distillery.*  
 Bottle number 43659. Good label with torn paper seal. Level: base neck. 500ml. Single Malt., 58% volume.

**山崎 YAMAZAKI-樽出原酒 (1)**

*Distilled and Bottled by Yamazaki Distillery.*

Bottle number 64914. Level: Good label with minor stains. Torn paper seal. 500ml. Single Malt., 58% volume.

**山崎 YAMAZAKI CASK STRENGTH (1)**

*Distilled and Bottled by Yamazaki Distillery.*

Level: into neck. 700ml. Single Malt., 48% volume.

3 bottles

**HK\$14,000 - 18,000**



619



620



621



622



623

619

山崎 **YAMAZAKI OWNER'S CASK-1992-#ZQ70670**

*Selected by J. Nigita. Bottled 2006. Distilled & Bottled at Yamazaki Distillery*

Bottle number 182 of 193. Cask no. 2Q70670, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

**HK\$14,000 - 18,000**

620

山崎 **YAMAZAKI OWNER'S CASK-1995-#5P70205**

*Bottled 2007 for HBA, Japan Barman Association. Distilled and Bottled at Yamazaki Distillery*

Bottle number 26 of 206. Cask no. 5P70205, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume.

1 bottle

**HK\$10,000 - 14,000**

621

山崎 **YAMAZAKI OWNER'S CASK-1986-#6B0018**

*Bottled 2007. Distilled and Bottled at Yamazaki Distillery*

Bottle number 320 of 424. Cask no. 6B0018, Mizunara. In original carton. Good label. Level: into neck. "...Mouth (neat): again it's a tad narrower than the previous one when neat but on the other hand, the fruitiness is more immediate and easy. It's rather more citrusy, with some grapefruits. Lemon zests. With water: more citrusy touches, more freshness. Less oak than in its sibling, more freshness. Finish: long, citrusy, very clean, very fresh." (5 Stars-Whiskyfun)

700ml. Single Malt., 49% volume.

1 bottle

**HK\$65,000 - 85,000**

622

山崎 **YAMAZAKI OWNER'S CASK-1989-#9U70061**

*Bottled 2006. Distilled & Bottled at Yamazaki Distillery*

Bottle number 333 of 484. Cask no. 9U70061, Sherry Butt. Good label. Level: into neck. "...Mouth (neat): yoooh, old Demerara rum and bags of liquorice everywhere. Massive attack (hehe). With water: quite perfect, rather more complex than others. Cinnamon at first (usually cinnamon does not come first), then liquorice, grapefruits, prunes, chocolate, orange liqueurs, kumquats and this ginger. Finish: long, more herbal, as often with these heavy not-too-old sherry monsters." (5 Stars-Whiskyfun)

700ml. Single Malt., 62% volume.

1 bottle

**HK\$48,000 - 58,000**

623

山崎 **-YAMAZAKI SHERRY WOOD-1983**

*Bottled September 1998. Distilled and Bottled at Yamazaki Distillery*

Bottle number 1392 of 6000. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle

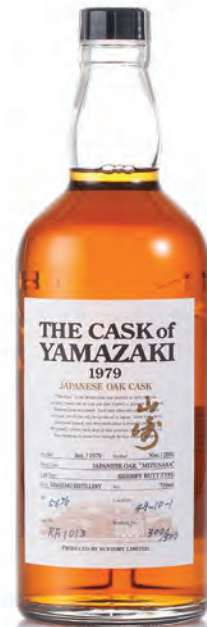
**HK\$40,000 - 50,000**



624



625



626

624

山崎 **YAMAZAKI-ROYAL MARRIAGE-1960-33 YEAR OLD**

*Distilled and Bottled by Yamazaki Distillery.*

Bottle number 59 of 1000. In original wooden case accompanied by glass stopper. Level: 6cm below foil. 620ml. Blended., 43% volume. 1 bottle

**HK\$60,000 - 80,000**

Suntory The Royal Marriage Special was blended the 1960 malt whisky selected from Yamazaki distillery and 1963 grain whisky. This whisky has been carefully blended then gradually matured in an oak cask, as this marriage makes a beautiful harmony.

The noble and floral scent of the whisky is luxury, smooth and matured, which is unique to the 33-year-old Yamazaki malt. The aged malt whisky has grown the taste rich and full-flavored. It spreads a mellow taste in a mouth once you drink.

The decanter for this special whisky was crafted hand blowing technique by Chiyoji Asahara, who is one of the best glass maker in Japan. The decanter is carved the edition number on each bottle.

三得利皇家婚禮特藏版混合了山崎蒸餾所1960年麥芽威士忌和1963年的穀物威士忌，就如那段婚姻一樣，兩種威士忌琴瑟和鳴，於橡木桶裡慢慢醞釀成熟，構成美麗的和諧感。

該威士忌高尚的花味，豪華、柔滑、成熟，是33年山崎麥芽威士忌所獨有的。這瓶陳釀生成豐富而十足的滋味，品嚐起來，口感醇美。

此特藏威士忌的酒瓶由日本知名玻璃藝術家淺原千代治以手吹技術製成，每一瓶都刻上其限量特藏號。

625

山崎 **YAMAZAKI-SHERRY CASK-2013**

*Bottled 2013. Distilled and Bottled at Yamazaki Distillery.*

One of 18000 bottles. In original carton. Good label. Level: into neck. " huge oloroso signature, nutty thick, dry as rounded as a snooker. Every bit as silky as the nose promises. The sugars, spices, plum walnut cake and moist Melton Hunt Cake combine for something rather special." 2015 World Whisky of the Year (97.5pts Jim Murray) 700ml. Single Malt., 48% volume. 1 bottle

**HK\$22,000 - 28,000**

626

山崎 **YAMAZAKI-1979-#RF1013**

*Bottled November 2002. Distilled and Bottled at Yamazaki Distillery*

Bottle number 300 of 300. Cask no. RF1013, Mizunara, Sherry Butt. In lightly torn original carton Good label. Level: base neck. "...Mouth (neat): hugely concentrated but not thick, which is quite an achievement. Loads of spices, crystallised oranges, ginger, cardamom and pepper. A lot of wood but it's great wood, I must say (spices.) With water: rounder of course, and more 'oriental' as well. Turkish delights, lychees like we found in other versions, orange squash, mint flavoured tea. Excellent now. Finish: rather long and a tad more resinous." (5 Stars-Whiskyfun)

「.....口味（淨飲）：高度集中而不厚重，是相當出色的傑作。很多香料、蜜餞橙、薑、豆蔻和胡椒。很多木質，我必須說是優質的木味（香料）。加水：當然更圓潤了，也更多『東方風味』。像其他山崎出品，也品嚐到土耳其糖果、荔枝味，還有橙汁、薄荷茶。現況已極佳。收結：挺悠長並有多一點的樹脂味。」（Whiskyfun：5星）

700ml. Single Malt., 56% volume. 1 bottle

**HK\$90,000 - 130,000**



628



629



630

627

627 山崎 **YAMAZAKI-1984-#WM0012**

Bottled November 2002. Distilled and Bottled at Yamazaki Distillery  
Bottle number 248 of 324. Cask no. WM0012, Sherry Butt. In lightly  
torn original carton. Good label. Level: into neck. 700ml. Single Malt.,  
63% volume.

1 bottle  
HK\$70,000 - 90,000

628 白洲 **HAKUSHU-1989-#90 50021**

Bottled 2009 for The Whisky Exchange 10 years Online. Distilled and  
Bottled at Hakushu Distillery  
Single cask. Cask no. 90 50021, Sherry Butt. Maniacs Awards 2009.  
Good labelling. Level: into neck. "...A luscious combination of prunes,  
christmas cake, chestnut honey, flints, dark toffee, dark chocolate  
and Corinthian raisins. With water: becomes more mineral at first, and  
then wonderfully meaty and 'tertiary'. Think very old balsamic vinegar.  
Mouth (neat): sure it's very powerful but this mix of rich prunes and li-  
quorice with a wide range of spices seems to work beautifully despite  
the relative dryness." (5 Stars-Whiskyfun)  
70cl. Single Malt., 62% volume.

1 bottle  
HK\$36,000 - 42,000

629 竹鶴 **TAKETSURU-35 YEAR OLD**

Released 2001 edition. Produced by The Nikka Whisky Distilling Co.,  
Ltd.  
Bottle number 567. In wooden presentation case. Good label. 750ml.  
Blended., 43% volume.

1 bottle  
HK\$45,000 - 60,000

630 **TOMATIN-1973-36 YEAR OLD**

Bottled 2010 at The Tomatin Distillery.  
Bottle number 101 of 184. Cask no. 25602. In wooden presentation  
case. Good label. 700ml. Single Malt., 44% Volume.

1 decanter  
HK\$17,000 - 21,000



631

631

**TOMATIN-1982-28 YEAR OLD**

*Distilled and bottled by Tomatin Distillery Co. Ltd.*

Bottle number 134 of 560. Cask no. 92. Refill Sherry Puncheon. In wooden presentation case. Good label. Nose - Soft and honeyed with gentle hints of aniseed. Darjeeling tea leaves, banoffee pie with a minty undertone.

Palate - Rich, sweet and mellow. Gently toasted hazelnuts and almonds, stewed plums giving way to subtle oaky flavours.

Finish - Subtle and creamy with a hint of coconut.

700ml. Single Malt., 57% volume.

1 decanter

**HK\$12,000 - 15,000**

632

**TOMATIN-1967-50 YEAR OLD-#30258**

*Bottled 2017. Distilled and Bottled at the Tomatin Distillery.*

Bottle number 41 of 88. In wooden presentation. Engraved labelling.

Level: 3.5cm below foil. 700ml. Single Malt., 46% volume.

1 bottle

**HK\$75,000 - 90,000**

Please note that bottle is distilled and bottled by Tomatin for Wealth Solutions.

Nose

Intense rich. The sherry maturation unfolds a palette of dried fruit and dark chocolate framed by spicy oak. Prunes, sultanas and candied orange mingle with cedarwood and oak. On time, the fruity character develops into exotic passion fruit, enhanced by a heady floral note of narcissus and faded rose.

Palate

A sweet start followed by a crisp feel like raw silk opens on a spicy ground ginger and long peppercorn. The Oloroso sherry leads the way. Dark chocolate and oak release a bitter edge balanced by same sweet caramelized walnut as on the nose.

Finish

Lingering and complex. Dry licorice, bitter chocolate and spicy ginger with a hint of sweet marzipan on the aftertaste.



632



633

湯瑪丁—1967—50年—#30258.

酒香

強烈豐富。在雪莉桶熟成，在帶香料味的橡木薰陶下，展現乾果和黑朱古力的風味。西梅乾、葡萄乾和蜜饯橙，跟雪松和橡木混在一起。時間剛好，果香發展成為異國情調的熱情果，醉人的水仙和凋零玫瑰的花香更添風韻。

口味

以甜蜜開始，接着是清脆的感覺，就像生絲在辛辣的薑粉和長胡椒籽上盛開。歐羅素雪莉桶主導其味，黑朱古力和橡木釋出甘苦，跟與酒香相同的甜琥珀核桃相得益彰。

收結

悠長而複雜。乾甘草、苦朱古力和辛辣的生薑，回味中略帶杏仁糖膏味。

633

秩父 **CHICHIBU FOR TAKASHIMAYA-2011-#1322** (1)

*Bottled 2018. Distilled and Bottled at Chichibu Distillery*

Bottle number 104 of 211. Cask no. 1322, Bourbon Barrel, Tipple Barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58.8% volume.

秩父 **CHICHIBU FOR TAKASHIMAYA-2011-#1471** (1)

*Bottled 2017. Distilled and Bottled at Chichibu Distillery*

Bottle number 176 of 271. Cask no. 1471. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.6% volume.

秩父 **CHICHIBU FOR TAKASHIMAYA-2010-#2653** (1)

*Bottled 2016. Distilled and Bottled at Chichibu Distillery*

Bottle number 254 of 296. Cask no. 2653. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.4% volume.

3 bottles

**HK\$21,000 - 25,000**



634

634

秩父 **CHICHIBU CHIBIDARU-2013-#2409-2410 (1)**  
*Exclusively bottled for Isetan in 2018. Distilled and Bottled at Chichibu Distillery*

Cask no. 2409, 2410. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume.

秩父 **CHICHIBU PORT PIPE-2012-#1825 (1)**

*Exclusively bottled for Isetan. Distilled and Bottled at Chichibu Distillery*  
 One of 300 bottles. Cask no. 1825, Cask Strength. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

2 bottles

**HK\$8,000 - 11,000**

635

**CHICHIBU SINGLE CASK FLOOR MALT-2012-#1774 (1)**

*Bottled 2018. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 90 of 182. Cask no. 1774, Bourbon Cask, Tipple barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63.3% volume.

**CHICHIBU SINGLE CASK FLOOR PEATED-2012-#2077 (1)**

*Bottled 2018. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 91 of 356. Cask no. 2077, Hogshead, Concerto barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.8% volume.

2 bottles

**HK\$10,000 - 14,000**



635



636

636

秩父 **CHICHIBU SINGLE CASK MALT-2012-#1691 (1)**  
*Exclusively bottled for Spirits Shop' Selection in 2018. Distilled and Bottled at Chichibu Distillery*

One of 274 bottles. Cask no. 1691, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60.6% volume.

秩父 **CHICHIBU SINGLE CASK MALT-2012-#1372 (1)**

*Exclusively bottled for Spirits Shop' Selection in 2018. Distilled and Bottled at Chichibu Distillery*  
 One of 242 bottles. Cask no. 1372, Maderia cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63.7% volume.

2 bottles

**HK\$14,000 - 18,000**

637

**BEN NEVIS-1965-22 YEAR OLD**

*Bottled November 1987 by Wm Cadenhead Ltd. Campbeltown*  
 Brown Dumpy bottle. Good labelling. Level: top shoulder. 75cl. Single Malt., 46% volume.

1 bottle

**HK\$8,000 - 12,000**



637





638

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638

**DALMORE-1963-15 YEAR OLD**

*Imported by Mario Rossi Jr., Bottled November 1978 by Wm. Cadenhead, 18th Golden Square, Aberdeen*

Brown Dumpy bottle. Good labelling with minor bin-soiled labels. Level: into neck. "...Comments: Yet another terrific old Cadenhead Dumpy. Extremely close to the distillate. A pure and beautiful old school Dalmore, delightfully un-ruined by wine cask bollocks." (5 Stars-Whiskyfun)

26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

**HK\$18,000 - 24,000**

639

**LINKWOOD-GLENLIVET-1956-22 YEAR OLD**

*Imported by Mario Rossi Jr., Bottled April 1979 by Wm. Cadenhead, 18th Golden Square, Aberdeen*

Brown Dumpy bottle. Good labelling with minor stained main label. Level: top shoulder. "An hyper-floral and hyper-honeyed nose, with also a lot of wax and notes of old furniture. Hints of high-end scented soap and cologne. Wonderful. The palate is a bit bitterer but still beautiful. Also rose jelly and marzipan. Rich and complex." (5 Stars-Whiskyfun)

26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

**HK\$16,000 - 20,000**

640

**GLENUGIE-1959-19 YEAR OLD**

*Imported by Mario Rossi J., Treviso. Bottled November 1978 by Wm Cadenhead Ltd. Campbeltown*

Brown Dumpy bottle. Good labelling with some scuffing. Lightly creased neck label. Level: into neck. 75cl. Single Malt., 45.7% volume.

1 bottle

**HK\$14,000 - 18,000**

641

**GLENTURRET-1960-18 YEAR OLD**

*Imported by Mario Rossi J., Treviso. Bottled April 1979 by Wm Cadenhead Ltd. Campbeltown*

Brown Dumpy bottle. Good label. Level: into neck. 75cl. Single Malt., 45.7% volume.

1 bottle

**HK\$14,000 - 18,000**

642

**GLENDRONACH-1989-28 YEAR OLD**

*Distilled, Matured and Bottled by the Glendronach Distillery Ltd.*

Bottle number 258 of 546. Cask no. 5476. PX Sherry Puncheon.

In original carton. Good label. Level: into neck. 700ml. Single Malt., 49.9% volume

1 bottle

**HK\$6,000 - 8,000**



643

643

**GLENDRONACH-33 YEAR OLD**

*Distilled, Matured and Bottled at Glendronach Distillery.*  
 Bottle number AS/480. Oloroso Sherry Cask. In original wooden case.  
 Good labelling. Level: into neck. 70cl. Single Malt., 40% volume.  
 1 bottle  
**HK\$8,000 - 11,000**

644

**GLENDRONACH-1971-38 YEAR OLD-#483**

*Bottled July 2009 Batch 1. Distilled, Matured and Bottled at Glendronach Distillery.*  
 Bottle number 121 of 544. Cask no. 483, Oloroso Butt. In original carton. Good labelling. Level: into neck. "...Mouth (neat): very rich, very big, very 'wide'. Exceptional combination of herbs and chocolate, then many fruits, both dried and fresh. Bitter oranges, plums and prunes, then liquorice and... more liquorice. Quite some cumin too. With water: perfect meatiness as well as something mineral, then more oranges." (5 Stars-Whiskyfun)  
 700ml. Single Malt., 49.4% volume.  
 1 bottle  
**HK\$17,000 - 22,000**



644



645



645

**GLENDRONACH-1971-43 YEAR OLD-#2920**

*Batch no. 11, Bottled November 2014. Distilled, Matured and Bottled at Glendronach Distillery*  
 Bottle number 76 of 523. Cask no. 2920, Pedro Ximenez Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48.6% volume.  
 1 bottle  
**HK\$22,000 - 26,000**

646

**TALISKER-1989-27 YEAR OLD-#982**

*Bottled 2016 by Fine Vintage Cask Selection*  
 Bottled number 6 of 250. Cask no. 982. Cask Strength. In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 51.6% volume.  
 1 bottle  
**HK\$8,500 - 11,000**

647

**ISLE OF SKYE-50 YEAR OLD**

*Special Selected by Gordon Doctor, Chief Blender. Bottled 2002 by Ian MacLeod & Co., Ltd., Edinburgh*  
 One of 305 bottle. In wooden presentation case. Good label. Level: into neck. 70cl. Blended., 50% volume.  
 1 bottle  
**HK\$22,000 - 28,000**



646



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648

**KNOCKANDO-1968**

Bottled 1968 by Justerini & Brooks Ltd., London.  
In original carton. Good label. 75cl. Single Malt., 43% volume.  
1 bottle  
HK\$6,000 - 8,000

649

**BOWMORE-1980-#THE BIRD (1)**

Bottled 1990 by Moon Import s.r.l.  
Bottle number 353 of 600. In original worn carton. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

**BOWMORE-1974-#THE BIRD (1)**

Bottled 1990 by Moon Import s.r.l.  
Bottle number 247 of 600. In original worn carton. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

**GLENGARIOCH-1975-#5910-THE BIRD (1)**

Bottled 1990 by Moon Import s.r.l.  
Bottle number 396 of 600. In original worn carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

**GLENDRONACH-1971-THE BIRD (1)**

Bottled 1990 by Moon Import s.r.l.  
Bottle number 215 of 600. In original worn carton. Good label. Level: into neck. "...Comments: quite amazing, almost on par with the best old Macallans in a similar style. This little session starts well!" (5 Stars-Whiskyfun)  
75cl. Single Malt., 43% volume.



648



650

**LONGROW-1973-#1731-THE BIRD (1)**

Bottled 1990 by Moon Import s.r.l.  
Bottle number 385 of 600. Cask 1731, Hogshead. In original worn carton. Level: into neck. 75cl. Single Malt., 46% volume.

**MILTONDUFF-GLENLIVET-1974-#1538-THE BIRD (1)**

Bottled 1990 by Moon Import s.r.l.  
Bottle number 391 of 600. Cask no. 1538, Hogshead. In original worn carton. Good label. Level: into neck. 75cl. Single Malt., 46% volume.  
6 bottles

HK\$130,000 - 160,000

650

**PORT DUNDAS-1965 (1)**

Bottled 2011 by Robert Scott & Co., Rutherglen.  
In original carton. Good label. Level: into neck. 70cl. Single Grain., 43.3% volume.

**DIAGEO KILMARNOCK-50TH ANNIVERSARY DECANTER (1)**

Presented to employees of Diageo Kilmarnock to commemorate 50 years of manufacturing at the Hill Street site.  
In original carton accompanied by crystal stopper. 70cl. Blended., 40% volume.

Diageo Kilmarnock-50th Anniversary Decanter

**SUNTORY SPECIAL RESERVE DRYING TOWER (1)**

Distilled by Suntory Limited.  
Good label. 760ml. Blended., 43% volume.

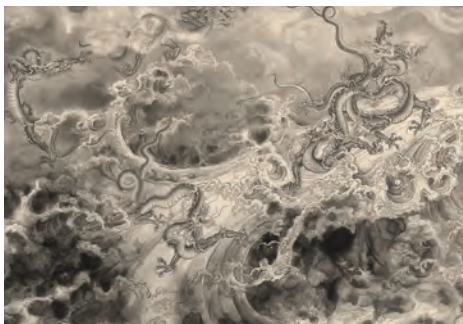
**SUNTORY ROYAL (1)**

Distilled at Yamazaki Distillery.  
In original carton. Good label. 750ml. Blended., 43% volume.  
4 bottles.

HK\$7,000 - 9,000



651



Nine Dragons and Sea by Ren Zhong

651

**BOWMORE-1988-#22445-九龍鬧海 NINE DRAGONS AND SEA**  
*Bottled 12th April 2018 by Whisky Republic, Scotland AP54 8HK*  
 Bottle number 160 of 172. Cask no. 22445, Bourbon. In wooden presentation case. Bottled signed by artist himself; Ren Zhong 任重. Born 1976. Good label. Level: into neck. 70cl. Single Malt., 48.6% volume.  
 1 bottle  
**HK\$10,000 - 15,000**

652

**BOWMORE-1973-43 YEAR OLD**  
*Distilled 10th May 1973. Bottled 2nd June 2016 by Morrison's Bowmore Distillery Ltd., Islay. Matured in the No.1 Vaults.*  
 Cask no. 3883-3888. Matured in Bourbon Hogsheads. In wooden presentation case. 700ml. Single Malt., 42.3% volume.  
 1 bottle  
**HK\$60,000 - 80,000**



652



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653

**BOWMORE-1971-34 YEAR OLD**  
*Distilled and Bottled at Bowmore Distillery, Islay.*  
 Bottle number 231 of 960. Sherry Wood. In lightly decoloured wooden presentation case. Good labelling. "... Err, I know that sounds like maltoporn, sorry... And beyond the sherry, you have the classical peat smoke, seaweed, brine... Whiffs of ginger ale, horse dung, bold notes of wet hay... Very interesting, it's very different from both the older 'tropical fruitbombs' and the younger 'simpler or lavender-perfumed' Bowmores. Mouth: oh-oh! Very liquoricy, resinous and meaty, with quite a maelstrom of very special flavours, mostly fermented fruits, wax, old rancio..." (5 Stars-Whiskyfun)

波摩—1971—34年

「.....呃，我知道那聽起來像酒慾聯盟的話，抱歉.....除了雪利酒，還有傳統泥煤煙、海藻、鹽水.....陣陣薑汁汽水、馬糞、堅實的乾草味.....非常有趣，它跟較陳年的『熱帶水果炸彈』和較年輕的『更簡單或薰衣草香水味』波摩非常不同。口味：喔噢！很濃的甘草、樹脂和肉質，混雜非常特殊的香味，主要是發酵水果、蠟、波特陳釀.....」 ( Whiskyfun : 5星)

700ml. Single Malt., 51% volume.  
 1 bottle  
**HK\$42,000 - 48,000**



654



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**BOWMORE-1968-37 YEAR OLD**

*Distilled and Bottled at Bowmore Distillery, Islay.*  
Bottle number 228 of 708, bourbon wood. In wooden presentation case. Good labelling. Level: into neck. "...A genuine fruitbomb in fact, with loads of passion fruits, guavas, pineapples, tangerines, mangos, oranges, pink grapefruits... Also more 'western' fruits such as melons... Well, I can't see how any whisky could be any fruitier than this one, it's almost an all-fruits concentrate" (5 stars-Whiskyfun)

「.....是枚真正的水果炸彈，充滿熱情果、番石榴、菠蘿、蜜柑、芒果、橙、紅西柚.....也有更『西方』的水果如西瓜.....好吧，其他威士忌怎可能比這瓶的果味更濃，它近似全果的濃縮液。」(Whiskyfun：5星)

700ml. Single Malt., 43.4% volume.

1 bottle

HK\$44,000 - 52,000

655

**BOWMORE-1972-30 YEAR OLD-#927**

*Bottled 2003 by Kingsbury and Co. Ltd. Aberdeen, Scotland.*  
Bottle number 104 of 209. Cask no. 927. Hogshead. Good label. Level: into neck. 70cl. Single Malt., 53.2% volume.

1 bottle

HK\$28,000 - 35,000

656

**BOWMORE BICENTENARY**

*Bottled 1979. Cask strength version. Imported by Fecchio & Frassa, Italy. Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*  
Cubic bottle. One of 322 bottles. Sherry cask. Good label with some staining. Level: 3cm below foil. "...A S.T.U.N.N.I.N.G. combo. Mouth: this is why we're into whisky. Grapefruits, spearmint, peat, lemon marmalade, angelica, woodruff, high-end walnut liqueur, 3,765 different spices, 4,623 different fruits, 7,598 different 'phenolic' aromas... Well, I'm sure you get the picture. Finish: does 'the peacock's tail' several times in a row, like the greatest old wines, the most wonderful peatiness being a permanent feature." (5 Stars-Whiskyfun)

波摩二百週年

1979年5月瓶裝，桶裝強度版，由意大利Fecchio & Frassa進口。

「.....令人讚嘆的組合。口味：這正是我們愛威士忌的原因，西柚、薄荷、泥煤、檸檬果醬、當歸、車葉草、高級核桃酒，3765種不同的香料，4623種不同的水果，7598種不同的『酚』香.....嗯，我肯定你明白其中的魅力。收結：如『孔雀開屏』般層層在口腔連環盛放，像最了不起的陳年葡萄酒，最美妙的泥煤味是其不變的特徵。」

( Whiskyfun：5星)

75cl. Single Malt., 56.2% volume.

1 bottle

HK\$48,000 - 58,000



659



657

**MACALLAN FINE OAK-30 YEAR OLD (2)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

In original torn and stained cartons. 1 good label and 1 lightly scuffed label. Level: base neck. 700ml. Single Malt., 43% volume.

2 bottles

**HK\$30,000 - 36,000**

658

**MACALLAN SHERRY OAK-30 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$26,000 - 30,000**

659

**MACALLAN MASTERS OF PHOTOGRAPHY-MAGNUM EDITION**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

In original presentation case. Level: into neck. This set contains:

A selection of six 11x14" signed prints, one from each photographer.  
A special limited edition of a completely unique Macallan single malt whisky

An exclusive book of photography featuring stunning images from the six photographers

700ml. Single Malt., 43.7% volume.

1 bottle

**HK\$25,000 - 29,000**



658



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**MACALLAN SPEYMALT-1972**

*Bottled 2014 by Gordon & MacPhail, Elgin.*

In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**

661

**MACALLAN SHERRY OAK-25 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$14,000 - 18,000**

662

**MACALLAN ANNIVERSARY-1970-25 YEAR OLD**

*Bottled 1996. Imported by Remy Amerique Inc. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original wooden case. Good label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$33,000 - 38,000**



662



663

### MACALLAN LIQUE AÉROPLANE-1937-35 YEAR OLD

*The Golden Age of Travel. First Bottled 1972, Re-bottled 2016. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Bottle number 44 of 500. In Lique Crystal decanter. In bespoke leather presentation case. Engraved labelling. 麥卡倫萊麗飛機—1937—35年

旅遊的黃金時代。1972年首次裝瓶，2016年再度裝瓶。由克萊拉奇精神莊園的麥卡倫酒廠有限公司蒸餾和裝瓶。

700ml. Single Malt., 43.4% volume.

1 crystal decanter

**HK\$380,000 - 460,000**

#### An Uplifting Adventure

With the introduction of the first commercial airlines, adventure awaited those 'jet set' few who boarded the almost magical, great silver flying machines - in anticipation of international destinations they had only ever dreamed of. An exotic experience heady with glamour, style and romance. While the lucky few took to the skies, high above the River Spey, the Macallan distillery in the 1930s still employed three horses for 'general duties'. The early years of the decade were tough for all distillers, largely due to the Great Depression and Prohibition in the US. But whilst output was modest, the noted quality of The Macallan was maintained.

#### 振奮人心的奇遇

隨着第一家商業航空公司啟航，那些登上神奇偉大銀色「噴射機」的少數人展開冒險之旅，期盼着只在夢中遊歷過的國際大都市，體驗充滿魅力、格調和浪漫的異域風情。幸運的少數人在斯佩河之上遨翔天空之際，麥卡倫酒廠在1930年代仍雇着三匹馬來承擔「一般職責」。那年代的頭幾年由於美國的大蕭條和禁酒令，所有釀酒商的日子也都挺艱難。但儘管產量不多，麥卡倫聞名遐邇的品質仍得以保持。

Colour -Rustic Gold

Nose-Madagascar vanilla beans, cinnamon, sun-dried figs and dark chocolate

Palate-Thick honey, dry ginger, cinnamon and apple pie

Finish-Long and deeply satisfying with aftertastes of crème brûlée, honey and brown sugar and gentle hints of wood smoke.

酒色——質樸金

酒香——馬達加斯加香子蘭豆、肉桂、日曬無花果乾及黑朱古力

收結——餘韻悠長，讓人非常滿足，帶焦糖布丁、蜂蜜及黑糖，以及柔順的木煙味





664

664

**MACALLAN-1956**

*Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin*

In original lightly worn carton. Good labelling. Level: high shoulder. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

**HK\$36,000 - 42,000**

665

**MACALLAN-1960**

*Bottled 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie*

Good labelling with minor staining. Level: high shoulder. "...It's typically old Macallan, in fact, with this sherry that does not taste like plain sherry at all, and that brings many dried fruits, from figs to raisins and from dates to prunes. No meatiness here, no gunpowder, no grapey notes, rather those fruits plus some tobacco, some fresh fruits as well (ripe bananas, perhaps) and then just one drop of cough syrup that brings even more complexity (a little wormwood, aniseed, mint, sloe, juniper...) Impeccable. Finish: long, rather round, with some chocolate, marmalade, maybe cherries in kirsch, figs... Fresh oranges in the aftertaste lift it." (5 Stars-Whiskyfun)

26 2/3 fl. ozs. Single Malt., 46% volume.

1 bottle

**HK\$28,000 - 34,000**

665

666

**MACALLAN-1962**

*Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope & King Ltd., Elgin*

In original worn carton. Good labelling with some staining. Level: high shoulder. "...What's absolutely striking is something that's relatively rare in whisky in my experience, and that's to be found more often in great well-aged wines, which is a profile that's essentially tertiary, that is to say a gathering of myriads of tiny flavours rather than a few massive ones. Pure poetry, in fact. Just a few examples, soot, passion fruits, papayas, graphite oil (its quite graphity, in fact), plum jam, pipe tobacco, rhubarb... And dozens and dozens of other aromas. Finish: maybe not the longest Macallan ever, and maybe the finish is a notch narrower, but these... raisins are beautiful. Comments: ultra-classic old-style Macallan. They can't be faulted." (5 Stars-Whiskyfun)

「.....極其引人注目的，是那些在我品嚐過的威士忌中頗為罕見的個性；該等特質通常在優質的陳年葡萄酒中展現，本質輪廓優秀，是一種由無數細微味道，而非幾個厚重風味組成的酒，堪稱純正的詩意，僅舉幾個例子：煤煙、百香果、木瓜、石墨油（它的石墨味挺突出）、李子醬、煙斗煙絲、大黃.....以及幾十種其他香氣。收結：也許不是餘韻最悠長的麥卡倫，也許不是很複雜，但.....葡萄乾味是美妙的。酒評：超經典的老式麥卡倫，完美無缺。」（Whiskyfun：5星）

26 2/3 fl. ozs. Single Malt., 46% volume.

1 bottle

**HK\$26,000 - 30,000**



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**MACALLAN-1964**

*Bottled 1981. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie*

In Fratelli Rinaldi red gift box. Good labelling with minor bin-soiled labels. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$28,000 - 34,000**

668

**MACALLAN-1978-18 YEAR OLD**

*Bottled 1996. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie*

In original worn carton. Good labelling. Level: high shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**

669

**MACALLAN M BLACK DECANTER**

*2017 Release. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Bottle number 600 of 725. In Hexagon shape presentation case.

Lightly cracked in one angles. Engraved labelling. 700ml. Single Malt., 45% volume.

1 crystal decanter

**HK\$65,000 - 80,000**

THE DARK SIDE OF CRYSTAL

M Black evolves the highly expressive aesthetic of Fabien Baron's creative vision that makes its statement in M, in black crystal form. An evolution of the iconic M Decanter, this new step into lustrous black crystal from Lalique was crafted to reflect the diverse history of The Macallan single malt – a striking complement to a subtly smoky Macallan, The Macallan M Black is the latest and most complex release in the range. Designed specifically to celebrate a deep and smoky Macallan than its founding relation, the crystal that houses this precious spirit was also pushed into new territories.

水晶的黑暗美

M Black將創意總監比恩•貝倫對M系列的創意視野，透過表現力強盛的美學，以黑水晶的形式表達。標誌性的M水晶瓶經過精工，進化至萊儂光亮的黑水晶，呈現了麥卡倫單一麥芽威士忌不同階段的歷史——令細緻的煙熏味麥卡倫更為引人入勝。麥卡倫M Black是M系列最新及最為複雜的出品，專為慶祝更有深度的煙熏麥卡倫陳釀的誕生，水晶瓶所盛載的珍貴瓊漿，也升華至新境界。



670

670

**MACALLAN FINE & RARE-1972-29 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 128 bottles. Unique Reference no. 60XRVI. Cask no. 4043, Hogshead. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 58.4% volume.

1 bottle

**HK\$120,000 - 160,000**

**Nose**-Peaches/tropical fruit nose first, followed by deep and fruits and spicy cloves and ginger. Pervasive dark chocolate background.

**Palate**-A rich Spanish oak character of dried fruits and deepest clove like spices.

**Finish**-Classic Spanish oak first fill of spices and fruits that linger and dries at the very end.



671

671

**MACALLAN FINE & RARE-1966-35 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie*

One of 135 bottles. Cask no. 7878, matured in Butt. Unique reference no. p12eyw. In wooden presentation case. Good labelling, lightly nicked label. Level: into neck. "Aroma of robust cloves and ginger resins with wood and prunes. Hints of lighter estery notes are complexed with a treacle toffee nose. Similar to sherry fruit cake. Finish with drying clove spices with wood resins and dried fruits."

750ml. Single Malt., 55.5% volume.

1 bottle

**HK\$140,000 - 180,00**

**Nose**

Robust cloves and ginger reins with wood and prunes. Hints of lighter estery notes (apples/citrus/floral) are complexed with a treacle toffee nose. Similar to sherry fruit cake.

**Palate**

Massively spicy and prune like, balanced with light estery fruits and toffee.

**Finish**

Drying clove spices with wood resins and dried fruits.



672

672

**MACALLAN FINE & RARE-1946-56 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 350 bottles. Unique Reference no. s9swra. Cask no. 46/3M, married Hogsheads. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 44.3% volume.

1 bottle

**HK\$290,000 - 340,000**

**Nose-** Rich lemon citrus nose with strong peat smoke. Hints of ginger spices and apple fruits.

**Palate-** Good lemon with mature wood and strong peat smoke.

**Finish-** Lingering peat and woodsmoke.

麥卡倫珍稀系列—1946—56年

酒香——濃郁的檸檬柑橘芳香，帶強烈的泥煤煙味。一些薑香料和蘋果味。

口味——優美的檸檬，成熟的木材和強烈的泥煤煙。

收結——餘韻不絕的泥煤和木煙。



673

673

**MACALLAN FINE & RARE-1938-31 YEAR OLD**

*First Bottled 1969, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 198 bottles. Unique Reference no. hibnk7. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$260,000 - 320,000**

**Nose**

Soft and inviting with balanced apples and citrus orange, wood, peat and spices-cinnamon.

**Palate**

A rich mix of wood and peat, some dried fruits and clear orange.

**Finish**

Fruits and wood with a soft, smooth and lingering peat smoke finish.

麥卡倫珍稀系列—1938—31年

酒香

軟和誘人蘋果和柑橘柳丁，木材，泥煤和香料肉桂。

口味

豐富的木材和泥煤混合，一些乾果和清澈的橙色。

收結

水果和木材具有柔軟，光滑和揮動泥煤煙霧收結。



674

### MACALLAN MILLENNIUM DECANTER

*Distilled 14th January 1949. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Three casks filled on the same date were selected for marrying at strengths between 50.2% and 50.8% volume, before bottling at the final strength. Caithness Crystal decanter with copper collar accompanied by copper mounted stopper. In wooden presentation case. Engraved labelling. 730ml. Single Malt., 43% volume.

1 crystal decanter

**HK\$380,000 - 460,000**

這三桶酒於同一天即1949年1月14日裝桶，在蘇格蘭威士忌重鎮斯佩賽熟成50年。1999年5月12日融合期開始，威士忌出桶時，每一桶的強度幾乎毫無差別，經過50年所蒸發掉的份量完全一樣，於是分別貢獻出這瓶50年極品裡各三份一的風味。

**ON THE NOSE:** Richly phenolic, cloves, coriander, orange and lemon. Some apples, hints of cereals and complementary wood.

**ON THE PALATE:** Rich, smoky, peaty phenolic. Wood influence with dried fruits and citrus. Some resinous spice, cloves and coriander.

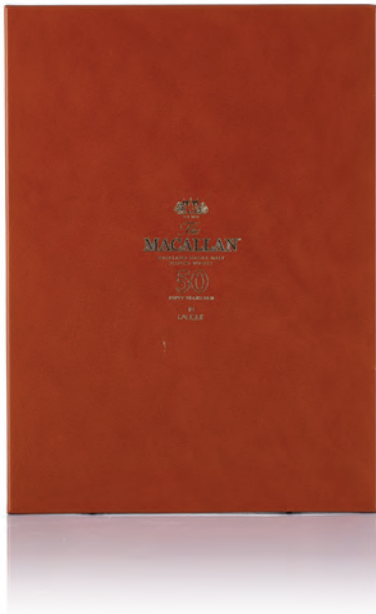
**THE FINISH:** Rich citrus and wood enveloped with peat.

麥卡倫千禧年水晶瓶1949 – 50年

酒香：濃郁酚質、丁香、芫荽、橙及檸檬、幾種蘋果、穀物及相輔相成的木頭。

酒味：豐滿、煙燻味、泥碳酚質，木香裡帶乾果及柑橘味，有些樹脂香料、丁香和芫荽味。

收結：濃厚的柑橘味，外含泥碳的木香。



675

**MACALLAN LALIQUE-50 YEAR OLD**

*Distilled and bottled by Macallan-Distillers Ltd. Craigellachie.*

Bottle number 456 of 470. In presentation case accompanied by crystal stopper. Engraved labelling. 750ml. Single Malt., 46% volume.

1 crystal decanter

**HK\$650,000 - 900,000**

The First Macallan in LaliQue Decanter series. A limited edition of 470 decanters, filled with very rare 50 years old Macallan, celebrating The Macallan's exceptional Oak Casks.

第一支麥卡倫萊麗水晶瓶

全球限量470瓶，盛載稀有的50年麥卡倫陳釀，頌揚麥卡倫卓越的橡木酒桶。



**THE CASK of YAMAZAKI**  
**1979**  
 JAPANESE OAK CASK

"The Cask" is our finest cask wine product, as each cask is carefully chosen one by one and then bottled to preserve its character from each barrel. Each cask advocates the unique character of Japanese whisky, which can only be produced in Japan. Some casks have government balance, and other casks show a powerful character. We proudly present each drop of this precious whisky after it has been breathing for some time through the four seasons.

Distilled	Jan. / 1979	Bottled	Nov. / 2002
Wood Type	JAPANESE OAK "MIZUNARA"		
Cask Type	SHERRY BUTT TYPE		
Distillery	YAMAZAKI DISTILLERY		
Vol.	700ml		
Alc.	56%	Location	49-10-1
Cask No.	RA1013	Bottling No.	3006/300

PRODUCED BY SUNTORY LIMITED.

**THE CASK of YAMAZAKI**  
**1980**  
 WHITE OAK CASK

"The Cask" is our finest cask wine product, as each cask is carefully chosen one by one and then bottled to preserve its character from each barrel. Each cask advocates the unique character of Japanese whisky, which can only be produced in Japan. Some casks have government balance, and other casks show a powerful character. We proudly present each drop of this precious whisky after it has been breathing for some time through the four seasons.

Distilled	Oct. / 1980	Bottled	Nov. / 2002
Wood Type	WHITE OAK		
Cask Type	SHERRY BUTT TYPE		
Distillery	YAMAZAKI DISTILLERY		
Vol.	700ml		
Alc.	47-10-1	Location	49-10-1
Cask No.	1367	Bottling No.	254/336

PRODUCED BY SUNTORY LIMITED.

**SUNTORY SINGLE CASK WHISKY**  
 山崎蒸溜所

サントリー  
 ウイスキーづくり60年  
 謝恩の会

Distilled	1984	Bottled	2002
Wood Type	JAPANESE OAK		
Cask Type	SHERRY BUTT TYPE		
Distillery	YAMAZAKI DISTILLERY		
Vol.	700ml		
Alc.	56%	Location	49-10-1
Cask No.	71	Bottling No.	3006/300

PRODUCED BY SUNTORY LIMITED.

**THE CASK of HAKUSHU**  
**1988**  
 BOURBON CASK

"The Cask" is our finest cask wine product, as each cask is carefully chosen one by one and then bottled to preserve its character from each barrel. Each cask advocates the unique character of Japanese whisky, which can only be produced in Japan. Some casks have government balance, and other casks show a powerful character. We proudly present each drop of this precious whisky after it has been breathing for some time through the four seasons.

Distilled	Oct. / 1988	Bottled	May / 2002
Wood Type	WHITE OAK		
Cask Type	BARREL TYPE		
Distillery	HAKUSHU DISTILLERY		
Vol.	700ml		
Alc.	61%	Location	23-14-A-10
Cask No.	8J40514	Bottling No.	21/302

PRODUCED BY SUNTORY LIMITED.



676



677

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**KARUIZAWA-1981-32 YEAR OLD-#4380-竹に鶏図 (1)**

Released 2017 by Shinanoya. Distilled at Karuizawa Distillery  
One of 118 bottles. Cask no. 4380, Sherry Cask. In original carton.  
Good label. 700ml. Single Malt., 55.4

**KARUIZAWA-1984-29 YEAR OLD-#3662-旭日松鶴圖 (1)**

Bottled 2014 for Shinanoya. Distilled at Karuizawa Distillery  
One of 211 bottles. Cask no. 271, Sherry Cask. In original carton.  
700ml. Single Malt., 61% volume.

2 bottles

**HK\$90,000 - 110,000**

677

**KARUIZAWA-1999-#2332-GEISHA (1)**

Bottled 2015. Distilled at Karuizawa Distillery.  
One of 312 bottles. Cask no. 2332, Sherry cask. In original carton.  
Good label. 700ml. Single Malt., 58.5% volume.

**KARUIZAWA-1999-#895-GEISHA (1)**

Bottled 2015. Distilled at Karuizawa Distillery.  
One of 320 bottles. Cask no. 895, Sherry cask. In original carton.  
Good label. 700ml. Single Malt., 58.6% volume.

**KARUIZAWA-2000-#2339-GEISHA (1)**

Bottled 2015. Distilled at Karuizawa Distillery.  
One of 225 bottles. Cask no. 2339, Sherry cask. In original carton.  
Good label. 700ml. Single Malt., 61.1% volume.

**KARUIZAWA-2000-#7721-GEISHA (1)**

Bottled 2016. Distilled at Karuizawa Distillery.  
One of 367 bottles. Cask no. 7721, Sherry cask. In original carton.  
Good label. 700ml. Single Malt., 59% volume.

4 bottles

**HK\$50,000 - 70,000**

678

**KARUIZAWA-1981-35 YEAR OLD-#6412**

Bottled 2017. London. Distilled at Karuizawa Distillery  
One of 505 bottles. Cask no. 6412, Sherry cask. In presentation case.  
Engraved labelling. 700ml. Single Malt., 57.7% volume.

1 bottle

**HK\$60,000 - 80,000**



678 Back

678 Front





679

679

**KARUIZAWA-1984-#3663 (1)**

Bottled 2013. Distilled at Karuizawa Distillery. Cask no. 6056, First Fill Sherry. In original carton. Good label. 700ml. Single Malt., 60.3% volume.

**KARUIZAWA-1980-GOLDEN SAMURAI (1)**

Bottled 2015. first presented as a Dream Dram at The Whisky Show 2015. Distilled at Karuizawa Distillery. In original carton. Good label with minor scuffing. 700ml. Single Malt., 61.6% volume.

**KARUIZAWA-1984-#3663 (1)**

Bottled 2013. Distilled at Karuizawa Distillery. Cask no. 3663, First Fill Sherry. In original carton. Good label. "... A magnificent nose anyway. With water: smoke and ashes! Mouth (neat): beats them all. Especially the wee blend of aniseed, mint and eucalyptus is superb." (5 stars-Whiskyfun) 700ml. Single Malt., 56.8% volume.

3 bottles

HK\$110,000 - 140,000

680

**ARBEG PROVENANCE-1974-23 YEAR OLD**

1st Release. Bottled 18th November 1997. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll. Bottle number 3359 of 5000. Cask no. 3359, Bourbon Cask. Accompanied by certificate signed by Stuart Thomson. In original wooden case with damaged buckle. Good label. Level: top shoulder. 700ml. Single Malt., 55.6% volume.

1 bottle

HK\$35,000 - 45,000

680



681

681

**ARBEG-1978**

Bottled 1999. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Good label. Level: into neck. "...Very good mouth feel, great zestiness, huge smoke (who said this wasn't smoky?), many herbs, nuts, tar, liquorice, a little pine sap, cough drops (do you know Pulmolll?), shellfish... Clams? Excellent. Finish: right, it's not too long but very briny and 'kippery'. Some lemon marmalade. Comments: excellent, really. Maybe I find these vintages even more appealing because they're vanishing from the market." (5 Stars-Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

682

**ARBEG-1967-32 YEAR OLD**

Old Malt Cask. Bottled January 2000 by Douglas Laing & Co. Ltd., Glasgow

One of 276 bottles. Lightly stained and scuffed labels, tattered strip label. Level: into neck. 700ml. Single Malt., 49% volume.

1 bottle

HK\$19,000 - 26,000



682



683

683

**ARBEG-THE COMMITTEE-21 YEAR OLD**

Bottled July 2001. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Signed by Distillery manager-Mr. Stuart Thomson. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.3% volume.

1 bottle

**HK\$12,000 - 14,000**



684

684

**GLEN GRANT-1958-OVER 10 YEAR OLD**

Bottled early 1970's by Gordon & MacPhail, Elgin. Imported by Armando Giovinetti Jr, Milan.

Good labelling, bin-soiled neck label. Level: into neck. 75cl. Single Malt., 45% volume.

1 bottle

**HK\$15,000 - 19,000**



685

685

**GLEN GRANT-1949-33 YEAR OLD**

Bottled 1982. Distilled and bottled by Gordon & MacPhail, Elgin. Imported by Sestante S.N.C., Parma.

Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$13,000 - 16,000**



686

686

**GLEN GRANT-1948-66 YEAR OLD**

Distilled 1948. After 20 years maturation at Glen Grant Distillery, cask 1369 was transferred to Gordon & MacPhail's bonded warehouse in Elgin on 27th March 1968 then bottled by them on 14th April 2014 Bottle no. 115 of 160, Cask no. 1369. Filled and bottled at 66 years old by Gordon & MacPhail, Elgin, Scotland. Bottled for Wealth Solutions. In wooden presentation case accompanied by stopper and booklet. Engraved labelling. 70cl. Single Malt., 46.6% volume.

1 crystal decanter

**HK\$70,000 - 90,000**

AROMA: Fruit, peaches, wine gums, fruit salad, fresh, floral, spice, rich, sweet yet vibrant. Add a touch of water and the fruit notes become more fresh and vibrant.

PALATE: Chilli spice, warming, sherry, fruit, dark chocolate, green apples. With water the chilli spice starts to fade slightly and that lovely light fruit sweetness continues. Spice lingers on with a hint of fruit but you don't feel the alcohol.

COMMENT: What a beautiful vibrant whisky. This 1948 Glen Grant is incredibly youthful and fresh with lots of depth and character.

Michael Urquhart, Gordon & MacPhail

芳香：水果、桃子、酒軟糖、水果沙拉、清新、花卉、香料、豐郁、香甜而活潑。加一點水，果香會變得更加清新和活潑。

口味：辣椒香料、溫暖、雪利酒、水果、黑朱古力、青蘋果。加點水，辣椒香料慢慢變淡，而可口的淡果甜香會留存。香料味不絕，加上淡淡果香，不會讓人嘗到酒精味。

酒評：多麼漂亮且充滿活力的威士忌。這瓶1948的格蘭冠非常年輕、清新，有深度，有個性。

高登麥克菲爾-米高 • 厄奎特 (Michael Urquhart, Gordon & MacPhail)



687



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**山崎 YAMAZAKI OWNER'S CASK-1994-#4S70035**

*Bottled September 2006, Sun Leave and Liquor Ltd. Distilled and Bottled at Yamazaki Distillery*

Bottle number 138 of 220. Cask no. 4S70035, Hogshead. In original carton. Good label. 700ml. Single Malt., 60% volume.

1 bottle

**HK\$10,000 - 14,000**

688

**山崎 YAMAZAKI-25 YEAR OLD-LIMITED EDITION**

*Bottled 2016. Distilled and bottled at Yamazaki Distillery.*

In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$30,000 - 40,000**

689

**山崎 YAMAZAKI-1980-#SJ1367**

*Bottled November 2002. Distilled and Bottled at Yamazaki Distillery*

Bottle 254 of 336. Cask no. SJ1367, White Oak cask, Sherry Butt. In original worn carton. Good label. Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

**HK\$45,000 - 55,000**

690

**山崎 YAMAZAKI SHERRY-2009 (1)**

*Distilled and Bottled by Yamazaki Distillery.*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI SHERRY-2010 (1)**

*Distilled and Bottled by Yamazaki Distillery.*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI SHERRY-2011 (1)**

*Distilled and Bottled by Yamazaki Distillery.*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI SHERRY-2012 (1)**

*Distilled and Bottled by Yamazaki Distillery.*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

4 bottles

**HK\$70,000 - 90,000**



688



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**山崎 YAMAZAKI BOURBON-2011 (1)**

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI PUNCHEON-2011 (1)**

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

2 bottles

**HK\$8,000 - 11,000**

692

**山崎 YAMAZAKI MIZUNARA-2011**

*Distilled and Bottled at Yamazaki Distillery.*

In original carton. Good label. Level: into neck. "...in Japanese oak, or quercus mongolica. Mouth: very nice arrival, with a slightly sappy side, as well as various spices, most of the grassy kind. Coriander, cardamom, then a little parsley, perhaps. Also a little pineapple, a few raisins, perhaps bergamots... Definitely different, and even if it feels a bit 'flavoured', it's really to my liking." (4 Stars-Whiskyfun) 700ml. Single Malt., 48% volume.

1 bottle

**HK\$20,000 - 26,000**



692

693



693

**山崎 YAMAZAKI-1990-#ON70644**

*Bottled June 2008. Distilled and Bottled at Yamazaki Distillery*

Bottle number 274 of 448. Cask no. ON70644, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume.

1 bottle

**HK\$40,000 - 50,000**

694

**SMWS 119.1 山崎-1980-22 YEAR OLD**

*Prunes and Mentholated teak oil. Distilled October 1980, Bottled June 2003 by Scotch Malt Whisky Society*

Good label. Level: into neck. 70cl. Single Malt., 50.9% volume.

1 bottle

**HK\$55,000 - 70,000**



694



695



696



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695

### 山崎 YAMAZAKI-AGE UNKNOWN

*Bottled 1989. Distilled and Bottled by Yamazaki Distillery.*

Back label printed: Age Unknown, Master Blender Mr. Keizo Saji. In wooden presentation case. “山崎勳一等瑞宝章受章紀念版” Good label. Level: into neck. 山崎一年份不詳

“...Mouth: of sweet Vishnu! Starts magnificently, with the strongest chestnut honey blended with liquid caramel, and rather develops on some kind of fruitcake seasoned with aromatic herbs. Figs, star anise, a touch of cane sugar, dried bananas, apricots, old sweet Madeira, a little pipe tobacco, more honey, a bit of light fudge, soft liquorice... Really, it is amazingly complex, and it feels like more than 43%. Finish: long, rich, silky, doing the peacock's tail for a long time.” (5 Stars-Whiskyfun)

「.....口味：甜甜的保護神毗濕奴！第一口出色，帶最重味的栗子蜂蜜，混和了焦糖液，並在以香草調味的水果蛋糕上提升。無花果、八角、少許蔗糖、香蕉乾、杏子、傳統甜馬德拉、一點煙斗煙絲、更多蜂蜜、一點清淡的軟糖、柔軟的甘草.....真的，它非常複雜，酒精度感覺超過43%。收結：悠長、豐富、順滑，如孔雀開屏不收。」（Whiskyfun：5星）

750ml. Single Malt., 43% volume.

1 bottle

HK\$60,000 - 80,000

696

### 白州 HAKUSHU 有田-赤繪蛸草寿文筒形瓶

*Distilled and Bottled by Suntory Limited.*

Lightly discoloured neck label. 600ml. Single Malt., 43% volume.

1 ceramic bottle

HK\$4,000 - 6,000

697

### 響 HIBIKI-21 YEAR OLD-有田燒色繪菊熨斗文扇形瓶

*Bottled 2013. Distilled at Hibiki Distillery*

In ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

HK\$14,000 - 18,000

698

### 響 HIBIKI-30 YEAR OLD-花鳥風月

*Released 2015. Distilled and Bottled at Hibiki Distillery*

In Kagami crystal decanter. In original carton. Engraved labelling. 700ml. Blended., 43% volume.

1 bottle

HK\$22,000 - 28,000

699

### 響 HIBIKI-30 YEAR OLD

*Distilled and bottled by Suntory whisky Limited.*

Bottle number 11643. In Kagami crystal decanter with presentation carton. Good label. 700ml. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 28,000



700

700

**SPRINGBANK-1994-21 YEAR-#1491**

*Bottled 2015 by Fine Vintage Cask Selection.*

Bottle number 97 of 120 bottles. Cask no. 1491, 1st fill Bourbon. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 54.4% volume.

1 bottle

**HK\$4,500 - 6,000**

701

**SPRINGBANK-25 YEAR OLD**

*Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

Parchment Label. In original wooden case. Good labelling. Level: into neck. "...Colour: golden orange. Nose: whiffs of pepper arise amongst some beautiful tropical fruit, cocoa, and some nice feinty notes. Mouth: very creamy. Coconut, white pepper, fruits, cinnamon, nutmeg. Quite close to the 21yo, with a little extra-complexity" (Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

**HK\$23,000 - 28,000**



701



702

702

**SMWS-SPRINGBANK-27.41-1964-31 YEAR OLD**

*Bottled September 1996 by The Scotch Malt Whisky Society*

One of 492 bottles. Good label with minor staining. "...Marvellous. Mint, mushrooms, orange cake, coconuts, 'arranged' old rum, leather, honeydew, gingerbread, game and, well, thousands of other aromas. What a stunning bouquet! Mouth: this is a little drier than on the nose, and closer to the 'Lateltin', even if it's even 'broader' and more concentrated at the same time. Comments: a little more freshness on the palate would have propelled this one to 94+ points." (5 Stars-Whiskyfun)

1996年9月由蘇格蘭麥芽威士忌協會裝瓶

492瓶之一。「.....太美妙了。薄荷、蘑菇、香橙蛋糕、椰子、陳年『調味』朗姆酒、皮革、蜜露、薑餅、野味，以及，嚶，數以千計的其他香味。令人嘆為觀止的酒香！口味：比酒香稍乾，更接近為紀念瑞士酒商拉泰林（Lateltin）100週年而裝瓶的版本，但同時也更寬厚及濃烈。酒評：口感如更清新，評分將可提高到94分以上。」（whiskyfun.com評分：93）

70cl. Single Malt., 51.1% volume.

1 bottle

**HK\$35,000 - 43,000**

703

**SPRINGBANK-1962**

*Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

Tall Black label. Good labelling. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

**HK\$38,000 - 46,000**



703



704



705



706

704

**SPRINGBANK LIMITED EDITION-50 YEAR OLD**

Released March 2001. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

In wooden presentation case. Good label. Level: into neck. "...Some notes of sea water and lemon juice (fresh oysters), with some camomile and some Chinese green tea. It's all a matter of subtleness here... Mouth: surprisingly smooth, developing on a great mix of herbal tea and dried fruits (pineapple, guava...) Perhaps it gets a little dusty if not too tannic, with some hints of old papers. Really delicate and subtle, although the finish is a little bitter and dry. In short, a very nice and very subtle old Springbank" (5 Stars-Whiskyfun)

雲頂限量版—50年

「.....一些海水和檸檬汁（新鮮生蠔），一些甘菊和中國綠茶，完全是微妙的感受.....口味：令人驚訝的順滑，巧妙混合了草藥茶和乾果（菠蘿、番石榴.....）的味道發展而成。若非單寧太重，它也許有點灰淡，還帶些舊報紙味。真的很精緻和微妙，雖然收結有點乾苦。簡而言之，一款非常好、非常微妙的老雲頂。」（Whiskyfun：5星）

70cl. Single Malt., 40.5% volume.

1 bottle

HK\$58,000 - 70,000

705

**SPRINGBANK-32 YEAR OLD**

Distilled in 1970's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original carton. Good label. Level: into neck. "...sweet and quite oily, on resin and propolis. Really a great mouthfeel. Some bitter orange and a little Turkish delight. Quite complex! The finish is long and bold, on orange marmalade. An excellent new-old official Springbank!" (5 stars-Whiskyfun)

700ml. Single Malt., 46% volume.

1 bottle

HK\$20,000 - 26,000

706

**SPRINGBANK LOCAL BARLEY-1966**

Distilled August 1998. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Bottle number 15. Cask no. 501, Bourbon Cask. In original wooden case. Good label. Level: into neck. "...Colour: light gold. Nose: condensed milk, orange, porridge, apple... a little cheesy. Very complex. Mouth: extremely bold and rich, and quite peppery. Very complex. Seems to keep developing forever." (5 Stars-Whiskyfun)

70cl. Single Malt., 54.4% volume.

1 bottle

HK\$32,000 - 38,000



707

**SPRINGBANK MILLENNIUM COLLECTION**

*Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.  
In individual wooden cases.*

**SPRINGBANK LIMITED EDITION-25 YEAR OLD (1)**

*Released September 1998*

70cl. Single Malt., 46% volume.

**SPRINGBANK LIMITED EDITION-30 YEAR OLD (1)**

*Released March 1999.*

70cl. Single Malt., 46% volume.

**SPRINGBANK LIMITED EDITION-35 YEAR OLD (1)**

*Released September 1999.*

70cl. Single Malt., 46% volume.

**SPRINGBANK LIMITED EDITION-40 YEAR OLD (1)**

*Released March 2000.*

70cl. Single Malt., 40.1% volume.

**SPRINGBANK LIMITED EDITION-45 YEAR OLD (1)**

*Released September 2000.*

70cl. Single Malt., 40.1% volume.

**SPRINGBANK LIMITED EDITION-50 YEAR OLD (1)**

*Released March 2001.*

70cl. Single Malt., 40.5% volume.

6 bottles

**HK\$230,000 - 280,000**





708

708

**GLENFIDDICH-40 YEAR OLD**

*Release 13. Bottled 5th April 2016. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.*  
 Bottle number 442 of 600. In leather presentation case. Good label.  
 Level: into neck. 70cl. Single Malt., 46.2% volume.  
 1 bottle  
**HK\$22,000 - 26,000**



709

709

**GLENFIDDICH ULTIMATE-38 YEAR OLD**

*Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.*  
 Bottle number 1099. Release Two. In a bespoke wooden presentation, Crystal decanter accompanied by stopper. Good label. NOSE: Vibrant oak notes with a rich vanilla toffee aroma. Fresh summer fruits intensity and a delicate floral character develop with time. TASTE: On the palate, a wood spiciness from the sherry butts shines through, complemented by layers of creamy vanilla from the bourbon barrels and rich flavours of caramelised fruits. Beautifully soft and sweet with a velvety texture and mouth coating oily tannins. FINISH: Velvety, long, memorable and with a rewarding sweetness.

700ml. Single Malt., 40% volume.  
 1 bottle  
**HK\$40,000 - 50,000**



710

710

**GLENFIDDICH-1961-35 YEAR OLD-#9015**

*Distilled, matured & bottled at The Glenfiddich Distillery.*  
 Bottle number 78 of 186. Cask no. 9015. In original wooden case. Good labelling. Level: base neck. 700ml. Single Malt., 43.2% volume.  
 1 bottle  
**HK\$32,000 - 38,000**



711

711

**GLENFIDDICH-50 YEAR OLD**

*Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery. Four casks numbered 844, 845, 846 and 847 filled 17th July 1937; 1044, 1046, 1047 and 1048 filled 25th November 1939 and one cask number 1111 filled 14th December 1939. Returned to the cask for over one year to marry and finally bottled 26th July 1991.*

Bottle number 137 of 500. In fitted wooden presentation case. Good labelling with minor bin-soiled labels. 70cl. Single Malt., 43% volume. 1 bottle

**HK\$220,000 - 280,000**

712

**HANYU X CHICHIBU DOUBLE DISTILLERIES+PEATED**

*鬼魅系列 Ghost Series. Bottled 2018 at Chichibu Distillery. Bottle number 91 of 129. Good label. Level: into neck. 山中女鬼——新形三十六怪撰*

Demon of Mount-Thirty-Six Transformations

Taira no Koremochi (tenth century noble) subjugates the evil demon disguised as a girl while at a maple viewing party at Togakushi mountain. Plot comes from the noh play from the series New forms of thirty-six ghosts (Shingata sanjurokkaisen).

平維茂（10世紀貴族）在戶隱山觀楓會上，制伏化身為少女的惡鬼，此情節出自浮世繪《新形三十六怪撰》及能劇《紅葉狩》。

700ml. Single Malt., 61.3% volume. 1 bottle  
**HK\$56,000 - 70,000**



712

Ghost Series uses the paintings from 月岡芳年 (Tsukioka Yoshitoshi) from the 18th century. He is the student of grand master 歌川国芳. This series uses his most famous "Ghost Series" 「新形三十六怪撰」 as the label, where each painting depicts a famous Ghost from Japanese ancient culture. The series was founded by Stefan Van Eycken, the chief editor and owner of famous blog Nonjatta. His original idea is to have a series selected from various Japanese distilleries. Some of the bottles, due to limited quantities, were only available through lottery and charity auction. It is therefore very difficult to complete a full set (1-8). Ghost 6th edition is a special case where all the bottles were

only made available to whisky bars in Japan, and the bottles were opened upon delivery, so there is no unopened Ghost 6th bottle exist in the world.

「鬼魅系列」使用了月岡芳年十七世紀的畫作，他是浮世繪大師歌川國芳的學生。該系列限量威士忌以他最著名的「新形三十六怪撰」作為酒標，每一幅都描繪了日本古代文化中著名的妖怪。「鬼魅系列」由專門介紹日本威士忌的著名博客Nonjatta的主編及創辦人Stefan Van Eycken發起，他希望集合日本不同酒廠的佳釀做成一個系列，由於酒的產量有限，有些甚至只能通過抽籤和慈善拍賣獲得，因此，要集齊一系列全套八瓶非常困難。「鬼魅六」尤其特別，只售予日本的威士忌酒吧，並且送抵酒吧時會立刻開瓶，因此世上並沒有還沒開瓶的「鬼魅六」。





713

**KARUIZAWA-1996-16 YEAR OLD-#3681 (1)**

鬼魅一, 1st Ghost Series. Bottled 2013. Distilled at Karuizawa Distillery

Bottle number 116 of 140. Cask no. 3681, Sherry Cask. Good label.

The enlightenment of Jigoku-dayu

The print depicts Jigoku-dayū, a former courtesan, who is shown the errors of her past occupation by a parade of ghost courtesans.

地獄太夫悟道の -地獄太夫悟道

該版畫酒標描繪了原為妓女的地獄太夫看到幾個妓女幽靈路過而感悟自己過去不幸的風塵路。

70cl. Single Malt., 59.5% volume.

**KARUIZAWA-1995-18 YEAR OLD-#5022 (1)**

鬼魅二, 2nd Ghost Series. Bottled 2013. Distilled at Karuizawa Distillery

Bottle number 6 of 22. Cask no. 5022, Wine cask. Good label.

Kiyohime

The print depicts Kiyohime transforming into a serpent on the banks of the Hidaka River so that she may pursue her lover, the monk Anchin.

清姬日高川に蛇躰と成るの -清姬

該版畫酒標描繪清姬在日高川河岸化為蛇妖追求情人安珍和尚。

70cl. Single Malt., 61.9%

**HANYU-2000-BAR KELLER-#1702 (1)**

鬼魅三, 3rd Ghost. Bottled 2014. Distilled at Hanyu Distillery

Bottle number 112 of 120. Cask no. 1702, Grappa Finish. Good label. The ghost of Seigen haunting Sakurahime

Depicts the beautiful courtesan Sakurahime haunted by a ghost at the Seigen shrine.

清玄の 姫を慕ふの -清玄與櫻姬

描繪絕色妓女櫻姬被清玄神祇的幽靈纏繞。

70cl. Single Malt., 59.9% volume.

**KAWASAKI-1980-33 YEAR OLD-#6165 (1)**

鬼魅四, 4th Ghost Series. Bottled 2014. Distilled at Kawasaki Distillery

Bottle number 22 of 60. Cask no. 6165, Sherry Butt. Good label.

Bunbuku Chagama

The story tells of a poor man who finds a tanuki caught in a trap. Feeling sorry for the animal, he sets it free. That night, the tanuki comes to the poor man's house to thank him for his kindness. The tanuki transforms itself into a chagama (tea kettle) and tells the man to sell him for money.

茂林寺の文福茶釜 -分福茶釜

故事講述一個窮人看到狸貓落入陷阱，覺得牠很可憐而把牠放生。那夜，狸貓來到窮人的家，為了感謝窮人的幫助，就變成茶壺，讓窮人把自己給賣了來換錢。

70cl. Single Grain., 59.6% volume.



**KARUIZAWA-4 DECADES-1960 & 2000 (1)**

鬼魅五, 5th Ghost Series. Distilled between 1960 & 2000. Bottled 2014. Distilled and Matured at Karuizawa Distillery  
Bottle number 4 of 24. Vatted bottle between 1960 and 2000. Good label with creased metal capsule. The Yostsuya Ghost Story

Oiwa reclining with her child on a futon is transfixed by a sash that has taken the form of a serpent.

四ツ谷怪談-四谷怪談

阿岩與孩子斜躺在蒲團上被形似長蛇的腰帶嚇呆了。

70cl. Single Malt., 61.8% volume.

**KARUIZAWA X KAWASAKI-TIME SLIP-1970S (1)**

鬼魅七, 7th Ghost Series. Bottled 2015. Blended from 1970's

Karuizawa & Kawasaki, Time Slip

Bottle number 282. Cask no. 6432, ex-Karuizawa cask. Good label.

The Ghost of Taira no Tomomori

Depicts the ghost of Taira no Tomomori appearing at Daimotsu Bay

大物之浦二 平知盛海上に出現之 -平知盛の幽靈

描繪了平知盛的幽靈在大物灣出沒

70cl. Blended., 43% volume.

**HANYU X CHICHIBU-DOUBLE DISTILLERIES (1)**

鬼魅八, 8th Ghost Series. Bottled 2016, a blended malt from Hanyu and Chichibu Distillery

Bottle number 6 of 26. Cask Strength. Good label with minor scuffing.

The Giant Carp

Depicts Mushashibo Benkei viewing the giant carp.

鬼若丸池中に鯉魚を窺ふ -巨鯉

描繪武藏坊弁慶觀看巨鯉游動。

70cl. Blended., 60.1% volume.

7 bottles

**HK\$500,000 - 700,000**



714



715

714

**HIGHLAND PARK-1990-23 YEAR OLD-#5874 (1)**

Bottled 2013 by Samaroli, Coilltean, Scotland  
 Bottle number 275 of 330. In original carton. Good label. Level: into neck. 75cl. Single Malt., 45% volume.

**LAPHROAIG-2001-#367 (1)**

Bottled 2015 for 10th Anniversary Bar Yumoto. Bottled by Samaroli, Coilltean, Scotland

Bottle number 85 of 240. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

**LAPHROAIG-1998-#700550 (1)**

Bottled 2013 by Samaroli, Coilltean, Scotland  
 Bottle number 148 of 380. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

**TOMINTOUL-1967-#5268 (1)**

Bottled April 2014 by Samaroli, Coilltean, Scotland  
 Bottle number 103 of 176. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

4 bottles

HK\$16,000 - 20,000

715

**AULTMORE-1989-#2402 (1)**

Bottled April 2002 by Samraoli Ltd.  
 Bottle number 253 of 426. Cask no. 2402, Sherry wood. Good label, lightly nicked. Level: top shoulder. 70cl. Single Malt., 45% volume.

**CRAIGELLACHIE-1983-#2606 (1)**

Bottled April 2002 by Samraoli Ltd.  
 Bottle number 20 of 348. Cask no. 2606. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

**MACDUFF-1976-#3381 (1)**

Bottled April 2002 by Samraoli Ltd.  
 Bottle number 3 of 276. Cask no. 3381. Lightly tattered main label, tattered back label. Level: High shoulder. 70cl. Single Malt., 45% volume.  
 3 bottles

HK\$24,000 - 30,000



716



717



718



719

716

**COILLTEAN-1975**

*Glen Garioch. Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen*

Bottle number 163 of 480. Flower Series. Good label. Level: base neck. "Embraces primary youthful aromas, as well as elegant and refined perfumes.

Fruity, herbaceous and vanilla, followed by tannic and velvety palate. It seems to end at the very moment it starts again. Overall a great whiskies of rare and ancient workmanship, pleasant and aromatic, from the clean, sweet taste with some tannic vein." (S. Samaroli)

75cl. Single Malt., 57% volume.

1 bottle

**HK\$32,000 - 38,000**

717

**BOWMORE-1979**

*Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen*

Bottle number 47 of 480. Flower Series. Good label. Level: base neck. "The first full hint is that of toffee. The great concentration of esters gives us hints of pear, banana, peach and marion iodine.

The sweet aromas are revealed with vanilla, honey and zabaglione. Other than aldehydes synthesize hay, tobacco, and leaf tea.

Overall harmonious and persistent.

Sweet taste with anise undercoat and licorice slightly astringent" (S. Samaroli)

75cl. Single Malt., 46% volume.

1 bottle

**HK\$32,000 - 38,000**

718

**GLENDRONACH-1970**

*Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen*

Bottle number 295 of 480. Flower Series. Good label with minor stains and scuffing. Level: base neck. "A classic Sherry barrel-aged malt. Can be even recognized from the first sniff: walnut husk, boiled beans, tobacco, liquorice and tar, chestnut wood.

An unusual aroma of balsamic vinegar was also distinguished. Dense and soft with peaks of sweetness in contrast with a slight tannic astringency due to twenty years of maturation." (S. Samaroli)

75cl. Single Malt., 43% volume.

1 bottle

**HK\$38,000 - 45,000**

719

**SPRINGBANK-1965**

*Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen*

Bottle number 394 of 480. Flower Series. Good label. Level: base neck. "Very old to give you primary aromas and immediate emotions, but perfectly expressive for those who know how to wait for their natural evolution in the glass.

Fruity and sweet fragrances in which the association stands out.

Spicy and herbaceous in a very articulated and complex whole, with a vague memory of licorice." (S. Samaroli)

75cl. Single Malt., 46% volume.

1 bottle

**HK\$42,000 - 50,000**



720



721



722



723

720

**BOWMORE-1972**

*Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen*

Bottle number 290 of 480. Flower Series. Good label. Level: top shoulder. "The distillery appears in the pungent peat of its perfume. The same impact, the same aroma. More than sight, the perfumes remind us of the image.

Other essences arise from the glass, complex and composed, in harmony: berries, sherry wine, marine iodine, tobacco, gorgonzola and cocoa butter.

Still the timid presence of the vanilla sweetens and rounds the whole bouquet.

Harmonious taste that traces all the nasal emotions with the addition of mild tannic astringency, due to age." (S. Samaroli)

75cl. Single Malt., 43% volume.

1 bottle

**HK\$38,000 - 45,000**

721

**ARDBEG-1975**

*Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen*

Bottle number 298 of 480. Flower Series. Good label. Level: base neck. "Overall slow to express itself like all great spirits. Without excessive effort, it offer the aromas of hazelnut, honey and chocolate. It developed into stable hay, marine iodine, leather and spicy gorgonzola. More delicate in the background such as wisteria and wet paper. Sweet and very clean on the palate with long and persistent fragrances" (S. Samaroli)

75cl. Single Malt., 57% volume.

1 bottle

**HK\$38,000 - 45,000**

722

**BENROMACH-1967**

*Bottled 1981 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.*

Bottle number 193 of 300. The Never Bottled Top Quality Whisky Series. Bin soiled labels with torn tax strip. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

**HK\$32,000 - 38,000**

723

**COLEBURN-1969**

*Bottled 1981 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.*

Bottle number 169 of 300. The Never Bottled Top Quality Whisky Series. Bin soiled labels with torn tax strip. Level: into neck. "Nose: starts moderately aromatic and unexpectedly medicinal, on notes of Alka-Seltzer and cut grass, with also quite some soot and ash. There's also a little butter, porridge, graphite oil (or pencil lead?) and just touches of cocoa powder... A lot of pepper, cloves and cinnamon, maybe even a few chillies, some mustard, juniper berries, then more lemon, peppermint, green cardamom... Then there's a grassy stage, and then some sweeter and rounder fruity notes arrive." (4 stars-whiskyfun)

「酒香：起初芳香溫和，有意想不到的藥味、泡騰片和割草的氣味，以及相當多的煤煙和灰燼。還有一些牛油、麥片粥、石墨油（或鉛筆芯？）及少許可可粉.....大量胡椒、丁香和肉桂，甚至是一些辣椒、一些芥末、杜松子，然後是更多檸檬、薄荷、綠豆蔻.....然後是充滿青草味，然後是更甜更圓潤的水果味。」（Whiskyfun：4星）

75cl. Single Malt., 46% volume.

1 bottle

**HK\$32,000 - 38,000**





724



725



726



727

724

**MILLBURN-1970**

Bottled 1981 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 95 of 300. The Never Bottled Top Quality Whisky Series. Bin soiled label with minor glue stains. Torn tax strip. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$38,000 - 45,000

725

**GLEN KEITH GLENLIVET-1969**

Bottled 1981 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 296 of 300. The Never Bottled Top Quality Whisky Series. Bin soiled labels with torn tax strip. Level: high shoulder. 75cl. Single Malt., 46% volume.

1 bottle

HK\$32,000 - 38,000

726

**NORTH PORT-1966**

Bottled 1981 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 21 of 300. The Never Bottled Top Quality Whisky Series. Bin soiled labels with torn tax strip. Level: into neck. "Nose: ho-ho! This is 'different' whisky indeed. It all starts on superb whiffs of mutton soup (yeah, no kidding), Turkish coffee and metal polish and it goes on with a fab combination of wood and coal smoke, warm tarmac, new tyres, burning charcoal and all things beefy plus dried herbs (many different). A truly amazing whisky and a general profile that's no more for sure. In that sense, this is an historic dram..." (5 stars-Whiskyfun)

「酒香：呵呵！確實是『與別不同』的威士忌。這一切都始於美味的羊肉湯（是的，不是開玩笑）、土耳其咖啡和金屬清潔蠟，伴隨着木材和煤煙、溫暖的柏油碎石、新輪胎、燃燒的木炭，以及所有肉類，加上許多不同乾香草的美妙組合。一款真正歎為觀止的威士忌，內涵肯定難得一見，堪稱歷史佳釀.....」（Whiskyfun：5星）

75cl. Single Malt., 46% volume.

1 bottle

HK\$32,000 - 38,000

727

**TEANINICH-1959**

Bottled 1981 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 189 of 300. The Never Bottled Top Quality Whisky Series. Bin soiled labels with torn tax strip. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$42,000 - 50,000



728



729



730



731



732



733

728

**LONGROW-1987**

Bottled 1998 at Rutherglen. Imported by Samaroli s.r.l., Italy  
One of 348 bottles. Good label with minor stains. Level: base neck.  
70cl. Single Malt., 45% volume.  
1 bottle  
HK\$25,000 - 30,000

729

**LONGMORN-1974**

Distilled 1974 by the Glenlivet Distillery Ltd. Bottled 1988 by R.W. Duthie & Co. Aberdeen.  
Bottled number 307 of 540. Sign of seepage. 有滲漏跡象。 Good label. Level: base neck. 75cl. Single Malt., 50% volume.  
1 bottle  
HK\$38,000 - 45,000

730

**AULTMORE-1974**

Bottled 1988 to celebrate 20th Anniversary of the Italian bottler Samaroli.  
Bottle number 118 of 540. Good label. Tattered tax strip. Level: into neck. "Nose: apples, grains and fresh walnuts, then paraffin and bitter almonds. Nothing hugely expressive. Mouth: much rounder at the attack, then lemon marmalade, ginger and pepper. A little cinnamon and a pleasant smokiness. Finish on barley sugar." (4.5 stars-Whiskyfun)  
75cl. Single Malt., 50% volume.  
1 bottle  
HK\$32,000 - 38,000

731

**GLENFARCLAS-1977**

Bottled 1992 by R.W. Duthie & Co. Aberdeen. Imported by Samaroli s.r.l.  
Bottle number 021. Bin soiled label with minor stains. Level: base neck. "Spices in the beginning, it continues with associations of cacao, vanilla, banana, subdominant aromas of cauciu, boiled cabbage, carob lucky heather, hay and anise.  
Smooth and fruity taste in very long persistence. Very long aftertaste with sweet fragrances of vanilla, tobacco, liquorice and powdered chestnuts. Very good and distinguished whisky of remarkable aromatic complexity, with tendency o smooth and sweet tunes." (S.Samaroli)  
70cl. Single Malt., 46% volume.  
1 bottle  
HK\$32,000 - 38,000

732

**STRATHISLA-1981**

Bottled 1992 by R.W. Duthie & Co. Aberdeen. Imported by Samaroli s.r.l.  
Bottle number 900. Bin soiled label. Level: base neck. 70cl. Single Malt., 46% volume.  
1 bottle  
HK\$32,000 - 38,000

733

**MACALLAN-1972**

Selected and bottled September 1998 by Samaroli s.r.l., Italy.  
One of 460. Cask no. 19158. Sherry Puncheon. Good label. Bottle number is imperceptible due to scuffing. Level: base neck. "Fruity and floral with light medical tune. Well harmonious bouquet. Smooth and mellow taste with tobacco, goudron, molasses, almond, powder, chocolate and covert liquorice. Softness, refinement and aromatic expressiveness at the same time. Excellent." (S. Samaroli)  
70cl. Single Malt., 56.5% volume.  
1 bottle  
HK\$50,000 - 60,000



734

734

**BENRIACH-1976-37 YEAR OLD-#5463 (1)**

Bottled July 2016. Distilled and Bottled at BenRiach Distillery Co., Moreayshire

Bottle number 68 of 170. Cask no. 5463, Bourbon barrel. In original carton. Good labelling. Level: into neck. "A lively back pepper heat infuses dark fruitcake followed by delicate waves of soft peaches dusted with cocoa."

70cl. Single Malt., 51.9% volume.

**BENRIACH-1977-31 YEAR OLD-#7186 (1)**

Bottled July 2008. Distilled and Bottled at BenRiach Distillery Co., Moreayshire

Bottle number 4 of 212. Cask no. 7180, Hogshead. In original carton. Good labelling, lightly nicked neck label. Level: into neck. "Dry and nutty, Creamy and full. Tropical pineapple and honey, Coconut. Delicious combination of flavours gives this whisky a superb edge."

70cl. Single Malt., 51.3% volume.

**BENRIACH-1978-30 YEAR OLD-#7772 (1)**

Bottled July 2009. Distilled and Bottled at BenRiach Distillery Co., Moreayshire

Bottle number 105 of 187. Cask no. 7772, Hogshead. In original carton. Good labelling. Level: into neck. "Cream coconut and vanilla, Sweet and delicious"

70cl. Single Malt., 49.2% volume.

**BENRIACH-1979-30 YEAR OLD-##7511 (1)**

Bottled July 2010. Distilled and Bottled at BenRiach Distillery Co., Moreayshire

Bottle number 55 of 173. Cask no. 7511, Bourbon Cask. In original carton. Good labelling. Level: into neck. "Complex and long with elegant vanilla and sweet churned butter. Pineapple and coconut with ripe mango influence."

70cl. Single Malt., 47.9% volume.

BenRiach-1979-30 year old-##7511



735

735

**GLEN AVON-40 YEAR OLD DECANTER**

*Celtic Label. Selected, Matured and Bottled by Gordon & MacPhail, Elgin*

In crystal decanter and stopper. In original carton. Good label with minor staining. Level: 3.3cm below base of cork. 70cl. Single Malt., 40% volume.

1 crystal decanter

**HKS14,000 - 18,000**

736

**ST. MAGDALENE-1975-35 YEAR OLD**

*Distilled 2 June 1975. Bottled 8 October 2010 by Gordon & MacPhail, Elgin.*

Refill Sherry Hogsheads. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HKS6,000 - 8,000**



736



737



738



739



740



741

737

**LONGMORN-1969**

*Bottled late 1980s at Matured Natural Cask Strength direct from Cask Selected by Jas, Gordon & Co., Elgin.*

Good label. Level: top shoulder. "...oranges, milk chocolate and wood smoke...With water: ah yes, now it's truly beautiful! All kinds of citrus fruits just like in the DL, then walnuts and pistachios, Chinese mushrooms and dark toffee. Wonderful indeed." (5 stars-Whiskyfun) 75cl. Single Malt., 61.5% volume.

1 bottle

**HK\$14,000 - 17,000**

738

**ST. MAGDALENE-1965**

*Bottled 1993. Selected, Matured and Bottled by Gordon & MacPhail, Elgin*

Good labelling with minor staining. Level: top shoulder. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$8,000 - 12,000**

739

**MACPHAIL'S-1950-36 YEAR OLD**

*Bottled by Gordon & MacPhail.*

Good label. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$15,000 - 18,000**

740

**GLEN GORDON-1957**

*Bottled by Gordon & MacPhail, Elgin*

In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$15,000 - 18,000**

741

**MORTLACH-1966**

*Distilled Mortlach-Glenlivet Distillery, Dufftown. Bottled in 1980's by Gordon & MacPhail, Elgin*

Lightly bin soiled label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$13,000 - 16,000**



742



743



744



745

742

**GLEN SCOTIA-1977-33 YEAR OLD**

Distilled 5 September 1977. Bottled 2011 by The Prestonfield Whisky Co. Ltd., Campbeltown.

Bottled number 71 of 177. Cask no. 2749. Hogshead. Good label. Level: into neck. 70cl. Single Malt., 49.1% volume.

1 bottle

**HK\$5,500 - 7,000**

743

**GLENFARCLAS 105 CASK STRENGTH-40 YEAR OLD**

Distilled & Bottled by J&G Grant Glenfarclas Distillery, Speyside.

Cask Strength 40th Anniversary Limited Edition. One of 893. In wooden presentation case. Good label. Level: into neck. "... A complex, rich but very elegant sherriness, blending oranges, sultanas, milk chocolate and the most subtle notes of cinnamon and other spices...

Mouth (neat): extraordinarily good! Stunning resinous and sappy attack, much more nervous than expected, more citrusy than other old Glenfarclasses. And many herbs and many spices...

With water: exceptional! Please call the anti-maltoporn brigade! Hundreds of candied fruits and thousands of herbs. And an amazing 'vibrancy'." (5 stars-Whiskyfun)

700ml. Single Malt., 60% volume.

1 bottle

**HK\$30,000 - 40,000**

744

**GLENFARCLAS-50 YEAR OLD**

Bottled 24th April 2015. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

One of 937 bottles. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 41.1% volume.

1 bottle

**HK\$26,000 - 30,000**

745

**GLENFARCLAS-1963-50 YEAR OLD**

Distilled 9th January 1963, bottled on 18th February 2013. Distilled and bottled by J. & G. Grant Glenfarclas Distillery, Speyside

Bottle number 97 of 136. Cask number 174. In wooden presentation case, accompanied by a Certificate. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$45,000 - 55,000**



746

746

**GLENFARCLAS-1953-58 YEAR OLD-#1674**

*Bottled 10th February 2012 for Wealth Solutions. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

Bottle number 270 of 400. Cask no. 1674, First Fill Sherry Butt. In wooden presentation case. Good label. Level: into neck. "...The oldest official Glenfarclas ever. Comments: it's the freshness that's impressive on the palate, while the nose was frankly fantastic but that's often the case with very, very old whiskies. The problem always lies on the palate and, well, I think there isn't any here. Mastered oak." (5 stars-Whiskyfun)

「.....是官方認定最陳年的格蘭花格。品評：鮮度在味蕾留下深刻印象，酒香實實在在精彩，這於陳釀是常見的；通常問題多出現於口味，但此酒毫無這弊端，更有細緻的橡樹味。」（Whiskyfun：5星）

700ml. Single Malt., 47.2% volume.

1 bottle

**HK\$55,000 - 70,000**



747

747

**GLENFARCLAS-60 YEAR OLD**

*Selected by George Grant, 6th Generation, March 2014. One family, six generations, 360 bottles of this unique 60 year old. 178 years of family tradition and experience in every bottle.*

One of 360 bottles. Cask no. 1672, 1st Fill Sherry Butt. In presentation case. Engraved labelling. 第六代喬治格蘭挑選。一個家族，六個世代，360瓶獨特的60年佳釀，每瓶都蘊藏了178年的家族傳統與經驗。桶號1672，盛於木製玻璃禮盒。

700ml. Single Malt., 43.3% volume.

1 crystal decanter

**HK\$150,000 - 190,000**



748

**BALVENIE-1952-50 YEAR OLD-#191**

*Distilled 26 January 1952. Bottled 5 September 2002 by The Balvenie Distillery Company, Dufftown.*

Bottle number 27 of 83. Cask no. 191. In wooden presentation case with minor chip. Handwriting label signed by David Stewart, the malt master of Balvenie distillery. Level: into neck. 70cl. Single Malt., 45.1% volume.

1 bottle

**HK\$250,000 - 300,000**

On the 6th September 2002 our last cask from the 1950s, Cask 191, was emptied for bottling and only 83 bottles of precious liquid were forthcoming at a strength of 45.1% abv ~ the smallest ever release of The Balvenie. This sherry cask had lain in our warehouse since the 26th January 1952. The lengthy influence of both sherry and oak produced a single malt with a complex nose, intense with toffee, marzipan, sweet oak, raisins and nuts. The depth of flavour is remarkable, developing from butterscotch sweet to clover honey, liquorice and chocolate elegantly balanced with drying oak and spice.

2002年9月6日，在1950年代裝桶的最後一桶酒，即191號木桶，全都清空裝瓶，只得出83瓶珍釀，酒精度為45.1%，是百富出品裡有史以來度數最低的。該雪莉桶自1952年1月26日起就儲放在我們的酒庫裏，經歷雪莉與橡木的悠長影響而產出的單一麥芽威士忌具備複雜的香氣，太妃糖、杏仁蛋白糖、甜橡木、葡萄乾和堅果的風味濃烈。口味的深度非凡，從奶油糖果到三葉草蜂蜜、甘草和朱古力，跟乾橡木和香料有美妙的諧協感。



749



750

749

**MACALLAN FINE & RARE-1971-30 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 536 bottles. Unique Reference no. Sua1mx. Cask no. 4280, Butt. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 56.4% volume.

1 bottle

**HK\$120,000 - 160,000**

Nose

Clear prunes and other mixed dried fruits with complex wood spices-cloves, ginger and nutmeg.

Palate

Prunes and raisins balanced with clove spice and wood.

Finish

Dried fruits and drying spice delivering a long finish.

750

**MACALLAN FINE & RARE-1940-35 YEAR OLD**

*First Bottled 1975, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie*

One of 420 bottles. Unique Reference no. utm65e. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$250,000 - 300,000**

Nose

Heavy burnt peat dominates the nose with dried fruits and vanilla toffee notes breaking through on second nosing with citrus and floral note.

Palate

Peaty with some dried fruits and nuts with a late sweetening toffee character.

Finish

Wood maturity is enhanced with peat smoke to linger for a long and dry finish.

麥卡倫珍稀系列—1940—35年

酒香

濃郁的焦泥煤味占主導，乾果和香子蘭太妃糖的味道從柑橘和花香中突破而出。

口味

泥煤與一些乾果和堅果與太妃糖後續的甜味。

收結

木質成熟度隨泥煤煙而延長，餘韻悠長乾爽。





751



752



753

751

**MACALLAN FINE & RARE-1945-56 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie*  
 One of 152 bottles. Unique Reference no. f525q7. Cask no. 262, Hogsheed. In wooden presentation case. Good labelling with lightly scuffed toward left bottom section. Level: into neck. 700ml. Single Malt., 51.5% volume.

1 bottle

**HK\$300,000 - 360,000**

Nose

Floral, fragrant and apple with a clear lemon citrus note. Rich peat smoke, hints of wood and vanilla toffee.

Palate

Light floral and fruity with clear peat smoke. Subtle wood note with hints of sweet toffee.

Finish

Peat with fruits - especially lemon, slightly drying wood.

麥卡倫珍稀系列—1945—56年

酒香

花香馥郁、蘋果，並帶點清晰的檸檬味。濃重的泥煤煙、木質和香子蘭太妃糖。

口味

淡淡的花香和果香，帶濃郁的泥煤味。微妙的木質與太妃糖味。

收結

泥煤與水果，特別是檸檬，輕微乾燥的木材。

752

**MACALLAN CASK STRENGTH-1990-#24680**

*Exceptional Single Cask 4. Bottled 22nd January 2003. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
 Cask no. #24648, Sherry Butt. In original carton. Good label. Level: into neck. 500ml. Single Malt., 57.4% volume.

1 bottle

**HK\$18,000 - 24,000**

753

**MACALLAN CASK STRENGTH-1989-#552**

*Exceptional Single Cask 5. Bottled 30 November 2003. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
 Cask no. 552, Oloroso butt. In original carton with Stopper. Good label. Level: top shoulder. 500ml. Single Malt., 59.2% volume.

1 bottle

**HK\$22,000 - 28,000**



754

755



754

**MACALLAN CASK STRENGTH-1990-#24483**

*Bottled 20th November 2004. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Cask no. 24483, Sherry Butt. In original carton and Stopper. Good label. Level: into neck. 500ml. Single Malt., 59.4% volume.

1 bottle

**HK\$22,000 - 28,000**

755

**MACALLAN ARCHIVAL SERIES FOLIO 1 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 1 booklet. In book shape presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

**MACALLAN ARCHIVAL SERIES FOLIO 2 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 2 booklet. In book shape presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

**MACALLAN ARCHIVAL SERIES FOLIO 3 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 2 booklet. In book shape presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

3 bottles

**HK\$45,000 - 55,000**

756

**MACALLAN MASTERS OF PHOTOGRAPHY III-SKYLINE**

*Annie Leibovitz Series. Distilled 1996 and Bottled 2012 by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

One of 245 bottles. Cask no. 10019. In presentation case including prints and booklet by Photographer Annie Leibovitz. Good label. Level: into neck. 700ml. Single Malt., 55.5% volume.

1 bottle

**HK\$16,000 - 22,000**



756



757

757

**MACALLAN GENESIS-2018**

*Bottled 2018. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
 One of 2500. In presentation carton. Good label. 700ml. Single Malt., 45.5% volume.

1 bottle

**HK\$18,000 - 24,000**

The Genesis Limited Edition whisky is presented in a beautiful gift box featuring a signed lithographic print of the Distillery by lead architect Graham Stirk that depicts an elevation of the revolutionary building to showcase the intricate workings of the design and reveal the mystery behind this architectural work of art. Encapsulating the concept of the Distillery, displaying both the overall form and the precise detail of the building to portray the scale and complexity at the same time, the print was created on one of only two remaining map printing presses in the UK. Printed on archival cotton paper of the highest quality produced by Magnani – an Italian fine art paper mill dating back to the 15th century – with appropriate care, the print will never degrade. The Macallan Genesis Limited Edition will be available to purchase through an online ballot, opening for registrations in February 2019, priced at £495.00 excluding delivery and local taxes and duties.

創世紀限量版威士忌收藏在一個精美禮盒內，附有首席建築師格雷厄姆·斯蒂克設計及簽名的平版印刷圖，描繪了創新建築物的立面，呈現該建築設計藝術的複雜細節及背後的奧秘。該印刷圖記錄了新酒廠的概念，展示了建築物的整體形式和精確細節，同時描繪了其比例和複雜性，並以英國僅存的兩台地圖印刷機之一印刷而成，所使用的存檔棉紙由歷史可追溯至15世紀的意大利造紙廠馬格納尼生產，屬最高質量級別，在適當的保存下永不變質。麥卡倫創世紀限量版可通過網上抽籤購買，認購於2019年2月開始，售價為495英鎊，不含送貨費和當地稅費。

758

**MACALLAN SELECT RESERVE-1946-52 YEAR OLD**

*Bottled 1st May 1998. Distilled and bottled by The Macallan Distillers Ltd. Easter Elchies, Craigellachie.*

Bottle no. 2848. Matured only in Sherry cask. In wooden presentation case accompanied by certificate and keys. Good label. Level: into neck. 750ml. Single Malt, 40% volume.

1 bottle

**HK\$100,000 - 130,000**



758



759

**MACALLAN LALIQUE-62 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Bottle number ?? of 400. In lightly scratched presentation case accompanied by crystal stopper. Engraved labelling. 750ml. Single Malt., 53.1% volume.

1 crystal decanter

**HK\$400,000 - 550,000**

One of only 400 decanters, being the fifth in a series of Macallan in LaliQue Decanter celebrating each of the Macallan's Six Pillars. Very rare 62 year old represent The Macallan's Spiritual Home.

**第五支麥卡倫萊儂水晶瓶**

全球限量400瓶，這瓶麥卡倫LaliQue 62年威士忌是麥卡倫璀璨LaliQue系列的第五件作品，打造「麥卡倫璀璨LaliQue 六大標柱系列」的傑作，完美結合了最珍貴稀有的麥卡倫單一麥芽威士忌與技藝精湛的萊儂水晶工匠特別量身訂做的酒瓶，酒瓶內盛裝著珍貴稀有的麥卡倫62年單一麥芽威士忌。酒瓶設計延續整體系列作品所展現的麥卡倫核心精神，創作的靈感來自於麥卡倫的靈魂所在—伊斯特•艾爾奇莊園(Easter Elchies House)。



760

**MACALLAN LALIQUE-60 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Bottled number 322 of 400. In presentation case accompanied by crystal stopper. Engraved labelling. 700ml. Single Malt., 53.2% volume.

1 crystal decanter

**HK\$500,000 - 700,000**

A limited edition of 400 decanters, filled with very rare 60 years old Macallan, celebrating The Macallan's the curiously small stills.

第四支麥卡倫萊麗水晶瓶

全球限量400瓶，盛載稀有的60年麥卡倫陳釀，頌揚麥卡倫卓越而小巧的蒸餾器。







761



762



763



764

761

**KARUIZAWA-31 YEAR OLD-#78-TOULOUSE LAUTREC**

*Distilled October 1980, bottled July 2013. Distilled at Karuzawa Distillery*

Cask no. 78, Sherry Butt. In original carton. "...A restless and even youthful old sherried Karuzawa, probably ex-refill. Perfect. With water: oh no, I mean yes. A kind of slowly-cooked masala dish prepared for some lucky maharajas. Oh whatever. Just one thing, it loves water but not too much water of too many tannins can come to the front. Finish: very long, between fruits and spicy medicines." (5 Stars-Whiskyfun)

700ml. Single Malt., 60.5% volume.

1 bottle

**HK\$30,000 - 40,000**

762

**KARUIZAWA-35 YEAR OLD-黒命の水**

*Bottled 2015. Distilled at Karuzawa Distillery*

One of 473 bottles. Cask no. 7417, Sherry Butt. In wooden presentation case. 700ml. Single Malt., 55% volume.

1 bottle

**HK\$40,000 - 50,000**

763

**KARUIZAWA-1974-40 YEAR OLD-白命の水**

*Bottled 2014. Distilled at Karuzawa Distillery.*

One of 309 bottles. Cask no. 6114, Sherry Butt. In wooden presentation case. Good label. 750ml. Single Malt., 57.4% volume.

1 bottle

**HK\$70,000 - 90,000**

764

**KARUIZAWA-30-YEAR OLD-#8606-GEISHA**

*Bottled 2013. Distilled at Karuzawa Distillery.*

One of 350 bottles. Cask no. 8606, Bourbon Cask. In original carton. Good label. 700ml. Single Malt., 55.8% volume.

1 bottle

**HK\$26,000 - 32,000**



765



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768

765

**KARUIZAWA-31 YEAR OLD-#3667-GOLDEN GEISHA**

Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery  
Bottled 55 of 225. Cask no. 3667, Sherry cask. In wooden presentation case. Good label. 70cl. Single Malt., 59.4% volume.

1 bottle

**HK\$50,000 - 70,000**

766

**KARUIZAWA-35 YEAR OLD-#8518-EMERALD GEISHA**

Bottled 2018 by Elixir Distiller, London. Distilled at Karuizawa Distillery  
One of 265 bottles. Cask no. 8518, Bourbon Cask. In wooden presentation case. Good label. 70cl. Single Malt., 59.1% volume.

1 bottle

**HK\$60,000 - 80,000**

767

**KARUIZAWA-1976-#7818-GEISHA**

Bottled 2010. Distilled at Karuizawa Distillery.  
Bottle number 416 of 554. Cask no. 7818, Sherry Butt. In original carton. Good label with minor scuffing. 750ml. Single Malt., 63.6% volume.

1 bottle

**HK\$38,000 - 48,000**

768

**KARUIZAWA-1965-50 YEAR OLD-#8636**

Bottled 2016, Monyou Edition. Distilled at Karuizawa Distillery  
Bottle number 192 of 199. Bourbon Cask. In presentation case. Engraved labelling. 700ml. Single Malt., 62.6% volume.

1 bottle

**HK\$200,000 - 260,000**

Tasting Profile: A Combination of sunshine and shadow, the nose wakes a field of ripe barley before taking on a more exotic character with a hint of chilli pepper. Bites of Rancio sherry (cherries in brandy). Very balanced, the palate reveals notes of blood oranges and purple lilacs, and becomes even more exotic (mango, pineapple).





769

769

**KARUIZAWA-1989-23 YEAR OLD-#7893-NOH**

*Bottled 2013. Distilled at Karuizawa Distillery.*

One of 302. Cask no. 7893. Sherry Butt. In original carton. Good label. 700ml. Single Malt., 63.9% volume.

1 bottle

**HK\$22,000 - 26,000**

Beshimi

小癮見

The name Beshimi comes from Heshimu. Ko-beshimi has a strained and fierce look, with cold sharp eyes that can see through our hearts, while Ō-beshimi has the compelling but somewhat funny look of Tengu. Ko-beshimi has smaller eyes than those of Ō-beshimi, and features a nose with a less stern look. It is used to portray infernal spirits, such as the leading character in Part Two of "Nomori".

「小癮見」日文的意思近似「雙唇緊閉」。小見相緊繃而兇猛，眼神冷酷銳利，能看穿人心，而大見則有着天狗般帥氣而有點滑稽的外表。小見的眼睛比大見的小，鼻子看起來不那麼嚴肅。它用以描繪無間道精神，如《野守》第二幕的主角便會戴上。



770

770

**KARUIZAWA-1984-30 YEAR OLD-#3032-NOH**

*Bottled 2014. Distilled at Karuizawa Distillery.*

One of 279 bottles. Cask no. 3032, Sherry Cask. In original carton. Good label. 750ml. Single Malt., 61.4% volume.

1 bottle

**HK\$26,000 - 30,000**

Magojiro

孫次郎

Having the expression of an innocent young woman with a beguiling smile, the mask-type known as Magojiro is said to have been first carved in the mid-sixteenth century by Kongo Magojiro who based its appearance on his late wife, celebrated for her great beauty. It is chiefly used in Kazuramono, "wig pieces," featuring the appearance of a beautiful, ethereal woman. Nagasawa (also known as Fukakusa) Kiyoharu specialized in masks representing young women, including Magojiro, Wakaonna, and Ko-omote.

能劇面具稱為「能面」，其中「孫次郎」是個流露迷人微笑的純情少女，據說是在16世紀中葉由金剛孫次郎首先雕刻，其外觀基於他的已故妻子，以懷念她的美容。此能面主要用於「鬘物」，表現美麗空靈女人的形象。長澤淨春專長創作年輕女面，包括孫次郎、若女和小面。



771



772



773

771

**KARUIZAWA-1981-31 YEAR OLD-#4676-NOH**

Bottled 2012. Distilled at Karuizawa Distillery.  
One of 186 bottle. Cask no. 4676, Sherry Butt. In original carton.  
Good label. 700ml. Single Malt., 58.6% volume.  
1 bottle  
**HK\$55,000 - 70,000**

Namanari  
生成

This mask portrays an apparition of a living woman filled with anger and grudge after being deserted by her husband. It skilfully describes the state of the woman overflowing with emotion. It has small horns on the head and widely cloven mouth, and may be considered as a preliminary stage of becoming a demon, which is depicted by han-nya. The gold pigment in the eyes and on the teeth distinguishes the inhuman being from the extraordinary world. On the other hand, it has pencilled eyebrows on the forehead, which remind us of a female human being. The mask has a fierce but somewhat pitiful look.

生成能面描繪了一個女人被丈夫拋棄後充滿憤怒和怨恨的幽露，其表情巧妙地表現了這個充滿感情女人的狀態，頭有小角，雙唇張開，並將漸漸入魔成為般若。眼睛和牙齒上的金泥表示非凡人間的非人性，而額頭畫上眉毛，讓我們想起了女性，此面具的表情既兇猛，但又有點可憐。

772

**KARUIZAWA-1981-35 YEAR OLD-#4059-NOH**

Exclusively Selected and Bottled by Bespoke Spirits Inc. Distilled at Karuizawa Distillery  
Bottle number 56 of 226. Cask no.4056, Sherry cask. In original carton. Good label. 700ml. Single Malt., 60.6% volume.  
1 bottle  
**HK\$70,000 - 85,000**

773

**KARUIZAWA-1981-35 YEAR OLD-#6183-NOH**

Exclusively Selected and Bottled by Bespoke Spirits Inc. Distilled at Karuizawa Distillery  
Bottle number 45 of 486. Cask no. 6183, Sherry cask. In original carton. Good label. 700ml. Single Malt., 56.5% volume.  
1 bottle  
**HK\$68,000 - 80,000**



774

774

**KARUIZAWA-1971-41 YEAR OLD-#1842-NOH**

*Bottled 2013 for Prineus GmbH, Germany. Distilled at Karuizawa Distillery.*

one of 82 bottles. Cask no. 1842. Matured in Bourbon cask. In original carton. Good label. 700ml. Single Malt., 63.7% volume.

1 bottle

**HK\$110,000 - 140,000**

Hannya

般若

One tradition states that this name was given to this mask because it was the name of an artist monk Hannya-bō who is said to have perfected its creation. An alternative explanation is that the artist would need a great deal of wisdom in order to create this mask.

「般若」是佛教用語，相傳般若面具得此名，是因為一位名叫般若坊的藝術家僧侶完善了此能面的造型；另有一說，是由於藝術家需要大量智慧來創造這面具。

The Hannya mask is used in many noh and kyōgen Japanese plays, as well as in Shinto ritual kagura dances. The Hannya mask portrays the souls of women who have become demons due to obsession or jealousy. Plays in which a person may wear the hannya mask include Aoi no Ue and Dōjōji; its use in these two plays, two of the most famous of the Noh repertoire, and its distinctive and frightening appearance make it one of the most recognizable Noh masks.

般若面具用於日本許多能劇及狂言劇，以及神道儀式上的神樂舞蹈。該面具描繪了那些因癡迷或嫉妒而墮入魔道的女人。能劇演員會戴上般若的劇目包括《葵上》和《道成寺》；這兩部是能劇最著名的劇目，加上其獨特而可怕的表情，使般若成為最容易識別的能面之一。



775

775

**KARUIZAWA-1980-32 YEAR OLD-#7614-NOH**

*Bottled 2012. Distilled at Karuizawa Distillery.*

One of 102 bottles. Cask no. 7614. Sherry Butt. In original carton. Good label. 700ml. Single Malt., 50.4% volume.

1 bottle

**HK\$50,000 - 70,000**

Ikkaku Sennin

一角仙人

Ikkaku sennin is originally from traditional Indian tales, who born from the belly of a doe. He has captured the Dragon Kings after defeating. Several years later, the kingdom of Harana has been suffering from drought since Ikkaku sennin fought and captured the Dragon Kings (dragons are associated with rain and water in East Asian myth). A minister from the kingdom, along with Madam Senda, go to meet Ikkaku, and to attempt to convince him to free the Dragon Kings. They pretend to be travelers who have gotten lost, and manage to invite themselves to have wine with the sennin. Mesmerized by the beauty of Madam Senda, Ikkaku gets drunk, giving the Dragon Kings a chance to escape.

一角仙人起源於印度傳說，他為一頭母鹿所生，後打敗及活捉諸龍鬼神。

幾年後，自一角仙人拘禁諸龍鬼神（東亞神話中龍與雨和水有關）以來，波羅奈國一直遭受旱災。該國大臣和女子扇陀一起去見仙人，並試圖說服他釋放諸龍。他們假裝是迷路旅客，設法受邀跟一角仙人一起喝酒。仙人被扇陀美色迷惑，喝得醉醺醺，讓諸龍有機會逃脫。



777

776



776

**KARUIZAWA-1981-31 YEAR OLD-#4333-NOH**

Bottled 2013. Distilled at Karuizawa Distillery  
One of 94 bottles. Cask no. 4333, Sherry Butt. In original carton.  
Good label. 700ml. Single Malt., 66.5% volume.  
1 bottle

HK\$50,000 - 70,000

Jō  
尉

Masks portraying elder people are called Jō-men (Jō masks). They vary in the types including Ko-jō, Asakura-jō, Sanko-jō, and Warai-jō. They are distinguishable by their hair, and generally worn by the leading actors in Part One in waki-nō (god plays) or shura-nō (warrior plays), in which they play incarnate spirits.

描繪老人的能面被稱為「尉面」，其類型包括小尉、朝倉尉、三光尉和笑尉，各不相同，可以髮型區分，通常是由脇能物（神明劇）或修羅物（武士劇）第一部份的主角戴上，扮演靈魂的化身。

777

**KARUIZAWA-1968-50 YEAR OLD-#6223-黑命の水**

昭和43年。Bottled 2018, Distilled at Yamazaki Distillery  
One of 248 bottles. Cask no. 6223, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 57.9% volume.  
1 bottle

HK\$350,000 - 450,000

778

**DALMORE-35 YEAR OLD**

Distilled and bottled by Dalmore Distillery.  
Matured in Bourbon, Matusalem Sherry Butt and Colheita Port Pipe. In original presentation case with leather outer case. In Baccarat crystal decanter accompanied by a stopper and an engraved cardholder.  
70cl. Single Malt., 40% volume.  
1 bottle

HK\$38,000 - 45,000



778



779

#### **DALMORE EOS-1951-59 YEAR OLD**

Bottle number 16 of 20 decanters. In wooden presentation case without round silver plate. Engraved labelling. 750ml. Single Malt., 44% Volume.

1 crystal decanter

**HK\$400,000 - 500,000**

Eos, the Titan goddess of the dawn, should lend her name to our iconic 59 year old single malt.

Eos is sister to Selene, our highly prized 1951 vintage and was selected from the same two outstanding sherry casks. Having been left to slumber for another year, the whiskies are now even more intense and evocative and have been combined to create a truly enlightening experience.

Little did we know it then, but on the seventh of June 1951 we were creating history. This was the day that casks 1781 and 1782 were both filled and then left to mature, deep in our dark, bonded warehouse. As countless dawns swept the land, the characteristics that make Eos so unique, slowly developed, infusing the spirit with distinctive aromas, flavours and finishes. Now, over half a century later, our Master Distiller finally believes it's time to bring this individual spirit out into the spotlight.

#### **Taste Notes**

Just as the sky lightens before dawn, the subtle aromas reach you well before your tongue senses the exquisite flavours. An exhilarating explosion of honeyed pear and pineapple, bitter dark chocolate and roasted coffee wakens the senses before the nose brightens to proffer soft peaches, mangoes and almonds.

Intense flavours of toffee and caramel, orange, golden syrup and cinnamon all then vie for attention on the palate and leave a long lingering full-flavoured aftertaste.

伊奧斯是泰坦的黎明女神，我們借用她的名字來為傳奇的59年單一麥芽威士忌命名。

伊奧斯是月亮女神塞勒涅的妹妹，塞勒涅也是我們珍貴的1951年陳釀，所選取的酒液來自兩個相同的卓越雪莉酒木桶。此兩款威士忌已從沉睡中醒來又一年了，現在更加濃烈，令人回味，聯手創造出真正啟迪心靈的體驗。

1951年6月7日那天，我們還未知道我們締造了歷史。就是這一天，1781號和1782號木桶都給注滿酒液，在我們昏暗的保稅酒倉裡等待成熟。大地經歷無數個黎明，其特質令伊奧斯如此獨特，慢慢成熟，清晰的芬芳、味道、餘韻滲透整瓶烈酒。如今，逾半個世紀後，我們的首席釀酒大師認為終於是時候讓這瓶有性格的烈酒推出。

#### **試酒筆記**

正如黎明前天空漸亮，淡淡香氣在舌頭嚐到那細膩的味道前已撲鼻而來。蜜梨與菠蘿味爆發，令人振奮，黑朱古力和烤咖啡的甘香喚醒了感官，隨之而來是桃子、芒果和杏仁味。焦糖與太妃糖、橙、金黃色糖漿和肉桂的強烈味道隨之爭奪味蕾的注意力，留下悠長的、濃郁的餘韻。



781



782

780

白州 **HAKUSHU-1993-#3C40789**

Bottled 2008. Distilled and Bottled by Hakushu Distillery  
Bottle number 74 of 571. Cask no. 3C40789, Spanish oak-Bota Corta. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

1 bottle

HK\$20,000 - 26,000

781

山崎 **YAMAZAKI-25 YEAR OLD**

Bottled 2004. Distilled and bottled at Yamazaki Distillery  
Bottle number 841 of 1000. In original velvet carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$80,000 - 110,000

782

山崎 **-YAMAZAKI SHERRY 1990-2000 VERTICAL (11)**

山崎 **-YAMAZAKI-1990-#ON70644 (1)**

Bottled June 2008. Distilled and Bottled at Yamazaki Distillery  
Bottle number 6 of 448. Cask no. ON70644. Sherry Butt. In original carton. Level: into neck. 700ml. Single Malt., 63% volume.

山崎 **-YAMAZAKI-1991-#IN70041 (1)**

Bottled 2008. Distilled and Bottled at Yamazaki Distillery  
Bottle number 58 of 433. Cask no. IN70041. Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

山崎 **-YAMAZAKI-1992-#ZS70061 (1)**

Bottled 2007. Distilled and Bottled at Yamazaki Distillery  
Bottle number 173 of 541. Cask no. ZS70061. Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

山崎 **-YAMAZAKI-1993-3X70004 (1)**

Bottled 2007. Distilled and Bottled at Yamazaki Distillery  
Bottle number 439 of 508. Cask no. 3X70004. Sherry Butt. In original carton with minor glue stain. Level: into neck. 700ml. Single Malt., 62% volume.



782

**山崎-YAMAZAKI-1994-#4R70055 (1)**

Bottled 2005. Distilled and Bottled at Yamazaki Distillery  
Bottle number 437 of 489. Cask no. 4R70055. Sherry Butt. In original  
carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

**山崎-YAMAZAKI-1995-#5C3009 (1)**

Bottled 2006. Distilled and Bottled at Yamazaki Distillery  
Bottle number 121 of 401. Cask no. 5C3009. Sherry Butt. In original  
carton. Good label. Level: base neck. 700ml. Single Malt., 58% volume.

**山崎-YAMAZAKI-1996 (1)**

Bottled 2008. Distilled and Bottled at Yamazaki Distillery  
Bottle number 1545 of 2000. First Fill Sherry Butt. In original carton.  
Good label. Level: into neck. 700ml. Single Malt., 60% volume.

**山崎-YAMAZAKI-1997-#BX70277 (1)**

Bottled 2009. Distilled and Bottled at Yamazaki Distillery  
Bottle number 170. Cask no. BX70277. Sherry Butt. In original carton.  
Good label. Level: into neck. 700ml. Single Malt., 61% volume.

**山崎-YAMAZAKI-1998-#CU70064 (1)**

Bottled 2013. Distilled and Bottled at Yamazaki Distillery  
Bottle number 70. Cask no. CU70064. Sherry Butt. In original carton.  
Good label. Level: into neck. 700ml. Single Malt., 61% volume.

**山崎-YAMAZAKI-1999-##DV70209 (1)**

Bottled 2012. Distilled and Bottled at Yamazaki Distillery  
Bottle number 23. Cask no. DV70209. Sherry Butt. In original carton.  
Good label. Level: into neck. 700ml. Single Malt., 54% volume.

**山崎-YAMAZAKI-2000-#EO70049 (1)**

Bottled 2013. Distilled and Bottled at Yamazaki Distillery  
Specially Selected by Chief Blender Shinji Fukuyo for the 3rd Anniver-  
sary of Whisky Shop. In presentation carton. Level: into neck. 700ml.  
Single Malt., 59% volume.

11 bottles

**HK\$280,000 - 360,000**



783

783

**GLENURY ROYAL-1970-36 YEAR OLD**

*Distilled and Bottled at Glenury Royal Distillery, Stonehaven, Kinchardineshire*

Bottle number 1761 of 1926. In original carton with lightly stained labels. Good label. Level: 2.8cm below foil. 70cl. Single Malt., 57.9% volume.

1 bottle

**HK\$14,000 - 18,000**

784

**GLENURY ROYAL-1968-36 YEAR OLD**

*Celebrated Founder captain Robert Barclay became the First man to walk a mile each and every hour for 1000 hours in succession. Distilled and bottled at Glenuray Royal Distillery.*

Bottle number 1892 of 2100. In presentation carton. Good label.

Level: 3cm below foil. "...Mouth: lots of vitality! Sweet, creamy but nervous, bold but not invading, on lots of fruit jams with a very nice feeling of 'acidity' that keeps it perfectly balanced. Almost no traces of wood, right in Diageo's current style. It gets very gingery, though, in a very nice way. Develops on apricot pie, cooked apples with caramel, herbal tea, quince jelly. Hints of tangerine liqueur, Mandarine Impériale, dried kumquats, roasted nuts (all kinds). A little nutmeg, cinnamon... Lots of oomph but always balanced. The finish is long, on fruit liqueurs and even a little rummy. Very, very good and amazingly young." (5 Stars-Whiskyfun)

70cl. Single Malt., 51.2% volume.

1 bottle

**HK\$14,000 - 18,000**



784



785 Front

785

**STRATHISLA-1967-#2063**

*Bottled 16th June 2003 for the 35th Anniversary of BAR METRO, Milano. Matured and Bottled by Gordon & MacPhail, Elgin*

Bottle number 13 of 153. Cask no. 2063. In original carton. Good label. Level: into neck. Bottled 16th June 2003 for the 35th Anniversary of BAR METRO, Milano. "... A sherry monster that's not clumsy or sweetish but rather sharp, with lots of wood influence. The waxiness grows bigger by the minute, with the rubber being always well here. Enjoyable notes of fresh strawberries, just like in its ancestor, also toffee and coffee fudge. Mouth: big, bold and extremely punchy, very nutty. Walnut and hazelnut liqueurs? Otherwise we have the usual rum, oranges, chestnut honey, toasted cake and chocolate." (5 Stars-Whiskyfun)

史翠艾拉—1967—#2063

2003年6月16日為米蘭地鐵酒吧三十五週年紀念裝瓶。「.....雪利桶傑作，不複雜或甜津津，而是鋒利的，有很多木質的影響。蠟質隨著時日變大，內裡的橡膠味總是很好。怡人的新鮮草莓味就像它的原型，還有太妃糖和咖啡軟糖。口味：龐大堅實、非常刺激、堅果味非常濃。核桃和榛子酒？此外還有朗姆酒、橙、栗子蜂蜜、烤蛋糕和朱古力味。」(Whiskyfun：5星)

70cl. Single Malt., 54.3% volume.

1 bottle

**HK\$25,000 - 30,000**



785 Back





786

786

**CAOL ILA-1984-33 YEAR OLD**

Bottled 2017 by Cadenhead's, Campbeltown. Special edition for Whiskyfair Takao 2017.

In original carton. Good label. 70cl. Single Malt., 56.4% volume.

1 bottle

**HK\$3,000 - 3,600**

787

**CAOL ILA-1983-30 YEAR OLD-#1460**

Bottled 16th May 2013, To commemorate 47 Anniversary of BarMetro, Italy

Cask no. 1460. Back label signed by Giorgio D'Ambrosio to Max Right on 21st September 2013. In wooden presentation case. Good label.

Level: into neck. "...still vibrant (as they say – you can't write tasting notes if you don't use vibrant from time to time), with some salt, olive brine, lemon, smoked salmon, lapsang souchong and this very particular grassiness that's to be found in... old Caol Ila. Some kind of cactus? Finish: quite long, mainly on smoked salmon, then lemon. Love it." (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

**HK\$9,500 - 12,000**



787



788

788

**CAOL ILA GOLD CERAMIC-15 YEAR OLD**

Bottled 1980's. Especially bottled for Bulloch Lade & Co. Ltd. Imported by Zenith, Italy

In original carton. "...Nose: 'old' Caol Ila used to be more phenolic and tarry, and this is another fine example. Maybe were they cutting lower? New plastic pouch, leatherette, putty, ashes, then green apples, walnuts, seaweed, humus, a drop of plum spirit, old papers... It's both subtle and big. Mouth: it's the saltiness, the brine that strikes first, and that would come together with wee notes of tinned pineapples." (5 stars-Whiskyfun)

卡爾里拉金瓷—15年

1980年代特別為Bulloch Lade & Co. Ltd.裝瓶，由意大利Zenith公司進口。「.....酒香：卡爾里拉『陳釀』通常酚味和焦油味更濃郁，這是另一個好例子。也許他們調減了？新塑膠袋、人造皮革、油灰、灰燼，然後是青蘋果、核桃、海藻、腐殖質、一滴李子酒，舊報紙.....它既微妙又宏大。口味：是那鹹味，先感受到鹽水，然後鹽水與罐頭菠蘿同來。」( Whiskyfun : 5星)

75cl. Single Malt., 43% volume.

1 ceramic bottle

**HK\$7,000 - 9,000**

**DISTILLED**  
**1953**

years  
**30**  
old



40% vol

PRODUCE OF

SCOTLAND

**TALISKER**

ISLE OF SKYE  
PURE HIGHLAND MALT



789

789

#### MORTLACH-1936-35 YEAR OLD

*Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.*

Bottle number 241. In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 28,000

“Colour: full gold. Nose: we’re on another planet here! Totally exceptional, in the same league as very old Yquem and other old white wines of the highest grades. Let’s not be too long (the anti-maltoporn brigade may be watching), this is fantastically ‘phenolic’, herbal, waxy, sooty and fruity - and immensely complex. Mouth: a miracle. All the fruits (okay, mainly dates, quinces and figs), all the nuts (macadamia first, very obvious here), all the ‘resins and oils’ and probably hundreds of tiny other flavours, many not even known to Man (don’t get carried away, S.!) Amazing presence, it’s only after a good twenty minutes that it starts to show signs of relative tiredness, which is totally normal of course. Finish: not too long but so complex! It’s the leathery and sooty part that’s the most active at this point. Comments: a poem. I think it’s a dimension that you just can’t achieve with only wood maturing...” (5 stars-whiskyfun)

「酒色：全金。酒香：我們恍若身處另一星球！十分出類拔萃，與極為陳年的伊甘堡及其他最頂級白酒陳釀同級。讓我們快話快說（反酒慾聯盟或在監視），此酒醇味濃烈，草藥、蠟、煤煙與水果味極其複雜。口味：是個奇蹟，所有水果（好吧，主要是棗、榲桲、無花果），所有堅果（最先是夏威夷果，味道很明顯），所有『樹脂和油脂』及可能多達幾百個的微小味道，很多甚至不為人類所知（不要得意忘形呀！），實在嘆為觀止，到二十分鐘後才開始展現疲態，當然，這是正常現象。收結：不太長但很複雜！此時皮革及煤煙部份最活躍。品評：是首詩。我認為只在木桶熟成，是達不到如此境界的.....」（Whiskyfun：5星）



790

790

#### MORTLACH-1936-36 YEAR OLD

*Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.*

Bottle number 934. In original carton. Good labelling with minor staining and scuffing. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 28,000

“Colour: full gold. Nose: this is not quite the same whisky, as it’s a little less fresh and rather nuttier and more chocolaty. It’s less sooty/waxy too, and a tad less complex. A bigger OBE as well. Anyway, brilliant whisky again, just a ‘slightly subdued variation’ on the 35yo. Mouth: exactly the same happens on the palate. Same differences, without exceptions ... Comments: another magical old Mortlach from the golden years.” (5 stars-whiskyfun)

「.....酒色：全金。酒香：是挺與別不同的威士忌，較不清爽且堅果味濃，有更多朱古力味，煤煙與蠟味較淡，並不是很複雜，但足以讓人對之着迷。無論如何，是出色的威士忌，跟35年的相比，只稍為柔和。酒味：與口感一樣，有相同的差異，沒有例外.....品評：是黃金年代另一款神奇的老莫特拉克。」（Whiskyfun：5星）

791

#### MORTLACH-1936-43 YEAR OLD

*Connoisseurs Choice Black & Red. Bonded and Bottled by Gordon & MacPhail, Elgin*

Good label. Level: into neck. 75cl. Single Malt., 70 degree Proof.

1 bottle

HK\$22,000 - 28,000

“Colour: full gold. Nose: this is not quite the same whisky, as it’s a little less fresh and rather nuttier and more chocolaty. It’s less sooty/waxy too, and a tad less complex. A bigger OBE as well. Anyway, brilliant whisky again, just a ‘slightly subdued variation’ on the 35yo. Mouth: exactly the same happens on the palate. Same differences, without exceptions ... Comments: another magical old Mortlach from the golden years.” (5 stars-Whiskyfun)

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792



793



794



795

792

**TALISKER-1952-21 YEAR OLD**

*Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.*  
Bottle number 753. Good labelling with some scuffing, lightly tattered main label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$25,000 - 30,000**

“Nose: extraordinary smells of seawater, seaweed, humus, forest after the rain... Fern, Darjeeling tea... Whiffs of resin, eucalyptus, mastic, old turpentine. So subtle, delicate and complex! Mouth: unexpectedly full bodied, starting with some tea jelly and fresh oysters, and developing on all sorts of herbs and smokes. What a maelstrom of flavours! There's also some mushrooms and a bit of dill... A thrill! A magnificent whisky, that aged perfectly well in its bottle.” (5 Stars-Whiskyfun)

泰斯卡—1952—21年

「.....酒香：海水、海藻、腐殖質、雨後森林的非凡香氣.....蕨類、大吉嶺茶.....陣陣樹脂、桉樹、乳香、老松節油的芬芳。如此微妙、精緻和複雜！口味：酒體特別豐厚，從一些茶味果凍和新鮮生蠔開始，發展出各種草藥和煙熏味。多麼美妙的味道啊！還有一些蘑菇和一點點蒔蘿.....刺激！一款在瓶中熟成得很好的美妙威士忌。」（Whiskyfun：5星）

793

**TALISKER-1953-24 YEAR OLD**

*Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.*  
Bottle number 1443. Good labelling with some scuffing, lightly tattered main label. Level: high shoulder. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$20,000 - 26,000**

“...mid-ashy, mid-orangey, but also with much bigger notes of shoe polish and soot. There's also quite some 'good' soap...Gets then a tad metallic but also very salty and lemony again. Also a tad tannic. Finish: long, with again these metallic notes.” (5 stars-whiskyfun)

「.....中度灰燼味，中度橙味，但有更大的鞋油和煙灰氣息，也有一些怡人的肥皂味.....然後是一點點金屬味，很鹹及檸檬味濃厚，也有微量單寧。收結：悠長，金屬味再現。」（Whiskyfun：5星）

794

**TALISKER-1953-30 YEAR OLD**

*Connoisseurs Choice Black & Red. Imported by Sestante, Parma.*  
*Bottled by Gordon & MacPhail, Elgin*

Good labelling. Level: into neck. “...Mouth: oh yes, it's extremely sappy indeed. I'm not sure the original distillate has still got anything to say, in truth this is almost a drier form of genepy, or Bénédictine. Or Douglas fir liqueur. You cannot not think of retsina wine, concentrated honeydew, or old style Monk's liqueurs.” (Whiskyfun)

75cl. Single Malt., 40% volume.

1 bottle

**HK\$18,000 - 24,000**

795

**TALISKER-1952-21 YEAR OLD**

*Connoisseurs Choice Black & Red. Imported by Pinerolo, Torino.*  
*Bottled by Gordon & MacPhail, Elgin*

In original carton. Good labelling. Level: into neck. “Nose: extraordinary smells of seawater, seaweed, humus, forest after the rain... Fern, Darjeeling tea... Whiffs of resin, eucalyptus, mastic, old turpentine. So subtle, delicate and complex! Mouth: unexpectedly full bodied, starting with some tea jelly and fresh oysters, and developing on all sorts of herbs and smokes. What a maelstrom of flavours! There's also some mushrooms and a bit of dill... A thrill! A magnificent whisky, that aged perfectly well in its bottle.” (5 Stars-Whiskyfun)

泰斯卡—1952—21年

「.....酒香：海水、海藻、腐殖質、雨後森林的非凡香氣.....蕨類、大吉嶺茶.....陣陣樹脂、桉樹、乳香、老松節油的芬芳。如此微妙、精緻和複雜！口味：酒體特別豐厚，從一些茶味果凍和新鮮生蠔開始，發展出各種草藥和煙熏味。多麼美妙的味道啊！還有一些蘑菇和一點點蒔蘿.....刺激！一款在瓶中熟成得很好的美妙威士忌。」（Whiskyfun：5星）

75cl. Single Malt., 43% volume.

1 bottle

**HK\$25,000 - 30,000**



796

**STRATHISLA-1937-35 YEAR OLD (12)**

*Connoisseurs Choice Black & Red. Imported by Pinerolo, Torino.*

*Bottled by Gordon & MacPhail, Elgin*

Bottle number 684, 731, 765, 788, 958, 986, 987, 993, 1002, 1078, 1107, 1189. In original cartons 3 lightly worn with outer carton. Good labelling, all lightly bin-soiled labels, 3 missing neck labels. Level: into neck. 75cl. Single Malt., 43% volume.

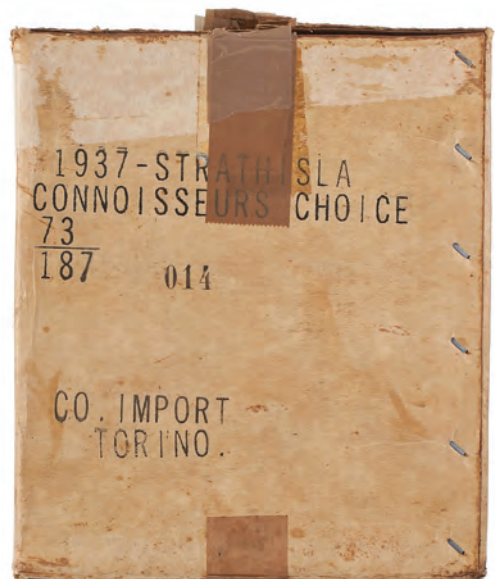
12 bottles

**HK\$280,000 - 330,000**

史翠艾拉—1937—35年（12）

“...Mouth: very, very similar to the 34yo now, even if it's rather drier again. Same kind of saltiness. Now, it does display a little more oomph and a fuller body after a while, getting even sort of big. Very good 'resinous' touches (mastic, mint flavoured chewing tobacco – well, last time I tried that it was 30 years ago). Excellent notes of salted liquorice as well. Finish: longer and fuller than the 34, on mint tea, liquorice and a little gentian.” (5 Stars-Whiskyfun)

「.....口味：非常非常接近現在的34年陳釀，即使它依然更為乾燥。同樣的鹹味。此刻，不一會它就展現更多的活力和更豐滿的酒體，甚至變得更濃厚。非常美妙的『樹脂』味（乳香、薄荷味口嚼煙草——嗯，上次我試是30年前了）。鹹甘草的味道也極佳。收結：比34年的更悠長和豐滿，薄荷茶、甘草和一點龍膽草。」（Whiskyfun：5星）





797

797

**BOWMORE-1973-21 YEAR OLD**

*Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*

In original worn carton. Good label. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$13,000 - 17,000**

798

**BOWMORE-1969-25 YEAR OLD**

*Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*

In original carton. Good label. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$22,000 - 28,000**

799

**BOWMORE BICENTENARY**

*Bottled 1979. Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the Bicentenary (1779-1979).*

Bottle number G381. Accompanied by certificate, stopper and letter. In original wooden case. Good label, cracked wax capsule. "...ten different years between 1950 and 1966" – as opposed to the 1964. I found it just as fantastic as when I last left it back in 2012. Amazing drinkability, fab brine, tropical fruits, honey, peat, soy sauce, prunes, raisins... All that with a supreme elegance." (5 Stars-Whiskyfun)

798



799



800

波摩二百週年

為紀念二百週年（1779-1979），由莫里森波摩酒廠有限公司蒸餾並裝瓶。

「.....1950至1966年之間的十個不同年份——與1964年的出品有所不同。我發現它就像我上次在2012年品嚐時一樣美妙。宜飲度令人驚訝，優質鹽水、熱帶水果、蜂蜜、泥煤、醬油、西梅乾、葡萄乾.....所有這些都非常優雅。」（Whiskyfun：5星）

75cl. Single Malt., 75 degree Proof.

1 bottle

**HK\$25,000 - 30,000**

800

**BOWMORE-1966-41 YEAR OLD-#3314**

*Distilled May 1966, Bottled October 2007 by Duncan Taylor & Co. Ltd.*

Bottle number 46 of 162. Cask no. 3314, Oak Cask. Accompanied by 50ml Miniature and small tumbler. In lightly scratched wooden presentation case. Good label with minor stains. Level: base neck. 700ml.

Single Malt., 44.5% volume.

1 bottle

**HK\$30,000 - 35,000**



801



802



803

801

#### **BOWMORE-1963-30 YEAR OLD**

*In commemoration of the new ownership of Stanley P. Morrison. Distilled and bottled by Morrison's Bowmore Distillery Ltd.*

Bottle number 196 of 600. In wooden presentation case. Good label. Level: into neck. "...Mouth (neat): fantastically medicinal, with something that really reminds me of the stupendous old pear-shaped 8yo (the bottle was pear-shaped, not the whisky). Cough drops, oysters, tangerine zests, walnuts (yes), almonds, salt, liquorice, mint, kippers... And loads and loads of other flavours. Comments: probably the most medicinal old Bowmore I could try. A work of art." (5 stars-Whiskyfun)

「.....口味（淨飲）：美妙的藥水味，有些味道讓我想起非凡的老梨形八年（瓶子是梨形，不是威士忌）。咳藥水、生蠔、橘子皮、核桃（是的）、杏仁、鹽、甘草、薄荷、醃魚.....和許多許多其他的味道。品評：可能是我嘗過的藥水味最重的老波摩，堪稱藝術品。」（Whiskyfun：5星）

70cl. Single Malt., 50% volume.

1 bottle

**HK\$80,000 - 110,000**

802

#### **BLACK BOWMORE-1964**

*The First Edition. Bottled 1994. Distilled and bottled by Morrison's Bowmore Distillery.*

Bottle number 497 of 2000. In wooden presentation case. Good label. Level: base neck. 70cl. Single Malt., 50% volume.

1 bottle

**HK\$130,000 - 160,000**

803

#### **BOWMORE-1955-40 YEAR OLD**

*Distilled 22nd November 1955. Distilled and bottled by Morrison's Bowmore Distillery.*

Bottle no. 242 of 306. Cask Strength Matured in Sherry and Bourbon cask. Accompanied by Certificate of Authenticity and distillery visit invitation. In wooden spirits safe, cracked on left section. 附有真品鑑定證書及酒廠參觀邀請函。收藏在木製酒箱中，酒箱左側有裂縫。Engraved labelling. Level: 5.5cm below base of cork. 750ml. Single Malt., 42% volume.

1 crystal decanter

**HK\$180,000 - 240,000**

For four decades, this remarkable whisky has lain in the same silent dark vaults and for twenty years the whisky breathed deep through its bourbon hogshead oak cask and matured, becoming rich in colour and warm and subtle in flavour. Then, after transfer to a carefully selected sherry butt, it was once again laid to rest in the same vaults for a further two decades under the care of the men of Bowmore Distillery.

Seven distillery managers carefully monitored its maturation and followed its progress to its ultimate bottling at cask strength.

40年來，這款非凡威士忌一直存放在同一個黑暗寂靜的酒庫裏。頭20年，威士忌在波本豬頭橡木桶裏深呼吸與熟成，顏色濃厚，味道溫和而微妙；之後轉到一個精心挑選的雪莉桶後，再次置放在同一酒庫內，並在接下來的20年，得到波摩酒廠技師的悉心照料。

先後有七位酒廠經理仔細監控酒的熟成，並跟踪它的進展，直至最終以木桶強度裝瓶。



BOWMORE  
1857  
CASK NUMBER 539

THE INVERARRE DISTILLERS LTD  
INVERARRE



804

**A SHERRY CASK OF BOWMORE-1997**

*Distilled 24th November 1997 at Bowmore Distillery.*

Cask no. 539. Yields 321 bottles. Re-gauge on 26th February 2019.

波摩雪莉桶—1997

Name cask is currently stored at Craigton, Glasgow. Transfer of ownership will be issued by seller through Craigton.

Cask can be stored as long as buyer wishes at Craigton, total freedom on bottling and packaging by Independent Bottler.

Buyer will receive his own account with/at Craigton. Casks can be either registered in a company or private.

About 250.- GBP rent and insurance per year per cask, Rental and insurance charges to be directly charged from Craigton.

該桶酒現存放於蘇格蘭格拉斯哥的克雷格頓。所有權轉讓將由賣方通過克雷格頓印發。

酒桶可根據客戶意願一直在克雷格頓存放，並可自由選擇獨立裝瓶商裝瓶及包裝。

買家將收到克雷格頓的專戶，並可以公司或私人名義註冊。

每桶酒每年的存放及保險費約250英鎊，並會由克雷格頓直接收取。

1997年11月24日在波摩釀酒廠蒸餾。

酒桶539號，於2019年2月26日重新測量，可產321瓶酒。

單一麥芽，當前酒精度61.21%。

1桶

Single Malt., Current abv 61.21% volume.

1 cask

**HK\$1,500,000 - 1,900,000**

Please refer to page 231 the addendum of Notice to Bidders and Buyer's Agreement in relation to Lot 804.

有關拍品804的「競投人通告」以及「買家協議」詳情，請參閱231

頁附錄。





805



806



807



808



809



810

805

**TAMNAVULIN GLENLIVET-1970-#2525-2527**

*Bottled August 1986. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.*

Bottle number 1144 of 1970. In original carton. Good label. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

**HK\$4,000 - 6,000**

806

**WHITE HORSE-SCOTCH WHISKY-1940'S**

*Bottled in 1940's. Distilled and Bottled by White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay*

Bottle number 2452364. Spring cap, flat bottle. Good label with some staining. Level: top shoulder. 26 2/3 fl. ozs. Blended., alcohol not stated.

1 bottle

**HK\$9,000 - 13,000**

807

**GLEN AVON-1958-49 YEAR OLD**

*Bottled by Avonside Whisky Ltd., Elgin*

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$14,000 - 18,000**

808

**LONGMORN-1957-25 YEAR OLD**

*Brown Connoisseur Choice. Imported by Mario Rossi, Treviso. Bottled by Gordon & MacPhail, Elgin*

Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$15,000 - 19,000**

809

**GLENDRONACH-1955-25 YEAR OLD**

*Brown Connoisseur Choice. Bottled by Gordon & MacPhail, Elgin*

Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$16,000 - 20,000**

810

**CAOL ILA-1972**

*Imported by Meregalli, Milano. Bottled 1987 by Gordon & MacPhail, Elgin*

Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$12,000 - 16,000**



811

811

**GLENLIVET-1940-50 YEAR OLD**

*Selected, Matured and Bottled by Gordon & MacPhail, Elgin.*  
Bottle number 210. Bin soiled and lightly torn labels with minor scuffing. Level: top shoulder. 75cl. Single Malt., 40% volume.  
1 bottle

**HK\$15,000 - 18,000**

812

**PORT ELLEN-28 YEAR OLD (1)**

*Bottled by O.B. Wine & Spirits Co. Ltd., Bothwell, Glasgow*  
One of 240 bottles. First Fill Bourbon Cask. Good label. Level: into neck. 70cl. Single Malt., 55.8% volume.

**PORT ELLEN-29 YEAR OLD (1)**

*Bottled 2011 by O.B. Wine & Spirits Co. Ltd., Bothwell, Glasgow*  
One of 120 bottles. First Fill Bourbon Cask. Good label. Level: into neck. 70cl. Single Malt., 58.5% volume.

**PORT ELLEN-30 YEAR OLD (1)**

*Bottled 2011 by O.B. Wine & Spirits Co. Ltd., Bothwell, Glasgow*  
One of 120 bottles. First Fill Bourbon Cask. In leather suitcase. Level: into neck. 700ml. Single Malt., 62.6% volume.

3 bottles

**HK\$14,000 - 18,000**



812



813

813

**PORT ELLEN-1979-23 YEAR OLD-#5152 (1)**

*Bottled 12th August 2002. Bottled by Signatory Vintage Scotch Whisky Co. Ltd. Edinburgh*  
Bottle number 264 of 372. Cask no. 5152. In original case. Good label. Level: base neck. 70cl. Single Malt., 43% volume.

**PORT ELLEN-1979-23 YEAR OLD-#5154 (1)**

*Bottled 15th May 2003. Bottled by Signatory Vintage Scotch Whisky Co. Ltd. Edinburgh*  
Bottle number 85 of 479. Cask no. 5154. In original case. Level: Lightly wrinkled label. 70cl. Single Malt., 43% volume.  
2 bottles

**HK\$14,000 - 18,000**



814



815

814

**PORT ELLEN-1983-23 YEAR OLD-#3229 (1)**

*Distilled Winter 1983, Bottled Winter 2006 by Douglas McGibbon & Co. Ltd., Glasgow*

Cask no. 3229, Refill Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

**PORT ELLEN-1983-27 YEAR OLD-#6101 (1)**

*Distilled Spring 1983, Bottled Spring 2010 by Douglas McGibbon & Co. Ltd., Glasgow*

Cask no. 6101, Refill Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

2 bottles

**HK\$15,000 - 18,000**

815

**PORT ELLEN-1982-24 YEAR OLD-#1513**

*Distilled May 1982, Bottled November 2006. Bottled by Chieftain's.*

One of 300 bottles. Cask no. 1513, Hogshead. In original carton with torn partition. Good label. Level: into neck. 70cl. Single Malt., 59.4% volume.

1 bottle

**HK\$7,000 - 10,000**

816

**PORT ELLEN-1983-28 YEAR OLD-#230**

*Bottled 2011 by Old Bothwell Wine & Spirits Co. Ltd.*

Cask no. 230. Oak Cask. Good label. Level: into neck. 70cl. Single Malt., 55.5% volume.

1 bottle

**HK\$7,000 - 10,000**



816



817



818

817

**PORT ELLEN-1978-20 YEAR OLD**

*Rare Malt Selection. Distilled and Bottled at Port Ellen Distillery, Isle of Islay*

Bottle number 6367. In original carton. Good label. Level: base neck. 70cl. Single Malt., 60.9% volume.

1 bottle

**HK\$14,000 - 18,000**

818

**PORT ELLEN-1982**

*Bottled 2008 by Berry Bros & Rudd, London.*

Cask numbers 2030 and 2035. Good label. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$7,000 - 10,000**



819

819

**MACALLAN-1965-25 YEAR OLD DECANTER**

Bottled in 1990's. Imported by Giovinetti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In crystal decanter and stopper. In original carton. Engraved labelling. Level: 2.5cm below foil. 750ml. Single Malt., 43% volume.

1 bottle

HK\$45,000 - 55,000

820

**MACALLAN SPEYMALT-1950**

Distilled 9th November 1950, Bottled 3rd February 2006. Selected, Matured and Bottled by Gordon & MacPhail, Elgin

Refill Sherry cask. In wooden presentation case. Good labelling. Level: into neck. 麥卡倫斯佩默 — 1950

“Rich dried fruit aromas, sultanas, prunes and figs. These are complemented by a delicate peat smoke edge. The palate has toasted malt and fruit cake flavours combine with lingering hint of liquorice.”

「豐富的乾果芬芳，蘇丹乾果、李子和無花果，伴隨美妙的泥煤煙。口感有烤麥芽和水果蛋糕的味道，並有甘草的餘味。」

70cl. Single Malt., 43% volume.

1 bottle

HK\$50,000 - 65,000

821

**MACALLAN RED RIBBON-1938**

Bottled early 1980's. Distributed by Spey Traders Pty Ltd., Australia. Distilled and bottled by The Macallan Glenlivet Ltd., Craigellachie

Bottle number 17. In original wooden case. Good label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$130,000 - 180,000

822

**MACALLAN RED RIBBON-1950**

Bottled in early 1980's. Imported by Atkinson & Baldwin & Co. Ltd, Edinburgh. Distilled and Bottled by Macallan-Glenlivet Ltd., Craigellachie

Bottle number 1456. In wooden presentation case. Good label with minor staining. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$80,000 - 100,000



820



821



822



OVER 50 YEARS OLD

BOTTLE NUMBER 242  
One of Five Hundred

*The*  
**MACALLAN**  
*Anniversary Malt*

A SPECIAL BOTTLING OF UNBLENDED  
SINGLE HIGHLAND MALT SCOTCH WHISKY  
OVER 50 YEARS OLD

IN THE HEART OF SPEYSIDE, IN THE REGION KNOWN AS GLENLIVET, STANDS THE MACALLAN DISTILLERY. THE ART OF WHISKY MAKING FOR MANY GENERATIONS, IT HAS FORMALLY ACCORDED LEGAL STATUS IN 1824, AND SINCE THEN IT HAS BEEN THE HOME OF SCOTLAND'S FINEST MALT WHISKY. THIS OPINION WAS NOTABLY CONFIRMED WHEN, IN A BLIND WHISKY-TASTING RECENTLY ORGANISED BY THE LONDON SUNDAY TIMES, IT WAS THE OUTRIGHT WINNER, SCORING OVER THIRTY PERCENTUM MORE THAN ITS NEAREST RIVAL. AGAIN IN 1982, THE MACALLAN WON THE MADRID GOLD MEDAL IN THE 'SPIRITS' CATEGORY AGAINST COMPETITION FROM ALL OVER THE WORLD. WHAT IS THE SECRET OF THE WORLD'S FINEST SPIRIT? FOR CENTURIES, THE MACALLAN HAS BEEN DISTILLED ON THE SAME ESTATE BY THE SAME FAMILY IN PARTICULAR SMALL HAND BEATEN COPPER STILLS - AND, WHILEST OTHER DISTILLERS NO LONGER INSIST ON USING OAKEN SHERRY CASKS AT MACALLAN THIS COSTLY TRADITION IS MAINTAINED. FINALLY AT MACALLAN, A SMALL QUANTITY OF THESE CASKS ARE SET ASIDE TO SLUMBER EVEN LONGER IN THE MELLOWING OAK - UNTIL THEIR CONTENTS ARE RELEASED AS HERE, TO OFFER YOU ONE OF LIFE'S FEW GENUINELY INCOMPARABLE EXPERIENCES.

38.0% Vol 75cl

PRODUCE OF SCOTLAND  
DISTILLED AND BOTTLED BY  
MACALLAN-GLENLIVET PLC  
CRAIGELLACHIE SCOTLAND

DISTILLED 1928

BOTTLED 1982

To, David 24.12.82  
This drop is 50 years plus,  
From tomorrow you're 40 years plus,  
We've known each other 30 years plus,  
Worked together 15 years plus,  
Our retirements will off.....  
This one definitely is my best. Peace  
1982 Bob



823

823

**MACALLAN ANNIVERSARY-1958-25 YEAR OLD**

Bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC, Craigellachie.

In wooden presentation case. Good label, bin soiled-label. Level: top shoulder. "...Mouth: bang, everything comes at the same time, which is quite unusual with these old whiskies. Black raisins, coffee, old cognac (rancio), tobacco, a little tar, blackcurrant liqueur and, should I add of course, the trademark Seville oranges. Some heather honey as well but then it just wouldn't change. It's not really full bodied in fact and it's even a little light by today's standards, but what a glorious combination! Finish: not extremely long." (5 Stars-Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

HK\$50,000 - 65,000

824

**MACALLAN ANNIVERSARY-1964-25 YEAR OLD**

Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

In original wooden case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 48,000

825

**MACALLAN ANNIVERSARY-25 YEAR OLD**

Bottled in 1990's. Imported by Giovinetti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label with some staining. Level: high shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000



824



825



826



827

826

**MACALLAN PRIVATE EYE-1961**

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery Bottle no. 4483 of 5000. Cask no. 1580. Good label. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$35,000 - 45,000

827

**MACALLAN ROYAL MARRIAGE-48/61**

Bottled 1981. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie

In original wooden case. Good label, bin-soiled and scuffed label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$42,000 - 50,000



Engraved Silver Plate Message

銀板刻字

24th December 1983

To DAVID

This drops is 50 years plus,  
From tomorrow you're 40 years plus,  
We're know each other 30 years plus,  
Worked together, 15 years plus,  
Our retirements well off.....  
But your friendship is my best Plus,

Love BAS

1983年12月24日  
給大衛

此瓊漿五十有餘，  
明天起您四十有餘，  
我們倆相識三十年有餘，  
同行奮鬥十五載有餘，  
退休後我們身在福中.....  
而您的情誼是其中最美妙的福分。

Love BAS

828

**MACALLAN-1928-50 YEAR OLD**

Bottled 1983. Distilled and bottled by Macallan-Glenlivet PLC, Craigellachie.

Bottle number 242 of 500. Accompanied by personal letter from Chairman Mr. Allan G. Shiach, Chairman, dated 4th July 1983. In wooden presentation case. Good label. Level: top shoulder. 麥卡倫—1928—50年

瓶號為500瓶之第242瓶，附有麥卡倫前主席Allan G. Shiach寫於1983年7月4日的私人信函。

75cl. Single Malt., 38.6% volume.

1 bottle

HK\$700,000 - 900,000





*Ichiro's Malt*  
**Ichiro's Malt**

Released "CARD Whisky"  
**NINE of HEARTS**

Distilled in 2000 Bottled in 2006  
 720ml 46% vol

This Single Malt Whisky is from Hamura distillery in the river side town of Hamura on the Tone River.

The distillery was surrounded by barley and paddy fields. The distillery was making malt whisky following Scottish way. But it stopped distilling in 2000. The potstills and other whisky equipment were utterly dismantled in 2004 because the ownership changed hands.

Fortunately the stocks and facilities were saved by the founder's grandson. He is planning to set up a new distillery.

105 OF 210

9  
 hearts

K  
 diamonds

Q  
 diamonds

6  
 hearts



829

829

**山崎 YAMAZAKI-2005 (1)**

*Bottled 2018. The Essence of Suntory Whisky.*  
Peated Yamazaki Malt. In original carton. Good label. Level: into neck.  
500ml. Single Malt., 49% volume.

**白州 HAKUSHU-2012 (1)**

*Bottled 2018. The Essence of Suntory Whisky.*  
Rye Type. In original carton. Good label. Level: into neck. 500ml.  
Single Malt., 57% volume.

**知多 CHITA-2001 (1)**

*Bottled 2018. The Essence of Suntory Whisky.*  
In wine cask for 4 years finish. In original carton. Good label. Level: into neck. 500ml. Single Grain., 49% volume.

3 bottles

**HK\$10,000 - 13,000**



830

830

**山崎 YAMAZAKI-1984-34 YEAR OLD-#W12172**

*Bottled 2018. Distilled and Bottled by Yamazaki Distillery.*  
Cask number W12172. In original carton. Good label. Level: into neck.  
700ml. Single Malt., 57% volume.

1 bottle

**HK\$180,000 - 240,000**

This single cask of Yamazaki Whisky-1984, only given to their key distributors and clients in April 2018 in a private event, to commemorate the 60 years old whisky Making.

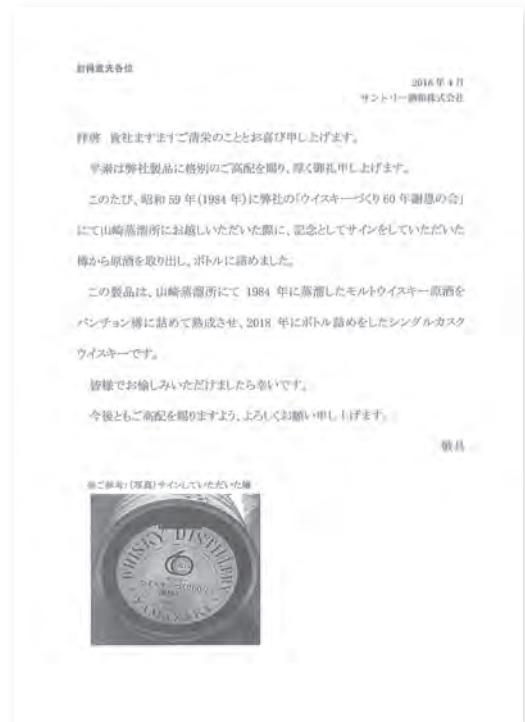
Dear Customers,

April 2018 Suntory Liquor Co., Ltd.

Dear Sirs,

We look forward to your continue support. I would like to thank you for giving me your highest regards for our products. When we came to Yamazaki Distillery at our "60th Anniversary of the Whisky making". In the year of 1984, we took out the original cask from Yamazaki Distillery storage that you had signed as a memorial, and had been bottled now in 2018. This Single Malt came from a single cask, packed with raw malt whisky distilled in 1984, and aged in a puncheon barrel. We hope you enjoyed it. Once again, we look forward to your continue support.

Yours sincerely ※ Reference: (Photo) Barrel you signed





831

831

**山崎 YAMAZAKI VINTAGE MALT-1991**

*Bottled 2005. Distilled and Bottled at Yamazaki Distillery*  
One of 2000 bottles. White Oak cask. In original carton. Good label.  
Level: 2.8cm below foil. 700ml. Single Malt., 56% volume.  
1 bottle  
**HK\$14,000 - 18,000**

832

**山崎-YAMAZAKI SHERRY WOOD-1986**

*Bottled August 2003. Distilled and Bottled at Yamazaki Distillery*  
Bottle number 3164. In original carton. Good labelling. "...Mouth: soft and very fruity attack, once again very Irish (Bushmills). Pineapples, bananas flambéed, honey sauce, papayas... Goes on in the same vein, with just a little more oak after a while (soft pepper.) Finish: medium long, very fresh and very fruity." (4 Stars-Whiskyfun)

「.....口味：果味非常柔和濃厚，再次非常愛爾蘭風（像布希米爾酒廠的出品）。菠蘿、火焰香蕉、蜜糖醬、木瓜.....在同一紋路上伸延，隔一會展現一點橡木（柔和的胡椒）。收結：中等長度，非常清新，果味濃郁。」（Whiskyfun：4星）  
700ml. Single Malt., 45% volume.  
1 bottle

**HK\$38,000 - 48,000**



832



833

833

**山崎-YAMAZAKI SHERRY WOOD-1982**

*Bottled October 1997. Distilled and Bottled at Yamazaki Distillery*  
In original carton. Good labelling. Level: into neck. "...Mouth: much, much more sherry influence on the palate. A little drying (blackcurrant leaves, grape pips, green tea) and a little too vinous for my taste. Prunes, blackcurrants, bitter oranges. Finish: rather long, still vinous but also spicier (cloves.) Comments: not as 'crafted' as more recent bottlings but still good – if you like heavy sherry influence." (Whiskyfun)

「.....口味：雪莉木對酒味的影響特別大。有點乾（黑加侖葉、葡萄籽、綠茶），我感覺葡萄酒味稍強。西梅、黑加侖、苦橙。收結：相當悠長，仍然有葡萄酒風味，但也更辛辣（丁香）。酒評：不像最近的版本那麼『精雕細琢』，但仍然很好——如你喜歡較重的雪莉酒味。」（Whiskyfun）  
700ml. Single Malt., 45% volume.

1 bottle

**HK\$40,000 - 50,000**

834

**山崎 YAMAZAKI-1990-#OM70174**

*Bottled October 2007. Distilled and Bottled at Yamazaki Distillery*  
Bottle number 442 of 477. Cask no. OM70174, Sherry Butt. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

1 bottle

**HK\$40,000 - 50,000**



834



835



836



838



837

835

**HANYU ICHIRO'S MALT-JACK OF DIAMONDS**

*Distilled 1998, Bottled 2008. Distilled at Hanyu Distillery.*  
Bottle 312 of 403. Cask no. 9103, 1st Hogshead, 2nd French Oak  
Cognac cask. Good label. 700ml. Single Malt., 56% volume.

1 bottle

**HK\$35,000 - 45,000**

836

**HANYU ICHIRO'S MALT-KING OF DIAMONDS**

*Distilled 1988, bottled 2006. Distilled at Hanyu Distillery.*  
Bottle number 177 of 555. Cask no. 9003, 1st Hogshead, 2nd American  
Oak Sherry Butt. Good label. 700ml. Single Malt., 56% volume.

1 bottle

**HK\$38,000 - 45,000**

837

**HANYU ICHIRO'S MALT-ACE OF DIAMONDS**

*Distilled 1986, bottled 2008. Distilled at Hanyu Distillery.*  
Bottle no. 68 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream  
Sherry butt. Good label. 700ml. Single Malt., 56.4% volume.

1 bottle

**HK\$40,000 - 50,000**

838

**HANYU ICHIRO'S MALT-QUEEN OF SPADES**

*Distilled 1990, Bottled 2009. Distilled at Hanyu Distillery.*  
Bottle number 620 of 737. Cask no. 466, 1st Hogshead, 2nd Port  
Pipe. Good label. 700ml. Single Malt., 53.1% volume.

1 bottle

**HK\$38,000 - 45,000**



839

839

**HANYU ICHIRO'S MALT-3 OF SPADES**

*Distilled 2000, Bottled 2007. Distilled at Hanyu Distillery.*  
 Bottle number 81 of 354. Cask no. 7000, 1st Hogshead, 2nd New American Oak Hogshead. Good label. 700ml. Single Malt., 57% volume.

1 bottle  
**HK\$28,000 - 35,000**



840

840

**HANYU ICHIRO'S MALT-10 OF CLUBS**

*Distilled 1990, bottled 2008. Distilled at Hanyu Distillery.*  
 Bottle number 410 of 576. Cask no. 9032, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 52.4% volume.

1 bottle  
**HK\$30,000 - 40,000**



841

841

**HANYU ICHIRO'S MALT-5 OF SPADES**

*Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery.*  
 Bottle number 405 of 632. Cask no. 9601, 1st Hogshead, 2nd American Oak Refill Sherry Butt. Good label. 700ml. Single Malt., 60.5% volume.

1 bottle  
**HK\$26,000 - 32,000**



843

842

**HANYU ICHIRO'S MALT-7 OF DIAMONDS**

*Distilled 1991, bottled 2010. Distilled at Hanyu Distillery.*  
 Bottle number 547 of 570. Cask no. 9031, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 54.8% volume.

1 bottle  
**HK\$26,000 - 32,000**



842

843

**HANYU ICHIRO'S MALT-6 OF CLUBS**

*Distilled 2000, bottled 2009. Distilled at Hanyu Distillery.*  
 Bottle number 222 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Butt. Good label, lightly nicked. 700ml. Single Malt., 57.9% volume.

1 bottle  
**HK\$24,000 - 28,000**



844

**MACALLAN EASTER ELCHIES-2008 RELEASE (1)**

*Distilled June 1995, 12 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 480 bottles. Cask no. 9455 & 4693. Sherry Hogsheads. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 59.6% volume.

**MACALLAN EASTER ELCHIES-2009 RELEASE (1)**

*Distilled 1995, 12 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 286 bottles. Cask no. 14016, Sherry Hogshead. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 52.8% volume.

**MACALLAN EASTER ELCHIES-2010 RELEASE(1)**

*Distilled 1997, 13 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 600 bottles. Cask no. 432, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52.3% volume.

**MACALLAN EASTER ELCHIES-2011 RELEASE (1)**

*Distilled 1997, 14 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 550 bottles. Cask no. 16946, Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 59.7% volume.

**MACALLAN EASTER ELCHIES-2012 RELEASE (1)**

*Distilled 1999, 13 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 400 bottles. Cask no. 6697, Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 57.2% volume.

**MACALLAN EASTER ELCHIES-2013 RELEASE (1)**

*Distilled 1996, 17 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 386 bottles. Cask no. 26, Sherry Butt. IN original carton. Good labelling. Level: into neck. 700ml. Single Malt., 55.3% volume. 6 bottles

**HK\$220,000 - 300,000**

The Macallan Easter Elchies Series was first released in 2008, it only for sale at the Macallan Distillery visitor center, and of course was only allow to make purchase of one bottle to each visitor.

麥卡倫精神莊園系列於2008年首次推出，僅在麥卡倫酒廠遊客中心出售，並且每位遊客限購一瓶。



845

**MACALLAN LALIQUE STEAM TRAIN-1937-36 YEAR OLD**

*The Golden Age of Travel. First Bottled 1973, Re-bottled 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Bottle number 49 of 50. In Lalique decanter and stopper. In bespoke presentation case. Engraved labelling. 麥卡倫萊麗蒸汽火車—1937—36年

旅遊的黃金時代。1973年首次裝瓶，2017年再度裝瓶。由克萊拉奇精神莊園的麥卡倫酒廠有限公司蒸餾和裝瓶。

700ml. Single Malt., 43.4% volume.

1 bottle

**HK\$380,000 - 460,000**

RAIL TRAVEL in the 1930s reflected more gracious, elegant age defined by luxury. The train companies projected the mystique and allure of the journey in ways that simple weren't about speed, but promised adventure, first class service and breathtaking scenery for their discerning passengers.

Train steeped in character and personality of their own, headed by locomotives with polish brass nameplates and drives who were hero-worshiped evoked a tremor of anticipation. Elegant decor gave an unmatched character to the train, with each carriage presenting a gallery of grandeur.

1930年代的鐵路旅行展示了安逸優雅的豪華時代，火車公司的神秘魅力之旅並不簡單地講求速度，而是所承諾的冒險體驗、一流服務及令人讚嘆的風景。

火車充滿本身的特質與性格，由鑲嵌優美黃銅銘牌的火車頭驅動，載着崇拜英雄的乘客，展開滿是期待的震顫之旅。優雅的裝潢給火車帶來無與倫比的個性，每節車廂都恍若宏偉的畫廊。

**Tasting**

Deep russet red in colour exploding with rich and oily flavours of spice, toasted oak, Serrville oranges and rose oil.

Over the years this whisky has developed a unique character, defined by a vibrancy of flavour on the palate. It celebrates the mystique of this era and the dedication and craftsmanship of the people at the distillery who went to great lengths to create this rich and enticing single malt whisky.

**品酒**

深邃的褐紅色，散發濃郁油潤的香料、烤橡木、塞維利亞香橙和玫瑰油。

經年累月，威士忌發展出獨特的個性，特點是口味充滿活力。它讚美了時代的奧秘以及釀酒師的奉獻精神與工藝，他們竭盡全力才創造出這款豐饒誘人的單一麥芽威士忌。



846

**MACALLAN LALIQUE-55 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.*  
Bottle number 267 of 420. In presentation case accompanied by crystal stopper. Engraved labelling. 700ml. Single Malt., 40.1% volume.

1 crystal decanter

**HK\$600,000 - 800,000**

The second Macallan in Lalique Decanter. A limited edition of 420 decanters filled with very rare 55 years old Macallan, celebrating The Macallan's Natural colour.

第二支麥卡倫萊儂水晶瓶  
全球限量420瓶，盛載稀有的55年麥卡倫陳釀，頌揚麥卡倫的自然色澤。







847

**MACALLAN LALIQUE-65 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Bottle number 59 of 450. In presentation case accompanied by crystal stopper. Engraved labelling. 750ml. Single Malt., 46.3% volume.

1 crystal decanter

**HK\$400,000 - 550,000**

One of only 450 decanters, being in a series of Macallan in Lalique Decanter celebrating each of the Macallan's Six Pillars, with a single teardrop in the middle representing the "peerless spirit," the sixth of the Macallan's Six Pillars of quality.

第六支麥卡倫萊麗水晶瓶

全球限量450瓶，是展現麥卡倫品牌特質六大標柱的麥卡倫萊麗水晶瓶系列之第六款也是最後一款作品，瓶身中央的單顆淚珠代表了麥卡倫六大標柱中的第六個品質：「百年來的釀酒智慧」。





848

848

**MACALLAN FINE & RARE-1937-32 YEAR OLD**

*First Bottled 1969, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 174 bottles. Unique Reference no. 1rr8sq. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$270,000 - 340,000**

Nose

Fresh apple fruits, floral and lemon citrus enriched with light ginger spices. Good wood maturity balanced with peat smoke and dried fruits.

Palate

Apple, lemon citrus with hints of drying wood, warm and peaty.

Finish

Balanced fruits, wood with lingering and drying peat smoke.

麥卡倫珍稀系列—1937—32年

酒香

新鮮的蘋果水果，花卉和檸檬柑橘豐富的淡薑香料。良好的木材成熟度與泥煤煙和乾果平衡。

口味

蘋果，檸檬柑橘，有乾燥木材的暗示，溫暖和泥煤。

收結

均衡的水果，木材與纏綿和乾燥泥煤煙霧。



849

849

**MACALLAN FINE & RARE-1939-40 YEAR OLD**

*First bottled 1979, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 54 bottles. Unique Reference no. Leuh8L. In original wooden case. Good label with minor scuffing on back label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$280,000 - 360,000**

Nose

Orangey with rich dried fruits of prunes and dates. Treacle and vanilla toffees with light peat smoke and wood.

Palate

Rich peat and powerful wood which gently dries the palate. Sweet toffees overlaid with fruits help reduce the dryness, resulting in greater balance.

Finish

Drying finish of peat smoke and classic long term wood ageing with lighter fruits.

麥卡倫珍稀系列—1939—40年

酒香

橙香馥郁，帶濃厚西梅乾和棗子乾的香氣。糖蜜和香子蘭太妃糖，加上淡泥煤與木香。

口味

豐富泥煤及強盛的木味，能輕輕乾燥味蕾。甜太妃糖加上水果，有助減低乾燥感，達致更佳平衡。

收結

泥煤煙的乾燥回甘，經典的木材長年老化味，帶較清香的水果。



850

850

**MACALLAN FINE & RARE-1971-30 YEAR OLD**

*Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 515 bottles. Cask no. 7556. Unique Reference no. dm73pj. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 55.9% volume.

1 bottle

**HK\$140,000 - 180,000**

851

**KARUIZAWA-1980-35 YEAR OLD-#8283-MOON ABOVE**

**DAIMOTSU BAY** 大物海上月

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 401 bottles. Cask no. 8283, Sherry cask. In presentation case. Good label. 700ml. Single Malt., 57.1% volume.

1 bottle

**HK\$46,000 - 53,000**

852

**KARUIZAWA-30 YEAR OLD-#3619-QIANLONG-乾隆**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 282 bottles. Cask no. 3619, Sherry Cask. In wooden presentation. Good label. 700ml. Single Malt., 60.6% volume.

1 bottle

**HK\$45,000 - 60,000**



851



852



853



854



855

853

**GLENDRONACH-1985-27 YEAR OLD-#1035**

*Batch no. 6, Bottled October 2013. Distilled, Matured and Bottled at Glendronach Distillery*

Bottle number 123 of 290. Cask no. 1035, Pedro Ximenez Sherry Puncheon. In original carton. Good labelling. Level: into neck. "...Mouth (neat): a firm and zesty attack on bitter oranges and white pepper, with quite a lot of cinnamon that gives it a drying side. The oak really comes out, there's a feeling of strong black tea. With water: same. Also chocolate again, marmalade and ginger." (4 Stars-Whiskyfun)  
700ml. Single Malt., 53.7% volume.

1 bottle

**HK\$4,000 - 6,000**

854

**GLENDRONACH-1978-32 YEAR OLD-#1787**

*Bottled August 2011. Distilled, Matured and Bottled at Glendronach Distillery*

Bottle number 172 of 584. Cask no. 1787, Pedro Ximenez Sherry Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 44.7% volume.

1 bottle

**HK\$9,000 - 13,000**

855

**GLENDRONACH-1978-33 YEAR OLD-#1068**

*Batch no. 6, Bottled June 2012. Distilled, Matured and Bottled at Glendronach Distillery*

Bottle number 265 of 318. Cask no. 1068, Oloroso Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 52.9% volume.

1 bottle

**HK\$10,000 - 14,000**

856



856

**GLENDRONACH-1972-39 YEAR OLD-#712**

*Bottled July 2011. Distilled, Matured and Bottled at Glendronach Distillery*

Bottle number 357 of 466. Cask no. 712, Oloroso Sherry Butt. In original worn carton. Good labelling. Level: into neck. 格蘭多納—1972—39年—#712

“No. 1 - Malt Maniacs Awards 2011”

“...Mouth: it's big and quite powerful drier than on the nose, rather more leathery and kind of smoky/mineral, becoming a little mentholated and liquoricy. Then we have the expected dried fruits, dates, raisins, prunes, then chocolate, peppermint. In short, classic. Finish: long, with the leather and the spices more obvious, as almost always. Quite some liquorice and chlorophyll in the aftertaste. Comments: as I said, a typical winner.” (5 Stars-Whiskyfun)

「2011年麥芽狂人獎第一名」

「.....口味：比酒香更厚重，更乾燥有力，更多皮革味，有煙熏/礦物味，有點薄荷和甘草味。然後有我們預期的乾果、棗子、葡萄乾、西梅，然後有朱古力、薄荷。簡而言之，經典。收結：悠長，皮革和香料味一如通常的更為明顯。回味中有相當多的甘草和葉綠素。酒評：正如我所說，是典型的贏家。」（Whiskyfun：5星）

700ml. Single Malt., 49.9% volume.

1 bottle

HK\$22,000 - 26,000

857

**PAPPY VAN WINKLE'S-23 YEAR OLD**

*Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky*

Bottle number H1939. Good label. Level: 2cm below foil. 750ml. Bourbon., 47.8% volume.

1 bottle

HK\$20,000 - 26,000

858

**DEMERARA-1988-30 YEAR OLD-#17**

*Bottled 2018 by Silver Whisky Company Co., Glasgow*

Bottle number 30 of 80. Cask no. 17. In original carton. Good label.

Level: into neck. 1.5 litre. Rum., 47.9% volume.

1 bottle

HK\$9,000 - 13,000



857



858

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Glendronach-1989-28 year old	642	Hanyu Ichiro's Malt-5 of Diamonds	611
Glendronach-33 year old	643	Hanyu Ichiro's Malt-5 of Spades	841
Glenfarclas 105 Cask Strength-40 year old	743	Hanyu Ichiro's Malt-6 of Clubs	843
Glenfarclas Family Cask-1959-#3226	513	Hanyu Ichiro's Malt-6 of Hearts	612
Glenfarclas Family Cask-1971-#148	512	Hanyu Ichiro's Malt-7 of Diamonds	842
Glenfarclas-1953-58 year old-#1674	746	Hanyu Ichiro's Malt-9 of Hearts	617
Glenfarclas-1953-58 year old-#1682	515	Hanyu Ichiro's Malt-Ace of Clubs	616
Glenfarclas-1963-50 year old	745	Hanyu Ichiro's Malt-Ace of Diamonds	837
Glenfarclas-1968	376	Hanyu Ichiro's Malt-Jack of Diamonds	835
Glenfarclas-1973-41 year old	375	Hanyu Ichiro's Malt-King of Diamonds	836
Glenfarclas-1977	731	Hanyu Ichiro's Malt-Queen of Spades	838
Glenfarclas-1992-25 year old-#2902	374	Hanyu Ichiro's Malt-Salon de Shimaji-26 year old-#1383	393
Glenfarclas-40 year old	514	Hanyu Ichiro's Malt-The Final Vintage of Hanyu-2000	394
Glenfarclas-50 year old	744	Hanyu Ichiro's Malt-The Game 5th Edition	568
Glenfarclas-60 year old	747	Hanyu Ichiro's Malt-The Game-2nd Edition	567
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Glenfiddich Ancient Reserve-18 year old-Green	465	Hanyu x Chichibu-Double Distilleries	713
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Highland Park-15 year old-Loki	588	Karuizawa-1982-#2279	560
Highland Park-16 year old	413	Karuizawa-1983-#2233-Geisha	564
Highland Park-16 year old-Odin	588	Karuizawa-1983-#8333-Geisha	556
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Highland Park-1952	590	Karuizawa-1984-#2963	561
Highland Park-1973-36 year old-#4778	414	Karuizawa-1984-#3663	679
Highland Park-1977-24 year old-#3793	408	Karuizawa-1984-29 year old-#3662-旭日松鶴圖	676
Highland Park-1988-#1185	481	Karuizawa-1984-30 year old-#3032-Noh	770
Highland Park-1990-23 year old-#5874	714	Karuizawa-1985-#7017	562
Highland Park-1990-25 year old-#3956	589	Karuizawa-1987-23 year old-#2253	549
Highland Park-Thor-16 year old	412	Karuizawa-1989-#4587	553
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白州 Hakushu-1988-#8340514	441	Karuizawa-1994-10 year old-#2490	386
白州 Hakushu-1993-#3C40789	780	Karuizawa-1994-11 year old-#2211	387
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白州 Hakushu-25 year old-Limited Edition	440	Karuizawa-1996-16 year old-#3681	713
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Karuizawa-17 year old	385	Karuizawa-35 year old-#8518-Emerald Geisha	766
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Karuizawa-1974-40 year old-白命の水	763	Knockando-1968	648
Karuizawa-1976-#7818-Geisha	767	駒ヶ岳 Komagatake-1986-#448	442
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Laphroaig-1987-22 year old	427	Macallan Fine & Rare-1973-30 year old	532
Laphroaig-1998-#700550	714	Macallan Fine Oak-30 year old	657
Laphroaig-1998-18 year old	378	Macallan Full Proof-10 year old	519
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Logan's Extra Age	471	Macallan Lalique-65 year old	847
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		Macallan Select Reserve-1946-52 year old	758
		Macallan Sherry Oak-25 year old	364, 520, 661
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		Macallan Speymalt-1950	820
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		Macallan-1928-50 year old	828
		Macallan-1936	529
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		Macallan-1963-25 year old Decanter	524
		Macallan-1964	667
		Macallan-1965-#2111	523
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		Macallan-1972	733
		Macallan-1974-18 year old (Jacobite Glasses Set)	370
		Macallan-1978-18 year old	668
		Macallan-1986-18 year old	521
		Macallan-1987	368
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		Macallan-25 year old	576
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Macallan Cask Strength-10 year old	366	Macallan-1936	529
Macallan Cask Strength-1989-#552	753	Macallan-1956	664
Macallan Cask Strength-1990-#24483	754	Macallan-1960	665
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Macallan Daido Moriyama-Remix Remixed	528	Macallan-1963-25 year old Decanter	524
Macallan Easter Elchies-2008 Release	844	Macallan-1964	667
Macallan Easter Elchies-2009 Release	844	Macallan-1965-#2111	523
Macallan Easter Elchies-2010 Release	844	Macallan-1965-25 year old Decanter	819
Macallan Easter Elchies-2011 Release	844	Macallan-1972	733
Macallan Easter Elchies-2012 Release	844	Macallan-1974-18 year old (Jacobite Glasses Set)	370
Macallan Easter Elchies-2013 Release	844	Macallan-1978-18 year old	668
Macallan Fine & Rare-1937-32 year old	848	Macallan-1986-18 year old	521
Macallan Fine & Rare-1938-31 year old	673	Macallan-1987	368
Macallan Fine & Rare-1939-40 year old	849	Macallan-1990	522
Macallan Fine & Rare-1940-35 year old	750	Macallan-25 year old	576
Macallan Fine & Rare-1945-56 year old	751	Macallan-40 year old	363
Macallan Fine & Rare-1946-56 year old	672	Macallan-Glenlivet-1948-25 year old	530
Macallan Fine & Rare-1950-52 year old	535	Macallan-WhiskyLive-10 year old	365

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Macphail's-1950-36 year old	739	Rosebank-1980-#2467	489
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Mortlach-1936-36 year old	790	Springbank Limited Edition-35 year old	458, 707
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Port Ellen-1978-20 year old	817	<b>S</b>	
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Port Ellen-1979-#7244/7247	416	Strathisla-1965	505
Port Ellen-1979-23 year old-#5152	813	Strathisla-1967-#2063	785
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Port Ellen-1982-32 year old-#14021	598	Suntory Special Reserve Drying Tower	650
Port Ellen-1982-Jewels of Islay	599	Suntory-Blue Aritayaki Ceramic	571
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Port Ellen-1983-28 year old-#230	816	竹鶴 Taketsuru-21 year old-Madeira Wood Finish	395
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山崎 Yamazaki Owner's Cask-1992-#ZQ70670	619		
山崎 Yamazaki Owner's Cask-1994-#4S70035	687		
山崎 Yamazaki Owner's Cask-1995-#5P70205	620		
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## ADDENDUM TO NOTICE TO BIDDERS in relation to Lot 610 and Lot 804

This Addendum to *Notice to Bidders* (“**the Addendum**”) shall be read together with the *Notice to Bidders*. In the event of any conflict between the provisions of the *Notice to Bidders* and this Addendum, the provisions of this Addendum shall prevail. Unless otherwise specified, the words and phrases used in this Addendum shall have the same meaning as those used in the *Notice to Bidders*.

### 1. LEGAL AGE OF BIDDERS

You represent that you have attained the minimum age required by the laws of your country or any other countries or places, where applicable, for purchasing, possessing and consuming alcoholic beverages when signing the *Bidding Form*.

### 2. EXAMINATION AND INSPECTION OF THE LOT

2.1 No *Condition Report* will be provided to you by Bonhams in respect of the *Lot*.

2.2 The *Lot* will not be available for examination or inspection prior to the *Sale*, and there will be no pre-*Sale* tasting in respect of the *Lot*.

### 3. DESCRIPTION OF THE LOT

You represent that, when signing the *Bidding Form*, you are fully aware that the particulars of the *Lot*, including but not limited to its cask strength and volume, may vary, and *Descriptions* of the *Lot*, whether contained in the *Catalogue* or otherwise, are made on the basis of information provided by the *Seller*.

### 4. ADDITIONAL TERMS

Additional terms, which are set out in the Addendum to the *Buyer's Agreement* and Addendum to *Contract for Sale*, shall apply to the *Sale* of this *Lot*. You should read the Addendum carefully before signing the *Bidding Form*.

## 有關競投人通告附錄 — 拍品編號610及編號804

本競投人通告附錄（“本附錄”）須與競投人通告一併閱讀。如競投人通告內條文與本附錄內條文有任何抵觸，以本附錄為本。除非另有規定，本附錄中所用之詞語及用詞須與競投人通告內所用之詞語及用詞的注釋相同。

### 1. 競投人的法定年齡

在購買、管有及消費酒精類飲品簽署競投人表格時，聲明閣下已達到其所屬的國家或地方（任何一方適用者）規定的法定最低年齡。

### 2. 查驗與檢查拍賣品

2.1 邦瀚斯不會向閣下提供拍賣品的狀況報告。

2.2 在拍賣會前，本公司將不會進行拍賣品的檢查或查驗，亦沒有拍賣品的賣前品嚐體驗。

### 3. 拍賣品說明

簽署競投表格時，閣下清楚瞭解拍賣品的詳細情況，包括但不限於酒桶的強度及容量可能不同。拍賣品說明（不論包含在產品目錄或其他地方）是基於賣家提供的資料而撰寫的。

### 4. 額外條款

在買家協議附錄和銷售合同附錄中列出的額外條款適用於本拍賣品的拍賣會。閣下應在簽署競投表格前細閱附錄。

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

*Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

*Estimates* are in the currency of the *Sale*.

#### Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or in tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams'*

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee* and *Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the Purchase Price, which is the Hammer Price plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the end of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this Sale the Buyer's Premium will be 24% of the Hammer Price on each Lot purchased.

#### 8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus Tax and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to be made to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

#### Bonhams' preferred payment method is by bank transfer

**Bank transfer:** you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHKHK

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank :** all cheques must be cleared before you can collect your purchases;

**Bankers draft cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes;

**Debit cards issued by a Hong Kong bank (EPS):** there is no additional charge for purchases made with these cards in person;

**Credit cards:** American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

**China UnionPay (CUP) debit cards:** There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

#### 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

#### 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory

duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

#### 15. DAMAGE AND RESTORATION

*Bidders* should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

#### 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

#### 17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

#### 18. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 1. A diamond brooch, by Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 2. A diamond brooch, signed Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 19. PICTURES

##### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 20. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 21. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

##### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm  
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fall as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Chateau bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

#### 22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

#### DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

#### 1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

#### 3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full, and received in cleared funds by, Bonhams.

#### 6 PAYMENT

6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2 to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the Lot;

8.1.4 to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<p><b>10</b></p> <p>10.1 <b>MISCELLANEOUS</b> You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.</p>	11.1	<p><b>Law</b></p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. <i>Bonhams</i> has a disputes procedure in place</p>
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		11.2	<p><b>Language</b></p> <p>The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.</p>
<b>9</b>	<b>THE SELLER'S LIABILITY</b>		<b>APPENDIX 2</b>	<p><b>BUYER'S AGREEMENT</b></p> <p><b>IMPORTANT:</b> These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .		<b>1</b>	<p><b>THE CONTRACT</b></p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p>
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.		1.2	<p>The <b>Definitions and Glossary</b> contained in <b>Appendix 3</b> to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .		1.3	<p>Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i>, when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p>
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;		1.4	<p>We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.		1.5	<p>Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p>
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the		1.5.1	<p>we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p>
			1.5.2	<p>subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i>;</p>
			1.5.3	<p>we will provide a guarantee in the terms set out in paragraph 9.</p>
			1.6	<p>We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>

<p><b>2</b></p> <p><b>PERFORMANCE OF THE CONTRACT FOR SALE</b></p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p><b>3</b></p> <p><b>PAYMENT</b></p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 The <i>Purchase Price</i> for the <i>Lot</i>;</p> <p>3.1.2 A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 If the <i>Lot</i> is marked <sup>[A]</sup>, an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the Seller in respect of the <i>Lot</i>, any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the Seller.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p><b>4</b></p> <p><b>COLLECTION OF THE LOT</b></p> <p>4.1 Subject to any power of the Seller or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our</p>	<p>premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the Seller or held by the <i>Storage Contractor</i> as agent on behalf of the Seller and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> <p><b>5</b></p> <p><b>STORING THE LOT</b></p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p><b>6</b></p> <p><b>RESPONSIBILITY FOR THE LOT</b></p> <p>6.1 Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passed to you when it was knocked down to you.</p> <p>6.2 You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p><b>7</b></p> <p><b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p> <p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited</p>	<p>from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;</p> <p>7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;</p> <p>7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;</p> <p>7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;</p> <p>7.1.10 on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;</p> <p>7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i>.</p> <p>7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p> <p>7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.</p> <p>7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p> <p><b>8</b></p> <p><b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b></p> <p>8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p> <p>8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i>; and/or</p> <p>8.1.2 deliver the <i>Lot</i> to a person other than you; and/or</p> <p>8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p>
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8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
<b>9</b>	<b>FORGERIES</b>				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.8	In this agreement "including" means "including, without limitation".
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or			11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.				
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			<b>12</b>	<b>GOVERNING LAW</b>
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	12.1	<b>Law</b>
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.			12.2	Language
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	<b>11</b>	<b>MISCELLANEOUS</b>		The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
<b>10</b>	<b>OUR LIABILITY</b>	11.1	You may not assign either the benefit or burden of this agreement.		<b>DATA PROTECTION - USE OF YOUR INFORMATION</b>
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).



Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

## APPENDIX 3

### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["r"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidder Registration Form, our Absentee and Telephone Bidding Form.

**"Bonhams"** Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

**"Description"** any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

**"Hong Kong"** the Hong Kong Special Administrative Region of the People's Republic of China.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"New Bond Street"** means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

**"Notice to Bidders"** the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

**"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a Lot by a specialist on the Lot.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a Lot by a non-specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Tax"** means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

**"Website"** Bonhams website at www.bonhams.com.

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a Lot.

**"knocked down"**: when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the Lot to retain possession of it.

**"risk"**: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a Lot.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

### SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
  - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
  - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
  - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
  - (b) an implied warranty that neither-
    - (i) the seller; nor
    - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
    - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

## 競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項：有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

### 1. 本公司的角色

作為拍賣品的拍賣人，邦瀚斯純粹代表賣家及為賣家的權益行事。邦瀚斯的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦瀚斯並非以這角色為買家或競投人行事，亦不向買家或競投人提供意見。邦瀚斯或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時，邦瀚斯或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品的專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦瀚斯僅作為賣家的代理行事。除非邦瀚斯作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下成功投得並購買拍賣品時，邦瀚斯會在其時與買家訂立協議，該合約的條款載於買家協議，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦瀚斯與買家的關係受該協議所規管。

### 2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬請注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為應用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

任何人士損毀拍賣品須承擔所導致的損失。

### 3. 拍賣品的說明及成交價估計

#### 拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

#### 成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

#### 狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代表賣家提供該報告。邦瀚斯並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對這份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

#### 賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

#### 邦瀚斯對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與買家訂立而非邦瀚斯；邦瀚斯僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

### 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

### 5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

#### 親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

## 電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接收受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

## 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

## 網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

## 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認有關代理安排，則本公司有權假定該名於拍賣會上競投的人士代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

## 7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

對於此次拍賣，買家之佣金為所購買的每件拍品之落槌價的24%。

## 8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

## 9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

## 邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行： HSBC  
地址： Head Office  
1 Queen's Road Central, Hong Kong  
帳戶名稱： Bonhams (Hong Kong)  
Limited-Client A/C  
帳號： 808 870 174001  
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/ 本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信託該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

## 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

## 11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

## 12. 出口/ 貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

## 13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所製成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

## 14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章信託人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦翰斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

## 16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出的情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

## 17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未會維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦翰斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

## 18. 珠寶

### 寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦翰斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦翰斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦翰斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦翰斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

### 署名

#### 1. 鑽石胸針，由韋青斯基製造

當製造者的名字出現在名稱裡，邦翰斯認為該物件由該製造者製作。

#### 2. 鑽石胸針，由韋青斯基署名

邦翰斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

#### 3. 鑽石胸針，由韋青斯基裝嵌

邦翰斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

## 19. 圖畫

### 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意

見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/ 工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/ 或註上日期及/ 或題詞」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「載有……的署名及/ 或日期及/ 或題詞」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

## 20. 瓷器及玻璃

### 損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

## 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

### 檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

### 酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

### 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

## 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝  
DB — 葡萄園瓶裝  
EstB — 莊園瓶裝  
BB — 波爾多瓶裝  
BE — 比利時瓶裝  
FB — 法國瓶裝  
GB — 德國瓶裝  
OB — 奧波爾圖瓶裝  
UK — 英國瓶裝  
owc — 原裝木箱  
iwc — 獨立木箱  
oc — 原裝紙板箱

## 符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- 賣家獲邦翰斯或第三方保證能取得拍賣品的最低價格。第三方會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦翰斯全部或部分擁有該拍賣品，或以其他形式與其經濟利益相關。
- Ⓞ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

## 22. 語言

本競投人通告以中英文刊載。如就詮釋本競投人通告有任何爭議，以英文條款為本。

### 保障資料 - 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存在香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第 486 章個人資料(私隱)條例而言，為資料的使用者) (地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) 或以電郵聯絡 client.services@bonhams.com。

### 附錄一

### 銷售合約

**重要事項：**此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有關的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/ 或尋求對拍賣品進行獨立的查驗。

<p><b>1 合約</b></p> <p>1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。</p> <p>1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。</p> <p>1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。</p> <p>1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。</p> <p><b>2 賣家的承諾</b></p> <p>2.1 賣家向閣下承諾：</p> <p>2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；</p> <p>2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。</p> <p>2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。</p> <p>2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；</p> <p>2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。</p> <p><b>3 拍賣品的說明</b></p> <p>3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價估計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。</p> <p>3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。</p> <p>4 對用途的合適程度及令人滿意的品質</p> <p>4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。</p> <p>4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。</p>	<p><b>5 風險、產權及所有權</b></p> <p>5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。</p> <p>5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。</p> <p><b>6 付款</b></p> <p>6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。</p> <p>6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。</p> <p><b>7 領取拍賣品</b></p> <p>7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。</p> <p>7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。</p> <p>7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。</p> <p>7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。</p> <p>7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。</p> <p><b>8 未有支付拍賣品的款項</b></p> <p>8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：</p> <p>8.1.1 因閣下違反合約而即時終止銷售合約；</p> <p>8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；</p> <p>8.1.3 保留拍賣品的管有權；</p> <p>8.1.4 遷移及儲存拍賣品，費用由閣下承擔；</p> <p>8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；</p>	<p>8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；</p> <p>8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非賣家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；</p> <p>8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；</p> <p>8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯任何款項；及</p> <p>8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯任何款項。</p> <p>8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。</p> <p>8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。</p> <p><b>9 賣家的責任</b></p> <p>9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。</p> <p>9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款或負責。</p> <p>9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。</p> <p>9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還索索或其他而產生或就此而申索；</p>
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9.5	在任何情況下，倘若賣家就拍賣品，或任何其他其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	<b>規管法律</b>	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	<b>一般事項</b>	11.2	語言	3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。		本協議下的所有交易以及所有有關事宜，均受香港法例規管並據其解釋。	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	附錄二	<b>買家協議</b>	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。	重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地上以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。	
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	<b>合約</b>	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	<b>4 領取拍賣品</b>
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.12	銷售合約凡賦予賣家豁免、及/或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
		2	<b>履行銷售合約</b>	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		3	<b>付款</b>	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		3.1	閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。	

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費(按照本公司的目前收費率)及任何開支(包括根據儲存合約的任何收費)。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付(視情況而定)閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品：  9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
5	<b>拍賣品儲存</b>	7.2 就因本公司根據本第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支(不論是否已採取法律行動)，閣下同意按全數彌償基準並連同其利息(於頒布判決或命令之前及之後)向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
	本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責(儘管在支付買價前，拍賣品仍未為閣下的財物)。若閣下於競投人通告所規定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦翰斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價)，然後支付買家費用(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用)，再然後用以支付應付予本公司的任何其他款項。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6	<b>對拍賣品的責任</b>	7.4 本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.5 倘本公司信納拍賣品為廢品，本公司會(作為主事人)向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	<b>8 其他人士就拍賣品的申索</b>	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索(或可合理地預期會提出申索)，本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7	<b>未能付款或提取拍賣品及部份付款</b>	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利(在不損害本公司可以代賣家行使的任何權利下)，而無須另行通知閣下：	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	<b>10 本公司的責任</b>
7.1.1	因閣下違反合約而即時終止本協議；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出(不論是以書面，包括在圖錄或邦翰斯的網站上或口頭形式或以行為或其他)任何拍賣品說明或資料或拍賣品的成交估價計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.2	保留拍賣品的管有權；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.2 第8.1段所述的酌情權：	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.4	就閣下所欠的任何款項(包括買價)及/或違約的損害賠償，向閣下採取法律程序；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.2 大氣壓力改變；
7.1.5	就任何應付款項(於頒布判決或命令之前及之後)收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行(香港)有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	本公司亦不就以下負責：
7.1.6	取回並未成為閣下財產的拍賣品(或其任何部份)管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車)，以取得拍賣品(或其任何部份)的管有權；	<b>9 廢品</b>	10.2.3 弦樂器的損壞；或
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9.1 本公司根據本第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.8	保留由本公司因任何目的(包括，但不限於，其他已售予閣下或交予本公司出售的貨品)而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	10.4 在任何情況下，倘若本公司就拍賣品，或任
7.1.10	在給予三個月書面通知下，把本公司因任何目的(包括其他已售予閣下或交予本公司出		

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。

## 11 一般事項

11.1 閣下不得轉讓本協議的利益或須承擔的責任。

11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。

11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。

11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦翰斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。

11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。

11.6 本協議內凡提及邦翰斯均指，倘適用，包括邦翰斯的高級職員、僱員及代理。

11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。

11.8 本協議內「包括」一詞指「包括，但不限於」。

11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。

11.10 凡提及第某段，即指本協議內該編號的段落。

11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。

11.12 本協議凡賦予賣家豁免、及/或排除或限制邦翰斯責任時，邦翰斯的控股公司及該控股公司的附屬公司，邦翰斯及該等公司的後續公司及承讓公司，以及邦翰斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

## 12 規管法律

### 12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

### 12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

## 保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

## 附錄三

### 釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

### 釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦翰斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。

「**拍賣人**」主持拍賣會的邦翰斯代表。

「**競投人**」已填妥競投表格的人士。

「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。

「**邦翰斯**」邦翰斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦翰斯亦稱為我們。

「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。

「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。

「**買家協議**」邦翰斯與買家訂立的合約（見圖錄內附錄二）。

「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。

「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。

「**佣金**」賣家應付予邦翰斯的佣金，按照合約表格訂明的費率計算。

「**狀況報告**」由邦翰斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「**寄售費**」賣家應付予邦翰斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦翰斯提供以作銷售的拍賣品清單。

「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。

「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「**成交價估計**」本公司對成交價可能範圍的意見的陳述。

「**開支**」邦翰斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自負責買家的遷移收費或領取費用，加稅項。

「**贗品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保證**」在任何贗品上邦翰斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。

「**香港**」中華人民共和國香港特別行政區。

「**遺失或損壞保證**」指業務規則第8.2.1段所述的保證。

「**遺失或損壞保證費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦翰斯，供以拍賣或私人協約形式出售的任何物品（而凡提及任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「**汽車圖錄費**」作為邦翰斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦翰斯的費用。

「**New Bond Street**」指邦翰斯位於101 New Bond Street, London W1S 1SR的拍賣場。

「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「**名義費用**」賣家應付予邦翰斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低價值的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「**競投人通告**」刊印於本公司圖錄前部的通告。

「**買價**」成交價與成交價的稅項相加的總數。

「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦翰斯提供以作銷售拍賣品的拍賣會。

「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「**賣家**」合約表格所列提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦翰斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「**專家查驗**」由專家對拍賣品進行目視查驗。

「**郵票**」指於專門郵票拍賣會提供以作銷售的郵



票。

「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其他估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

## 詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品一

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

\* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

<b>Sale title: FINE &amp; RARE WINES, AND WHISKY</b>	<b>Sale date: 17 MAY 2019</b>
<b>Sale no. 25188</b>	<b>Sale venue: HONG KONG</b>

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments HK\$:

\$10,000 - 20,000.....by 1,000s	\$200,000 - 500,000.....by 20,000 / 50,000 / 80,000s
\$20,000 - 50,000.....by 2,000 / 5,000 / 8,000s	\$500,000 - 1,000,000.....by 50,000s
\$50,000 - 100,000.....by 5,000s	\$1,000,000 - 2,000,000.....by 100,000s
\$100,000 - 200,000.....by 10,000s	above \$2,000,000.....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
<b>Please note that all telephone calls are recorded.</b>	
Please tick if you have registered with us before <input type="checkbox"/>	

### Important

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Tel: +852 2918 4321 Fax: +852 2918 4320, info.hk@bonhams.com

Bonhams (Hong Kong) Limited, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Company Number 1426522.



BOTTLED TOP QUALITY WHISKY SERIES BY  
**SAMAROLI**  
TOP QUALITY WHISKY  
11  
BOTTLED BY R.W. DUTHIE & CO. ABERDEEN FROM  
FROM  
480 BOTTLES STOCK  
75 cl. 46% vol.  
25 YEARS OLD  
BOTTLE No. 384  
DISTRIBUTED BY S. & S. MITCHELL & CO. LTD.  
DISTRIBUTED BY S. & S. MITCHELL & CO. LTD.

BOTTLED BY R.W. DUTHIE & CO. ABERDEEN FROM  
FROM  
**SPRINGBANK**  
DISTILLERY  
480 BOTTLES STOCK  
75 cl. 46% vol.  
25 YEARS OLD  
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DISTRIBUTED BY S. & S. MITCHELL & CO. LTD.  
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**BOWMORE**  
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75 cl. 46% vol.  
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FROM  
**GLENDRONACH**  
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480 BOTTLES STOCK  
75 cl. 43% vol.  
FROM SHERRY  
WOOD CASKS  
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FROM  
**ARDBEG**  
DISTILLERY  
480 BOTTLES STOCK  
75 cl. 46% vol.  
BOTTLE No. 285  
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DISTILLERY  
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75 cl. 46% vol.  
BOTTLE No. 47  
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FROM  
**BOWMORE**  
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480 BOTTLES STOCK  
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